

FADE TO BLACK

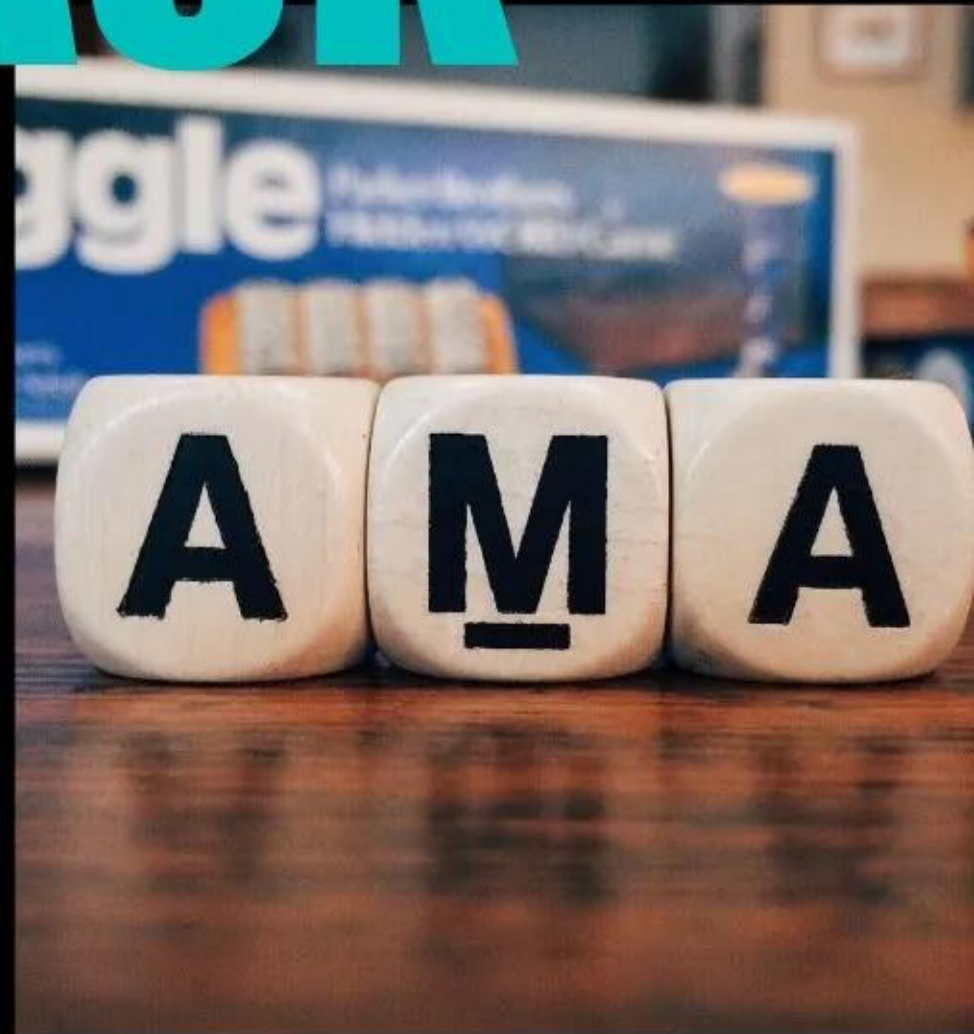
with **JIMMY CHURCH**
PRESENTS

F2B AMA

ASK ME ANYTHING

TUE NOV 08 LIVE

7:00 PM PT/10:00PM ET



1
00:03:15,570 --> 00:00:36,950
foreign

2
00:03:32,949 --> 00:03:25,380
[Music]

3
00:03:36,290 --> 00:03:32,959
the smoke radio for the masses of July 8

4
00:03:38,630 --> 00:03:36,300
1947 the Army Air Forces has announced

5
00:03:40,789 --> 00:03:38,640
that a flying disc has been found and is

6
00:03:43,850 --> 00:03:40,799
now in the possession of the army

7
00:03:47,630 --> 00:03:43,860
game is rigged change the game game

8
00:03:51,350 --> 00:03:47,640
changer I occasionally think how quickly

9
00:03:54,589 --> 00:03:51,360
our difference is worldwide to Advantage

10
00:03:56,220 --> 00:03:54,599
if we were facing an alien threat from

11
00:03:57,710 --> 00:03:56,230
outside this work

12
00:03:58,850 --> 00:03:57,720
[Music]

13
00:04:02,509 --> 00:03:58,860

[Applause]

14

00:04:04,789 --> 00:04:02,519

[Music]

15

00:04:09,070 --> 00:04:04,799

it's your host

16

00:04:18,250 --> 00:04:13,089

I need your help to get to the year

17

00:04:23,770 --> 00:04:20,990

you are listening to fade to black with

18

00:04:33,550 --> 00:04:23,780

Jimmy judge on The Game Changer Network

19

00:04:33,560 --> 00:04:37,189

good evening

20

00:04:41,890 --> 00:04:39,010

Fade to Black

21

00:04:44,450 --> 00:04:41,900

[Music]

22

00:04:49,129 --> 00:04:44,460

bespoke radio

23

00:04:52,249 --> 00:04:49,139

4. the messes

24

00:04:56,300 --> 00:04:52,259

uh yeah man how you doing today is

25

00:04:57,760 --> 00:04:56,310

Thursday November 8th 2022 Ama

26

00:05:00,230 --> 00:04:57,770

[Music]

27

00:05:05,830 --> 00:05:00,240

[Applause]

28

00:05:10,610 --> 00:05:07,670

I would like to welcome everybody

29

00:05:12,230 --> 00:05:10,620

listening from all around the world all

30

00:05:14,390 --> 00:05:12,240

across the United States

31

00:05:16,670 --> 00:05:14,400

hither and hither to and fro back and

32

00:05:20,210 --> 00:05:16,680

forth up and down east and west north

33

00:05:23,210 --> 00:05:20,220

and south far and near

34

00:05:24,529 --> 00:05:23,220

this is Fade to Black for kjcr in the

35

00:05:25,850 --> 00:05:24,539

game changer Network I'm your host Jimmy

36

00:05:29,629 --> 00:05:25,860

Church

37

00:05:32,570 --> 00:05:29,639

what is cracking everybody how you doing

38

00:05:37,629 --> 00:05:32,580

how you doing all right

39

00:05:45,590 --> 00:05:42,590

me that's right why because

40

00:05:49,749 --> 00:05:45,600

it's our Fade to Black AMA tonight

41

00:05:56,029 --> 00:05:53,330

ah squeeze this one in

42

00:05:59,090 --> 00:05:56,039

tomorrow night is a fader night

43

00:06:01,510 --> 00:05:59,100

um not Thursday because Thursday we have

44

00:06:03,070 --> 00:06:01,520

Linda Moulton Howe

45

00:06:05,510 --> 00:06:03,080

ICE

46

00:06:07,010 --> 00:06:05,520

Linda is gonna be with us on Thursday

47

00:06:12,650 --> 00:06:07,020

night

48

00:06:13,909 --> 00:06:12,660

getting your toes

49

00:06:15,650 --> 00:06:13,919

and you know that's what we're doing

50

00:06:18,590 --> 00:06:15,660

here keeping you on your toes and making

51
00:06:21,409 --> 00:06:18,600
sure that you uh you're not asleep at

52
00:06:22,850 --> 00:06:21,419
the wheel that's the main thing all

53
00:06:26,390 --> 00:06:22,860
right all right

54
00:06:28,129 --> 00:06:26,400
um I'm I I've I've passed the danger

55
00:06:29,510 --> 00:06:28,139
zone in my cold

56
00:06:32,090 --> 00:06:29,520
um out of my chest

57
00:06:35,510 --> 00:06:32,100
chest is gone it's all good

58
00:06:39,770 --> 00:06:35,520
still a little nasally but

59
00:06:42,110 --> 00:06:39,780
uh I can I can honestly say I feel so

60
00:06:44,570 --> 00:06:42,120
much better so there you go I slept all

61
00:06:44,580 --> 00:06:47,870
all day

62
00:06:57,950 --> 00:06:53,629
you know what I did I I turned on uh uh

63
00:07:00,409 --> 00:06:57,960

The Prisoner TV series Patrick mcguin

64

00:07:03,890 --> 00:07:00,419

and uh quite possibly

65

00:07:07,730 --> 00:07:03,900

the greatest uh TV series ever made

66

00:07:10,790 --> 00:07:07,740

and I just turned that on episode one

67

00:07:12,710 --> 00:07:10,800

Boom Out

68

00:07:17,029 --> 00:07:12,720

out

69

00:07:18,850 --> 00:07:17,039

I am not a number I am a free man over

70

00:07:21,529 --> 00:07:18,860

and over again

71

00:07:23,870 --> 00:07:21,539

uh such a great series such a great

72

00:07:27,290 --> 00:07:23,880

series when I was a kid

73

00:07:29,749 --> 00:07:27,300

um uh you know tonight's our AMA uh just

74

00:07:32,089 --> 00:07:29,759

let me let me uh say a couple of things

75

00:07:33,730 --> 00:07:32,099

you can post your questions

76

00:07:38,450 --> 00:07:33,740

um in Twitter

77

00:07:43,730 --> 00:07:38,460

gift2bq try two or a hashtag uh

78

00:07:45,290 --> 00:07:43,740

uh F2 in f2b or f2bq and I see in the

79

00:07:48,170 --> 00:07:45,300

post here that there are some questions

80

00:07:50,270 --> 00:07:48,180

already inside of the post but you can

81

00:07:52,610 --> 00:07:50,280

just post them in

82

00:07:56,270 --> 00:07:52,620

in the sandbox just do it all caps so I

83

00:07:59,570 --> 00:07:56,280

can see it uh there is uh a lot of

84

00:08:02,210 --> 00:07:59,580

action there and I'm just scrolling

85

00:08:04,490 --> 00:08:02,220

through and I I can see that uh there's

86

00:08:06,950 --> 00:08:04,500

a lot of questions posted you know I'll

87

00:08:09,110 --> 00:08:06,960

figure it out don't worry about it caps

88

00:08:11,089 --> 00:08:09,120

no caps don't listen to me

89

00:08:13,309 --> 00:08:11,099

you know if you want to help me out do

90

00:08:15,830 --> 00:08:13,319

all caps I'm wearing glasses

91

00:08:17,749 --> 00:08:15,840

all right help an old man out man just

92

00:08:20,330 --> 00:08:17,759

put it in all caps so I know what to

93

00:08:21,850 --> 00:08:20,340

look for like Nancy G see that's

94

00:08:26,150 --> 00:08:21,860

courteous

95

00:08:29,210 --> 00:08:26,160

Nancy G right there all caps

96

00:08:31,309 --> 00:08:29,220

and uh there you go all right um when I

97

00:08:33,409 --> 00:08:31,319

was a kid

98

00:08:36,889 --> 00:08:33,419

so we

99

00:08:38,630 --> 00:08:36,899

um we moved to Panama and uh

100

00:08:42,589 --> 00:08:38,640

my dad and I

101
00:08:45,889 --> 00:08:42,599
and uh it was the craziest thing

102
00:08:50,150 --> 00:08:45,899
no TV right

103
00:08:55,389 --> 00:08:50,160
no TV we had one channel

104
00:08:59,949 --> 00:08:55,399
the Armed Forces Network afn right

105
00:09:03,290 --> 00:08:59,959
and uh you know a couple of GIS

106
00:09:06,350 --> 00:09:03,300
doing the news I think I think it turned

107
00:09:08,630 --> 00:09:06,360
on if my memory is right I think it

108
00:09:11,930 --> 00:09:08,640
turned on like at four o'clock in the

109
00:09:14,930 --> 00:09:11,940
afternoon nothing on during the day

110
00:09:17,090 --> 00:09:14,940
um and then was off at 10 o'clock at

111
00:09:18,350 --> 00:09:17,100
night so you had like six hours of TV

112
00:09:20,949 --> 00:09:18,360
One Channel

113
00:09:23,570 --> 00:09:20,959

and uh but

114

00:09:26,110 --> 00:09:23,580

well here's the thing I didn't watch TV

115

00:09:28,870 --> 00:09:26,120

the entire time I was there except

116

00:09:32,329 --> 00:09:28,880

One Summer

117

00:09:34,370 --> 00:09:32,339

uh they showed the prisoner

118

00:09:36,370 --> 00:09:34,380

the TV series I couldn't believe I had

119

00:09:40,370 --> 00:09:36,380

never heard of The Prisoner

120

00:09:44,150 --> 00:09:40,380

and and you know I never watched he and

121

00:09:47,990 --> 00:09:44,160

then and and I think they played it

122

00:09:49,310 --> 00:09:48,000

they met my limited programming uh but

123

00:09:50,990 --> 00:09:49,320

they might have played it twice the

124

00:09:53,449 --> 00:09:51,000

series and like they ended it and

125

00:09:55,190 --> 00:09:53,459

started it again because they had

126

00:09:57,290 --> 00:09:55,200

nothing else to play

127

00:10:01,329 --> 00:09:57,300

um but that was my introduction to the

128

00:10:07,070 --> 00:10:01,339

prisoner and uh I was probably

129

00:10:10,269 --> 00:10:07,080

14 at the time maybe 15. and it it

130

00:10:14,389 --> 00:10:10,279

changed me it fundamentally changed me

131

00:10:19,250 --> 00:10:14,399

and uh so now since then

132

00:10:22,490 --> 00:10:19,260

um I own the DVDs uh the documentaries

133

00:10:25,430 --> 00:10:22,500

um I can stream it now I I even own it

134

00:10:29,570 --> 00:10:25,440

on on streaming too as well so I have

135

00:10:32,329 --> 00:10:29,580

like every every media version of The

136

00:10:36,050 --> 00:10:32,339

Prisoner back in the day I got it on

137

00:10:38,750 --> 00:10:36,060

videotape I bought the set at the KCET

138

00:10:41,030 --> 00:10:38,760

knowledge store the Brain Store whatever

139

00:10:43,250 --> 00:10:41,040

they call that place at the mall the

140

00:10:45,650 --> 00:10:43,260

public television store

141

00:10:47,150 --> 00:10:45,660

about the prisoner there the set three

142

00:10:50,090 --> 00:10:47,160

three

143

00:10:53,750 --> 00:10:50,100

video tapes and it was like

144

00:10:56,810 --> 00:10:53,760

I'm not kidding it was 199 dollars

145

00:11:00,050 --> 00:10:56,820

but I bought it I bought it okay so

146

00:11:03,470 --> 00:11:00,060

anyway uh why why did I oh yeah because

147

00:11:05,630 --> 00:11:03,480

I I binged it today and uh slept through

148

00:11:08,449 --> 00:11:05,640

it it was great it was awesome I've seen

149

00:11:10,850 --> 00:11:08,459

it so much that I'm sleeping

150

00:11:14,949 --> 00:11:10,860

and listening to it I know exactly

151

00:11:17,389 --> 00:11:14,959

what's going on in every single scene

152

00:11:19,190 --> 00:11:17,399

all right uh coming up I'll be at the

153

00:11:23,150 --> 00:11:19,200

conscious life Expo

154

00:11:25,610 --> 00:11:23,160

um I think we sold out uh the luncheon

155

00:11:28,670 --> 00:11:25,620

that I'm going to be hosting and I got a

156

00:11:32,569 --> 00:11:28,680

post today that they may move it now to

157

00:11:36,110 --> 00:11:32,579

a bigger room and increase that to 100

158

00:11:37,490 --> 00:11:36,120

instead of 50 uh seats so I'm giving you

159

00:11:39,410 --> 00:11:37,500

the heads up on that

160

00:11:42,470 --> 00:11:39,420

um I don't know if they've done that yet

161

00:11:44,329 --> 00:11:42,480

I just got the text uh today so

162

00:11:46,610 --> 00:11:44,339

conscious life Expo conscious life

163

00:11:48,530 --> 00:11:46,620

expert.com the links are below

164

00:11:50,449 --> 00:11:48,540

um and then I will be hosting and

165

00:11:54,350 --> 00:11:50,459

emceeding the peripod festival at the

166

00:11:56,990 --> 00:11:54,360

Hyatt Regency on April 1st 2023 right

167

00:12:00,530 --> 00:11:57,000

here in Valencia California it's alive

168

00:12:04,090 --> 00:12:00,540

one day podcast award film Awards Film

169

00:12:07,730 --> 00:12:04,100

Festival media event and you can submit

170

00:12:11,329 --> 00:12:07,740

your stuff for consideration right now

171

00:12:13,389 --> 00:12:11,339

at parapodfilmfest.com the links are

172

00:12:18,110 --> 00:12:13,399

below all right I've also got it

173

00:12:19,490 --> 00:12:18,120

throughout social media yesterday uh the

174

00:12:22,370 --> 00:12:19,500

TV series

175

00:12:24,110 --> 00:12:22,380

uh did its Premiere it's called into the

176

00:12:26,690 --> 00:12:24,120

Vortex with Jimmy church and if you

177

00:12:31,009 --> 00:12:26,700

haven't checked it out yet uh the links

178

00:12:32,930 --> 00:12:31,019

are below and uh go please uh I think

179

00:12:35,930 --> 00:12:32,940

every Monday

180

00:12:38,810 --> 00:12:35,940

is a new episode okay so the first

181

00:12:40,250 --> 00:12:38,820

episode is up and uh I think it's pretty

182

00:12:43,850 --> 00:12:40,260

good I think it's pretty good I'm pretty

183

00:12:47,269 --> 00:12:43,860

happy with it so uh please go and check

184

00:12:48,829 --> 00:12:47,279

it out I'm hoping that uh you know

185

00:12:52,370 --> 00:12:48,839

because we're gonna get into a season

186

00:12:55,190 --> 00:12:52,380

two I just want I want people to to talk

187

00:12:56,750 --> 00:12:55,200

about this show about what they learned

188

00:12:59,449 --> 00:12:56,760

on it and

189

00:13:02,210 --> 00:12:59,459

and you know the sharing of knowledge

190

00:13:03,650 --> 00:13:02,220

you know all I'm trying to do is you

191

00:13:05,629 --> 00:13:03,660

know find the answers to the big

192

00:13:06,949 --> 00:13:05,639

questions you know and I'll ask the big

193

00:13:07,910 --> 00:13:06,959

questions I'm trying to get those

194

00:13:10,190 --> 00:13:07,920

answers

195

00:13:11,329 --> 00:13:10,200

and uh I'm not playing around with this

196

00:13:14,269 --> 00:13:11,339

show

197

00:13:16,790 --> 00:13:14,279

all right I'm not playing around so uh

198

00:13:20,150 --> 00:13:16,800

yeah go and check it out the links are

199

00:13:25,550 --> 00:13:22,790

River Moon coffee April 7th through the

200

00:13:28,069 --> 00:13:25,560

14th 2023 I'll be hosting and presenting

201
00:13:29,030 --> 00:13:28,079
on the hidden secrets seminar at Sea

202
00:13:31,730 --> 00:13:29,040
cruise

203
00:13:33,710 --> 00:13:31,740
and uh Scott Walter our guest from last

204
00:13:35,449 --> 00:13:33,720
night great show by the way uh last

205
00:13:37,190 --> 00:13:35,459
night was Scott Scott's going to be

206
00:13:39,110 --> 00:13:37,200
there Adam Apollo is going to be there

207
00:13:41,210 --> 00:13:39,120
Nick Pope Brad Olson links for that you

208
00:13:44,449 --> 00:13:41,220
want to go on a cruise with me links for

209
00:13:47,329 --> 00:13:44,459
that are below follow me on Twitter at J

210
00:13:50,030 --> 00:13:47,339
Church radio on the sandbox post your

211
00:13:54,190 --> 00:13:50,040
questions tonight for the AMA you can do

212
00:13:57,769 --> 00:13:54,200
that in hashtag f2b or hashtag

213
00:14:01,910 --> 00:13:57,779

f2bq all right now if you're gonna Post

214

00:14:04,430 --> 00:14:01,920

in the chat room which is fine please

215

00:14:07,210 --> 00:14:04,440

please all caps

216

00:14:10,670 --> 00:14:07,220

all caps all right okay

217

00:14:14,449 --> 00:14:10,680

all right let's see

218

00:14:16,310 --> 00:14:14,459

where uh what's what's going on today

219

00:14:17,629 --> 00:14:16,320

there was something going on I can't

220

00:14:20,690 --> 00:14:17,639

remember

221

00:14:22,730 --> 00:14:20,700

something going on Tuesday November 8th

222

00:14:25,790 --> 00:14:22,740

yeah I don't know I slept through the

223

00:14:27,829 --> 00:14:25,800

day it seems like

224

00:14:28,970 --> 00:14:27,839

there was something going on today dude

225

00:14:31,490 --> 00:14:28,980

yeah

226

00:14:36,050 --> 00:14:31,500

oh well all right

227

00:14:41,689 --> 00:14:39,590

breaking news wing

228

00:14:44,269 --> 00:14:41,699

a company from Google's parent

229

00:14:47,150 --> 00:14:44,279

organization alphabet

230

00:14:49,910 --> 00:14:47,160

is integrating its drone deliveries into

231

00:14:53,269 --> 00:14:49,920

another service for the first time with

232

00:14:56,030 --> 00:14:53,279

some doordash users getting the ability

233

00:14:59,389 --> 00:14:56,040

to order grocery Essentials and snacks

234

00:15:02,769 --> 00:14:59,399

to be dropped from the sky the companies

235

00:15:05,689 --> 00:15:02,779

are launching a pilot program get it

236

00:15:08,689 --> 00:15:05,699

where users in certain Australian

237

00:15:10,610 --> 00:15:08,699

neighborhoods will be able to have some

238

00:15:13,850 --> 00:15:10,620

doordash orders delivered not by a

239

00:15:15,530 --> 00:15:13,860

person driving a car no not riding a

240

00:15:19,550 --> 00:15:15,540

bike nope

241

00:15:21,949 --> 00:15:19,560

by drone the test which is launching

242

00:15:24,470 --> 00:15:21,959

this week will be available to a small

243

00:15:28,370 --> 00:15:24,480

number of households and select suburbs

244

00:15:30,769 --> 00:15:28,380

of Logan a town near Brisbane Queensland

245

00:15:33,889 --> 00:15:30,779

and there are plans to roll it out to

246

00:15:36,769 --> 00:15:33,899

more people over the next few months

247

00:15:40,129 --> 00:15:36,779

there you go I've never done

248

00:15:42,829 --> 00:15:40,139

uh I've never done doordash

249

00:15:43,730 --> 00:15:42,839

I you know I've heard the name and stuff

250

00:15:45,949 --> 00:15:43,740

but

251
00:15:47,389 --> 00:15:45,959
now I've never I've never ordered

252
00:15:49,430 --> 00:15:47,399
groceries

253
00:15:52,430 --> 00:15:49,440
you know I've never what's the other one

254
00:15:53,990 --> 00:15:52,440
where you can order from uh restaurants

255
00:15:55,009 --> 00:15:54,000
whatever that's called I've never done

256
00:15:58,790 --> 00:15:55,019
that

257
00:16:01,970 --> 00:15:58,800
you know um I was at uh

258
00:16:04,490 --> 00:16:01,980
I was at a salad place

259
00:16:06,370 --> 00:16:04,500
it's called I think it's called chopped

260
00:16:09,410 --> 00:16:06,380
chop chopped

261
00:16:11,269 --> 00:16:09,420
and uh I'm there

262
00:16:13,970 --> 00:16:11,279
you know here in town

263
00:16:16,250 --> 00:16:13,980

and uh ordering a salad and the guy

264

00:16:18,829 --> 00:16:16,260

comes in from that company that does the

265

00:16:20,210 --> 00:16:18,839

delivery uh whatever whatever that

266

00:16:21,889 --> 00:16:20,220

company is called and he's picking up

267

00:16:27,110 --> 00:16:21,899

stuff and I'm standing there at the

268

00:16:31,009 --> 00:16:27,120

counter and uh any and so hey man uh

269

00:16:34,850 --> 00:16:31,019

uh uh I I know your voice

270

00:16:37,730 --> 00:16:34,860

I said okay all right oh man really I

271

00:16:38,689 --> 00:16:37,740

said yes yes and and so we started

272

00:16:41,749 --> 00:16:38,699

talking

273

00:16:44,269 --> 00:16:41,759

and I said man how do you deal with that

274

00:16:46,129 --> 00:16:44,279

he goes man I actually do pretty good I

275

00:16:48,889 --> 00:16:46,139

said really because yeah man it's uh the

276

00:16:51,230 --> 00:16:48,899

tips are good and everything's good and

277

00:16:56,810 --> 00:16:51,240

and uh I said you know what here's a tip

278

00:16:58,129 --> 00:16:56,820

right here boom and uh uh but he said he

279

00:17:00,650 --> 00:16:58,139

did really well

280

00:17:02,990 --> 00:17:00,660

and he also told me

281

00:17:05,569 --> 00:17:03,000

what did he he said something like he

282

00:17:07,909 --> 00:17:05,579

delivers for three different companies

283

00:17:10,370 --> 00:17:07,919

all day I mean he's just sitting there

284

00:17:12,590 --> 00:17:10,380

just Bam Bam Bam Bam but he said he does

285

00:17:14,630 --> 00:17:12,600

pretty good with it so there you go all

286

00:17:18,169 --> 00:17:14,640

right you know remember the lunar uh

287

00:17:20,750 --> 00:17:18,179

Rover remember that with Apollo well the

288

00:17:23,090 --> 00:17:20,760

search for the Next Generation lunar

289

00:17:26,210 --> 00:17:23,100

rover for the upcoming Artemis Moon

290

00:17:28,610 --> 00:17:26,220

missions has begun while the previous

291

00:17:31,490 --> 00:17:28,620

Apollo lunar Vehicles were designed for

292

00:17:34,490 --> 00:17:31,500

the relatively balmy climate of the

293

00:17:37,070 --> 00:17:34,500

moon's equatorial region NASA's Artemis

294

00:17:40,010 --> 00:17:37,080

missions are planned for the lunar South

295

00:17:42,590 --> 00:17:40,020

Pole where conditions are expected to be

296

00:17:44,630 --> 00:17:42,600

pretty harsh NASA has begun the

297

00:17:48,110 --> 00:17:44,640

Contracting process to have Private

298

00:17:51,409 --> 00:17:48,120

Industry build the next moon rover

299

00:17:54,830 --> 00:17:51,419

officially known as the lunar terrain

300

00:17:57,650 --> 00:17:54,840

vehicle the LTV the new draft request

301
00:17:59,990 --> 00:17:57,660
for proposals has been published for

302
00:18:03,710 --> 00:18:00,000
industry to review and comment on before

303
00:18:05,270 --> 00:18:03,720
providing a formal proposal to build the

304
00:18:07,909 --> 00:18:05,280
LTV

305
00:18:12,950 --> 00:18:07,919
there you go all right submit your

306
00:18:14,810 --> 00:18:12,960
designs now go to NASA dot is it org I

307
00:18:17,990 --> 00:18:14,820
don't know

308
00:18:21,350 --> 00:18:18,000
I don't think it's dot gov can't be it's

309
00:18:25,130 --> 00:18:21,360
got to be org basa.com let's skip this

310
00:18:29,810 --> 00:18:25,140
show Kraken on this day in history big

311
00:18:33,250 --> 00:18:29,820
day 1895. German physicist Wilhelm Ron

312
00:18:35,210 --> 00:18:33,260
Jen accidentally discovers

313
00:18:37,250 --> 00:18:35,220

x-rays

314

00:18:39,650 --> 00:18:37,260

that's right he you know they had

315

00:18:42,409 --> 00:18:39,660

electricity so he's goofing around and

316

00:18:45,350 --> 00:18:42,419

he was uh messing with a cathode ray

317

00:18:49,190 --> 00:18:45,360

tube and was seeing how

318

00:18:51,890 --> 00:18:49,200

it would uh pass through glass

319

00:18:55,010 --> 00:18:51,900

you know and maybe even thinking about

320

00:18:56,930 --> 00:18:55,020

TVs right okay so anyway so he's messing

321

00:18:59,810 --> 00:18:56,940

around with that but then the other side

322

00:19:03,350 --> 00:18:59,820

of his laboratory he had some film that

323

00:19:06,409 --> 00:19:03,360

was exposed by this cathode ray tube

324

00:19:08,870 --> 00:19:06,419

and that's how X-rays were discovered

325

00:19:12,430 --> 00:19:08,880

yep wasn't looking for it snuck up on

326

00:19:17,710 --> 00:19:16,310

Elliott Tanner this is a fader fact this

327

00:19:20,990 --> 00:19:17,720

is brand new too

328

00:19:23,270 --> 00:19:21,000

Elliot Tanner graduated from the

329

00:19:26,210 --> 00:19:23,280

University of Minnesota with a

330

00:19:29,029 --> 00:19:26,220

bachelor's degree in physics earlier

331

00:19:32,210 --> 00:19:29,039

this year in 2022.

332

00:19:34,310 --> 00:19:32,220

he's now in a PhD program

333

00:19:36,770 --> 00:19:34,320

that's right

334

00:19:39,110 --> 00:19:36,780

he's 13 years old

335

00:19:41,510 --> 00:19:39,120

and that

336

00:19:45,049 --> 00:19:41,520

is your fader fact what have you done

337

00:19:48,010 --> 00:19:45,059

lately what have I done Elliott 10 or 13

338

00:19:51,049 --> 00:19:48,020

years old man when I was 13 years old

339

00:19:53,390 --> 00:19:51,059

man 13.

340

00:19:54,890 --> 00:19:53,400

I thought it was a big deal that I got

341

00:19:58,610 --> 00:19:54,900

like

342

00:20:00,529 --> 00:19:58,620

Precision bearings uh on my skateboard

343

00:20:02,930 --> 00:20:00,539

and got rid of the loose bearings and

344

00:20:06,110 --> 00:20:02,940

with urethane wheels and I thought I was

345

00:20:11,029 --> 00:20:08,990

my man is about to become a college

346

00:20:15,590 --> 00:20:11,039

professor

347

00:20:18,529 --> 00:20:15,600

of physics at the age of 13. that's uh

348

00:20:21,169 --> 00:20:18,539

pretty incredible yeah there you go all

349

00:20:24,770 --> 00:20:21,179

right tonight very special guest it is

350

00:20:26,710 --> 00:20:24,780

me how you doing and I know what you're

351

00:20:30,169 --> 00:20:26,720

saying you know why well tonight's

352

00:20:34,930 --> 00:20:30,179

r-a-m-a so post your questions you can

353

00:20:39,650 --> 00:20:34,940

do it in the chat room over on YouTube

354

00:20:42,409 --> 00:20:39,660

you can post on Twitter in hashtag f2b

355

00:20:44,990 --> 00:20:42,419

or hashtag f2bq and then over on our

356

00:20:47,029 --> 00:20:45,000

radio page let's see here I haven't even

357

00:20:49,190 --> 00:20:47,039

gone over here yet

358

00:20:51,350 --> 00:20:49,200

sorry about that folks okay let me go

359

00:20:54,710 --> 00:20:51,360

over to the radio page and I'll have

360

00:20:58,750 --> 00:20:54,720

I'll have the radio page up and running

361

00:21:01,610 --> 00:20:58,760

okay so if you go to Jimmy Church radio

362

00:21:06,710 --> 00:21:01,620

the radio page on Facebook uh you can

363

00:21:09,710 --> 00:21:06,720

post there let's see yes okay

364

00:21:12,710 --> 00:21:09,720

all right everybody's here okay

365

00:21:15,049 --> 00:21:12,720

all right yeah this is cool

366

00:21:23,630 --> 00:21:15,059

all right

367

00:21:26,029 --> 00:21:23,640

do aliens play a guitar yeah maybe I

368

00:21:28,190 --> 00:21:26,039

think so I think that's possible okay

369

00:21:30,409 --> 00:21:28,200

where am I at uh tonight's our AMA

370

00:21:36,490 --> 00:21:30,419

tomorrow night's fader night because

371

00:21:41,750 --> 00:21:38,450

rivermooncoffee.com

372

00:21:44,330 --> 00:21:41,760

no River Moon Wellness

373

00:21:47,570 --> 00:21:44,340

.com

374

00:21:51,669 --> 00:21:47,580

Fade to Black blend

375

00:21:57,110 --> 00:21:54,590

best coffee in the world go back Lee

376

00:22:00,230 --> 00:21:58,730

hmm

377

00:22:02,529 --> 00:22:00,240

spit

378

00:22:06,289 --> 00:22:02,539

it's been raining

379

00:22:07,430 --> 00:22:06,299

uh for about 24 hours here I mean and

380

00:22:11,710 --> 00:22:07,440

today

381

00:22:15,470 --> 00:22:11,720

bad I mean wind

382

00:22:18,649 --> 00:22:15,480

rain gnarliness and uh I don't know if

383

00:22:21,350 --> 00:22:18,659

you can hear it but I can

384

00:22:24,409 --> 00:22:21,360

absolutely nuts absolutely nuts raining

385

00:22:26,090 --> 00:22:24,419

all day good day to uh get over a cold

386

00:22:29,090 --> 00:22:26,100

and fall asleep so that's what's

387

00:22:30,470 --> 00:22:29,100

Happening Here you may hear

388

00:22:32,930 --> 00:22:30,480

um some lightning and some thunder

389

00:22:35,750 --> 00:22:32,940

tonight during the show hopefully uh you

390

00:22:38,390 --> 00:22:35,760

know everything's gonna stay stable

391

00:22:41,390 --> 00:22:38,400

um but uh if you know what I mean so

392

00:22:43,850 --> 00:22:41,400

there you go all right let's uh let's

393

00:22:44,450 --> 00:22:43,860

see if we can get straight to it tonight

394

00:22:48,649 --> 00:22:44,460

um

395

00:22:52,010 --> 00:22:48,659

I was talking about uh the prisoner

396

00:22:54,770 --> 00:22:52,020

and there was another TV series that I

397

00:22:58,010 --> 00:22:54,780

wanted to oh White Lotus

398

00:23:00,710 --> 00:22:58,020

my guy are you guys watching White Lotus

399

00:23:03,529 --> 00:23:00,720

season two

400

00:23:06,049 --> 00:23:03,539

um I've been a big fan

401
00:23:09,110 --> 00:23:06,059
of Jennifer Coolidge

402
00:23:10,490 --> 00:23:09,120
um uh since uh the early early Best in

403
00:23:13,549 --> 00:23:10,500
Show

404
00:23:17,450 --> 00:23:13,559
and for your consideration

405
00:23:19,010 --> 00:23:17,460
uh what was the one with the singers uh

406
00:23:21,409 --> 00:23:19,020
man that was such a good show too as

407
00:23:22,370 --> 00:23:21,419
well a good movie Jennifer Coolidge is

408
00:23:25,330 --> 00:23:22,380
the best

409
00:23:28,789 --> 00:23:25,340
and they brought her back for season two

410
00:23:32,450 --> 00:23:28,799
and she but man

411
00:23:34,789 --> 00:23:32,460
oh you know I I didn't think season one

412
00:23:39,289 --> 00:23:34,799
could be topped it was really uh that

413
00:23:42,409 --> 00:23:39,299

well written but uh yeah White Lotus

414

00:23:45,409 --> 00:23:42,419

I'm just I'm blown away but peripheral

415

00:23:47,510 --> 00:23:45,419

is really good too as as well I wish we

416

00:23:49,789 --> 00:23:47,520

could just binge the whole thing I did

417

00:23:53,750 --> 00:23:49,799

finally uh finish

418

00:23:55,070 --> 00:23:53,760

um uh the the Lord of the Rings new

419

00:23:57,169 --> 00:23:55,080

series

420

00:23:59,810 --> 00:23:57,179

um you know before The Hobbit

421

00:24:02,390 --> 00:23:59,820

and uh it ended

422

00:24:06,830 --> 00:24:02,400

I was kind of upset about that

423

00:24:08,810 --> 00:24:06,840

it ended without a battle so I guess

424

00:24:11,690 --> 00:24:08,820

that's going to be in in the next season

425

00:24:14,450 --> 00:24:11,700

a nice setup I never finished whatever

426
00:24:16,070 --> 00:24:14,460
that other show was the Game of Thrones

427
00:24:17,330 --> 00:24:16,080
spin off

428
00:24:21,110 --> 00:24:17,340
no

429
00:24:24,770 --> 00:24:21,120
I never did it I never uh and I don't

430
00:24:26,149 --> 00:24:24,780
think I will either okay so let's bang

431
00:24:29,570 --> 00:24:26,159
this out

432
00:24:30,770 --> 00:24:29,580
and let's see where we are at on

433
00:24:34,549 --> 00:24:30,780
questions

434
00:24:37,450 --> 00:24:34,559
let's see let me go over here now let's

435
00:24:42,049 --> 00:24:37,460
go over here

436
00:24:45,590 --> 00:24:42,059
and uh let's see

437
00:24:49,669 --> 00:24:45,600
it's from Chris I missed why you went

438
00:24:52,789 --> 00:24:49,679

back to ending the show with

439

00:24:57,350 --> 00:24:52,799

go back Lee tappy

440

00:24:57,360 --> 00:25:00,649

because I can

441

00:25:04,250 --> 00:25:01,370

um

442

00:25:07,850 --> 00:25:04,260

and commercials and you know and and

443

00:25:12,289 --> 00:25:10,789

bam yeah I just did it because uh the

444

00:25:17,270 --> 00:25:12,299

original we

445

00:25:19,730 --> 00:25:17,280

we stopped doing it because of uh what

446

00:25:22,370 --> 00:25:19,740

was going on with the

447

00:25:25,190 --> 00:25:22,380

uh Armenia got in a little border

448

00:25:27,230 --> 00:25:25,200

Skirmish uh with

449

00:25:31,190 --> 00:25:27,240

uh another country

450

00:25:33,950 --> 00:25:31,200

and you know Turkey got involved

451

00:25:35,510 --> 00:25:33,960

and it you know so I guess it it was

452

00:25:38,990 --> 00:25:35,520

supposed to be the right thing to do not

453

00:25:41,450 --> 00:25:39,000

just you know publicize turkey yeah you

454

00:25:44,210 --> 00:25:41,460

know it's political I probably should

455

00:25:48,409 --> 00:25:44,220

have never stopped saying it but uh I

456

00:25:51,950 --> 00:25:48,419

did uh but now it's back and uh I miss

457

00:25:56,830 --> 00:25:51,960

it man go back Lee tappy

458

00:26:03,830 --> 00:26:00,169

nobody knew so that's it

459

00:26:06,649 --> 00:26:03,840

I just decided to uh to go back and do

460

00:26:12,769 --> 00:26:06,659

it okay let's see what else

461

00:26:14,990 --> 00:26:12,779

there's a question about the vortex

462

00:26:17,210 --> 00:26:15,000

um but it's not in all caps so I'm not

463

00:26:20,090 --> 00:26:17,220

gonna read it so there you go remember

464

00:26:22,970 --> 00:26:20,100

all caps let's go to Nancy G

465

00:26:25,850 --> 00:26:22,980

Nancy G before the break I'll squeeze

466

00:26:29,350 --> 00:26:25,860

this one in Jimmy when you were in Egypt

467

00:26:32,269 --> 00:26:29,360

what kind of music did you mostly hear

468

00:26:34,310 --> 00:26:32,279

and what kind of musics do Egyptians

469

00:26:37,310 --> 00:26:34,320

listen to that's a great question

470

00:26:40,130 --> 00:26:37,320

there is now

471

00:26:41,289 --> 00:26:40,140

it's kind of two-fold because

472

00:26:44,450 --> 00:26:41,299

um

473

00:26:47,390 --> 00:26:44,460

I did write in any taxis but we had a

474

00:26:49,610 --> 00:26:47,400

lot of Vans and private buses

475

00:26:52,430 --> 00:26:49,620

um that were playing local and it was

476
00:26:55,250 --> 00:26:52,440
just you know it just sounded like

477
00:26:57,049 --> 00:26:55,260
Middle Eastern pop

478
00:26:58,549 --> 00:26:57,059
you know I guess that's the best way to

479
00:27:03,110 --> 00:26:58,559
put it

480
00:27:04,250 --> 00:27:03,120
um and and it was okay it was cool

481
00:27:07,909 --> 00:27:04,260
um but

482
00:27:10,730 --> 00:27:07,919
when that's if that particular driver

483
00:27:13,190 --> 00:27:10,740
was on a station like that they're on

484
00:27:16,250 --> 00:27:13,200
another state it was just straight up

485
00:27:19,370 --> 00:27:16,260
straight up American pop Beyonce

486
00:27:22,549 --> 00:27:19,380
you know whatever

487
00:27:24,289 --> 00:27:22,559
um uh Selena Gomez

488
00:27:29,470 --> 00:27:24,299

have you guys seen that new documentary

489

00:27:34,370 --> 00:27:31,190

yeah

490

00:27:37,430 --> 00:27:34,380

but anyway so it was just like pop uh

491

00:27:40,250 --> 00:27:37,440

just like what you would hear on on any

492

00:27:41,930 --> 00:27:40,260

uh you know big what are they what do

493

00:27:45,010 --> 00:27:41,940

they call those big radio stations they

494

00:27:49,070 --> 00:27:45,020

always have the the big

495

00:27:51,590 --> 00:27:49,080

big 105 you know whatever

496

00:27:54,470 --> 00:27:51,600

um but yeah so that was it it uh I

497

00:27:57,590 --> 00:27:54,480

didn't listen to a whole lot of it we

498

00:28:00,950 --> 00:27:57,600

did have on my birthday

499

00:28:04,909 --> 00:28:00,960

uh on the boat they brought in a belly

500

00:28:07,789 --> 00:28:04,919

dancer with an Egyptian band and uh it

501
00:28:10,789 --> 00:28:07,799
was pretty cool keyboard player

502
00:28:12,289 --> 00:28:10,799
um percussionist and the guy in the

503
00:28:14,950 --> 00:28:12,299
middle

504
00:28:17,690 --> 00:28:14,960
was he playing a guitar

505
00:28:20,149 --> 00:28:17,700
ah man I can't remember his percussion

506
00:28:22,610 --> 00:28:20,159
for sure keyboards guy in the middle was

507
00:28:23,810 --> 00:28:22,620
playing something and but they were they

508
00:28:29,570 --> 00:28:23,820
were amazing

509
00:28:32,029 --> 00:28:29,580
Middle Eastern uh stuff and it was they

510
00:28:35,990 --> 00:28:32,039
were happening and then when we were

511
00:28:38,390 --> 00:28:36,000
over at the uh the bent pyramid

512
00:28:40,490 --> 00:28:38,400
I got a video of this

513
00:28:41,210 --> 00:28:40,500

I'd have to upload it I haven't uploaded

514

00:28:43,149 --> 00:28:41,220

it

515

00:28:46,610 --> 00:28:43,159

had a band greatest

516

00:28:47,990 --> 00:28:46,620

so uh you know the buses pull up and we

517

00:28:53,570 --> 00:28:48,000

had two buses

518

00:28:56,510 --> 00:28:53,580

and uh we come down uh they man they had

519

00:28:59,330 --> 00:28:56,520

this smoking band

520

00:29:01,149 --> 00:28:59,340

playing force and I just I went right up

521

00:29:03,409 --> 00:29:01,159

man and

522

00:29:06,950 --> 00:29:03,419

all of us you know gathered in the

523

00:29:09,590 --> 00:29:06,960

circle but you know me I went right in

524

00:29:10,490 --> 00:29:09,600

the middle of these guys and uh it was

525

00:29:12,769 --> 00:29:10,500

awesome

526

00:29:17,149 --> 00:29:12,779

it was uh totally cool it was totally

527

00:29:20,210 --> 00:29:17,159

cool all right uh let's see

528

00:29:24,169 --> 00:29:20,220

uh this is from

529

00:29:30,470 --> 00:29:28,310

um okay so now it's in it's in all caps

530

00:29:33,769 --> 00:29:30,480

um Tim said that Templars currently have

531

00:29:34,669 --> 00:29:33,779

how many what how many arcs how many

532

00:29:36,710 --> 00:29:34,679

more

533

00:29:38,269 --> 00:29:36,720

I want to ask him to see if you watched

534

00:29:39,289 --> 00:29:38,279

that whole episode no I didn't watch the

535

00:29:40,909 --> 00:29:39,299

whole episode

536

00:29:43,909 --> 00:29:40,919

but I know the answer to that question

537

00:29:46,190 --> 00:29:43,919

because I did I did the taping

538

00:29:49,549 --> 00:29:46,200

and are you quizzing me

539

00:29:52,490 --> 00:29:49,559

ah please I can tell you right now Tim

540

00:29:54,409 --> 00:29:52,500

said I haven't seen the episode I'm

541

00:29:55,970 --> 00:29:54,419

assuming that that would be in there

542

00:29:57,710 --> 00:29:55,980

well it must be since you asked the

543

00:30:00,769 --> 00:29:57,720

question

544

00:30:02,269 --> 00:30:00,779

um uh Tim said that they had

545

00:30:06,470 --> 00:30:02,279

six

546

00:30:08,389 --> 00:30:06,480

said that there was ten

547

00:30:10,549 --> 00:30:08,399

in the world they're looking for four

548

00:30:11,990 --> 00:30:10,559

more and that he has seen one in person

549

00:30:17,210 --> 00:30:12,000

I think that's what he said something

550

00:30:19,370 --> 00:30:17,220

like that let's see I don't have time

551
00:30:20,990 --> 00:30:19,380
uh to get one more question before the

552
00:30:23,269 --> 00:30:21,000
break so let's take our break right here

553
00:30:28,070 --> 00:30:23,279
this is Fade to Black I am your host

554
00:30:32,750 --> 00:30:28,080
Jimmy church tonight it's our AMA ask me

555
00:30:38,029 --> 00:30:35,750
YouTube post Twitter hashtag gift to me

556
00:30:41,090 --> 00:30:38,039
or hashtag2bq you can also post

557
00:30:42,950 --> 00:30:41,100
questions on Facebook on the radio page

558
00:30:44,640 --> 00:30:42,960
I'm your assuming church I'll be right

559
00:30:56,110 --> 00:30:44,650
back after this short break stay with us

560
00:31:06,600 --> 00:30:57,920
thank you

561
00:31:08,880 --> 00:31:06,610
[Music]

562
00:31:16,450 --> 00:31:08,890
[Applause]

563
00:31:21,649 --> 00:31:19,430

this is Nicole Church daughter of you

564

00:31:24,049 --> 00:31:21,659

know who and you're listening to fade to

565

00:31:26,930 --> 00:31:24,059

black on jimmychurchradio.com and The

566

00:31:36,730 --> 00:31:29,389

you're listening to Jimmy church and

567

00:31:43,029 --> 00:31:39,649

you're listening to Jimmy Church Fade to

568

00:31:52,010 --> 00:31:45,830

Fade to Black will now pause for alien

569

00:31:57,169 --> 00:31:54,289

when you take the beans from Central

570

00:31:59,630 --> 00:31:57,179

America with dashes of Indonesian and

571

00:32:02,570 --> 00:31:59,640

African mixed in and then roasted to the

572

00:32:05,990 --> 00:32:02,580

dark side of Fade to Black you create

573

00:32:08,690 --> 00:32:06,000

the ultimate Brew of Fringe introducing

574

00:32:11,930 --> 00:32:08,700

the Fade to Black blend from River Moon

575

00:32:14,510 --> 00:32:11,940

coffee yes River Moon's darkest

576
00:32:17,090 --> 00:32:14,520
customized roast was created for the

577
00:32:19,730 --> 00:32:17,100
love of Fade to Black

578
00:32:22,370 --> 00:32:19,740
Alchemy of masterful roasting and

579
00:32:25,909 --> 00:32:22,380
smoking the beans is in every sip of

580
00:32:28,669 --> 00:32:25,919
this full-bodied dark Java I need my

581
00:32:30,950 --> 00:32:28,679
coffee doc deep with distinct

582
00:32:33,830 --> 00:32:30,960
bittersweet chocolate highlights just

583
00:32:36,289 --> 00:32:33,840
like the bunker leaning further into the

584
00:32:39,470 --> 00:32:36,299
darkness of the roast is Fade to Black

585
00:32:41,389 --> 00:32:39,480
blend from River Moon coffee just click

586
00:32:44,810 --> 00:32:41,399
on the banner at jimmychurchradio.com

587
00:32:47,770 --> 00:32:44,820
and use the promo code f2b blend for 15

588
00:32:51,669 --> 00:32:47,780

off of your order today

589

00:32:57,769 --> 00:32:55,909

to Black make contact

590

00:33:00,769 --> 00:32:57,779

this is Jimmy Church of Fade to Black

591

00:33:02,990 --> 00:33:00,779

and you can get our podcast for just two

592

00:33:06,130 --> 00:33:03,000

dollars per month all you have to do is

593

00:33:09,230 --> 00:33:06,140

click on the podcast Banner over at

594

00:33:12,649 --> 00:33:09,240

jimmychurchradio.com I'll be the host in

595

00:33:15,590 --> 00:33:12,659

MC once again this year for the 2023

596

00:33:18,590 --> 00:33:15,600

conscious life Expo February 10th

597

00:33:21,049 --> 00:33:18,600

through the 13th at The Lax Hilton in

598

00:33:23,210 --> 00:33:21,059

Los Angeles California this is a four

599

00:33:25,430 --> 00:33:23,220

day live event featuring hundreds of

600

00:33:27,769 --> 00:33:25,440

speakers exhibitors and not to miss

601
00:33:30,110 --> 00:33:27,779
special events check this out Linda

602
00:33:32,690 --> 00:33:30,120
Moulton Howe Bashar Deborah King Daniel

603
00:33:35,149 --> 00:33:32,700
Sheehan George Nori David Wolfe Sean

604
00:33:37,850 --> 00:33:35,159
Stone Danny Brinkley Susan Slaughter the

605
00:33:39,889 --> 00:33:37,860
Leo King David Palmer Scott Walter and

606
00:33:43,009 --> 00:33:39,899
another 200 inspirational speakers

607
00:33:46,789 --> 00:33:43,019
special events include a disclosure

608
00:33:50,149 --> 00:33:46,799
lunch with me Expos Got Talent hosted by

609
00:33:52,970 --> 00:33:50,159
me a seance with a Susan Slaughter the

610
00:33:55,549 --> 00:33:52,980
George Nori forum and the Leo King is

611
00:33:58,190 --> 00:33:55,559
going to DJ at a dance party over 200

612
00:34:00,049 --> 00:33:58,200
exhibit bitters over 200 speakers it's

613
00:34:02,350 --> 00:34:00,059

the biggest event of the Year tickets

614

00:34:04,610 --> 00:34:02,360

are on sale now at

615

00:34:06,769 --> 00:34:04,620

consciouslifeexpo.com for everything you

616

00:34:08,530 --> 00:34:06,779

need info tickets schedule and speakers

617

00:34:14,089 --> 00:34:08,540

please visit

618

00:34:19,490 --> 00:34:16,250

an interest in the Paranormal then

619

00:34:21,649 --> 00:34:19,500

you'll love the unexnetwork.com the

620

00:34:24,109 --> 00:34:21,659

Azure streaming audio and video for

621

00:34:27,829 --> 00:34:24,119

everything Supernatural strange and

622

00:34:29,930 --> 00:34:27,839

mysterious like UFOs Bigfoot ghost and

623

00:34:33,050 --> 00:34:29,940

so much more from hosts like Jimmy

624

00:34:35,050 --> 00:34:33,060

Church Whitley strieber Micah Hayes and

625

00:34:37,609 --> 00:34:35,060

Christina Gomez visit the

626
00:34:39,649 --> 00:34:37,619
unexnetwork.com show page for a complete

627
00:34:41,990 --> 00:34:39,659
list of all the Paranormal programs

628
00:34:44,290 --> 00:34:42,000
you'll find on the ax be sure to follow

629
00:34:47,329 --> 00:34:44,300
us on Twitter for updates at

630
00:34:50,389 --> 00:34:47,339
kunxdb follow our Facebook group on X

631
00:34:53,510 --> 00:34:50,399
Network behind the podcast on Spotify I

632
00:34:59,089 --> 00:34:53,520
heart Audible and apple podcast it's

633
00:34:59,099 --> 00:35:06,210
nine out of ten geneticists agree

634
00:35:12,589 --> 00:35:08,810
[Music]

635
00:35:15,109 --> 00:35:12,599
father's radio show on the game changer

636
00:35:18,410 --> 00:35:15,119
Radio Network

637
00:35:27,120 --> 00:35:18,420
hi this is and you're listening to Jimmy

638
00:35:38,260 --> 00:35:37,430

[Music]

639

00:35:41,630 --> 00:35:38,270

thank you

640

00:35:43,849 --> 00:35:41,640

[Music]

641

00:35:45,770 --> 00:35:43,859

all right Welcome Back Fade to black I'm

642

00:35:51,609 --> 00:35:45,780

Yours Jimmy Church

643

00:35:57,470 --> 00:35:55,410

tonight is our AMA it's cold it's rainy

644

00:35:59,810 --> 00:35:57,480

[Music]

645

00:36:02,630 --> 00:35:59,820

wearing a sweatshirt I'm kidding over a

646

00:36:06,170 --> 00:36:02,640

cold I think I'm over the cold by the

647

00:36:08,270 --> 00:36:06,180

way and I actually feel great

648

00:36:10,730 --> 00:36:08,280

this look all day

649

00:36:13,190 --> 00:36:10,740

I haven't done that in a long time just

650

00:36:15,349 --> 00:36:13,200

just straight out

651

00:36:17,750 --> 00:36:15,359

no NyQuil or anything either that's

652

00:36:20,930 --> 00:36:17,760

that's that's when you know your body's

653

00:36:25,069 --> 00:36:20,940

going man so uh anyway tonight's our AMA

654

00:36:28,310 --> 00:36:25,079

poster questions uh in the YouTube chat

655

00:36:30,890 --> 00:36:28,320

um you can also let's see here

656

00:36:32,870 --> 00:36:30,900

let's see

657

00:36:35,210 --> 00:36:32,880

okay that's a that's a good question

658

00:36:37,609 --> 00:36:35,220

that's a good question right there

659

00:36:42,370 --> 00:36:37,619

and I'm just highlighting so I can go

660

00:36:49,190 --> 00:36:45,589

House of dragon what no dragon thing no

661

00:36:53,750 --> 00:36:49,200

I didn't watch it I did not watch it

662

00:36:54,589 --> 00:36:53,760

um I I you know it seemed uh for me uh

663

00:36:56,930 --> 00:36:54,599

um

664

00:37:01,069 --> 00:36:56,940

uh

665

00:37:04,310 --> 00:37:01,079

question five times

666

00:37:06,829 --> 00:37:04,320

um uh but uh I I think I know what

667

00:37:09,650 --> 00:37:06,839

you're getting at let's see here okay so

668

00:37:11,210 --> 00:37:09,660

that's enough okay so let me go back

669

00:37:11,810 --> 00:37:11,220

okay

670

00:37:15,849 --> 00:37:11,820

um

671

00:37:20,089 --> 00:37:15,859

yeah House of dragons so

672

00:37:21,650 --> 00:37:20,099

uh okay I can't remember uh going back

673

00:37:25,069 --> 00:37:21,660

to Game of Thrones and what everybody's

674

00:37:28,430 --> 00:37:25,079

names were and stuff but uh you know the

675

00:37:30,890 --> 00:37:28,440

queen of the Dragons uh blonde

676

00:37:33,349 --> 00:37:30,900

um you know she such a significant role

677

00:37:34,910 --> 00:37:33,359

she was great by the way but so you know

678

00:37:36,589 --> 00:37:34,920

House of dragon shows up and it's

679

00:37:39,589 --> 00:37:36,599

whatever it's a thousand years before

680

00:37:42,589 --> 00:37:39,599

two thousand years before whatever and

681

00:37:44,690 --> 00:37:42,599

uh and the central character you know

682

00:37:49,010 --> 00:37:44,700

and it's Strat and blonde and a little

683

00:37:52,010 --> 00:37:49,020

girl I was like man ah it just lost me I

684

00:37:54,050 --> 00:37:52,020

mean isn't that a little weak

685

00:37:56,329 --> 00:37:54,060

isn't that a little weak on the writing

686

00:37:58,010 --> 00:37:56,339

I mean is that really the best that you

687

00:38:00,530 --> 00:37:58,020

can do

688

00:38:02,569 --> 00:38:00,540

um it just it lost me right there you

689

00:38:05,390 --> 00:38:02,579

know it did it didn't track it didn't

690

00:38:08,150 --> 00:38:05,400

track for me and uh and there you go I

691

00:38:12,950 --> 00:38:08,160

don't hear anybody talking about it so

692

00:38:16,790 --> 00:38:12,960

yeah just lost me all right HH says uh

693

00:38:20,390 --> 00:38:16,800

Jimmy did you ever get your BC Rich no I

694

00:38:22,310 --> 00:38:20,400

did not and BC Rich I forgot about that

695

00:38:25,670 --> 00:38:22,320

guitar

696

00:38:28,310 --> 00:38:25,680

um uh covet hit and and things but

697

00:38:30,050 --> 00:38:28,320

you've just reminded me

698

00:38:32,690 --> 00:38:30,060

um I should reach back out and go hey

699

00:38:36,290 --> 00:38:32,700

right you know they offered it to me uh

700

00:38:38,990 --> 00:38:36,300

yeah I wasn't I wasn't seeking that out

701
00:38:41,569 --> 00:38:39,000
um but uh yeah

702
00:38:44,510 --> 00:38:41,579
yeah Neil Moser jumped into and said hey

703
00:38:46,069 --> 00:38:44,520
uh send me send me the guitar and I'll

704
00:38:48,410 --> 00:38:46,079
I'll do the same he works for you know

705
00:38:50,870 --> 00:38:48,420
BC version studs all the setup on the on

706
00:38:52,790 --> 00:38:50,880
the custom guitars and uh I thought yeah

707
00:38:54,950 --> 00:38:52,800
okay we're good you know I you know got

708
00:38:56,630 --> 00:38:54,960
the balls rolling on that but you know

709
00:38:59,450 --> 00:38:56,640
that was two years ago so never got it

710
00:39:01,970 --> 00:38:59,460
let's see how many more questions HH are

711
00:39:03,890 --> 00:39:01,980
you gonna put in here

712
00:39:08,150 --> 00:39:03,900
uh

713
00:39:10,730 --> 00:39:08,160

Hawking story

714

00:39:14,390 --> 00:39:10,740

why did he think you were a cop okay

715

00:39:16,430 --> 00:39:14,400

what HH is talking about here

716

00:39:19,190 --> 00:39:16,440

um it was this was a pretty crazy

717

00:39:23,750 --> 00:39:19,200

experience actually

718

00:39:27,650 --> 00:39:23,760

um I'm gonna say around

719

00:39:32,810 --> 00:39:29,450

I go to Burbank airport to pick somebody

720

00:39:35,990 --> 00:39:32,820

up right and I walk in Burbank Airport's

721

00:39:40,849 --> 00:39:36,000

got two terminals it's tiny tiny airport

722

00:39:42,829 --> 00:39:40,859

like one Runway maybe it's it's tiny and

723

00:39:47,630 --> 00:39:42,839

uh so they have the Southwest terminal

724

00:39:52,130 --> 00:39:50,569

um the United terminal is smaller than I

725

00:39:56,329 --> 00:39:52,140

mean that's it you just walk in there's

726
00:39:57,849 --> 00:39:56,339
one baggage claim rotunda that's it and

727
00:40:01,910 --> 00:39:57,859
in one room

728
00:40:04,849 --> 00:40:01,920
and it's small so I walk in and it's

729
00:40:07,069 --> 00:40:04,859
empty except for this dude in a

730
00:40:11,750 --> 00:40:07,079
wheelchair in the middle of the room

731
00:40:12,829 --> 00:40:11,760
with like eight or ten suitcases all

732
00:40:15,829 --> 00:40:12,839
open

733
00:40:16,970 --> 00:40:15,839
on the floor and they were silver like

734
00:40:18,589 --> 00:40:16,980
white

735
00:40:21,290 --> 00:40:18,599
matching

736
00:40:24,470 --> 00:40:21,300
and I thought that that was weird and

737
00:40:26,150 --> 00:40:24,480
there was a lady who comes running up

738
00:40:28,490 --> 00:40:26,160

and she goes oh thank God you're here

739

00:40:31,490 --> 00:40:28,500

she had blonde hair

740

00:40:33,770 --> 00:40:31,500

you go what's going on she goes can you

741

00:40:36,230 --> 00:40:33,780

wait here with him

742

00:40:37,490 --> 00:40:36,240

I'll be right back

743

00:40:42,770 --> 00:40:37,500

what

744

00:40:49,569 --> 00:40:45,589

okay and I turn and look and it's

745

00:40:53,290 --> 00:40:49,579

Stephen Hawking I was like oh what

746

00:40:57,410 --> 00:40:53,300

and uh and she disappears

747

00:40:59,569 --> 00:40:57,420

and she leaves me with Stephen Hawking

748

00:41:03,349 --> 00:40:59,579

and and there he is

749

00:41:06,349 --> 00:41:03,359

and uh the wheelchair the computer thing

750

00:41:08,750 --> 00:41:06,359

you know and he's you know he's doing

751

00:41:12,230 --> 00:41:08,760

his Stephen Hawking thing

752

00:41:16,010 --> 00:41:12,240

and I'm like uh

753

00:41:18,950 --> 00:41:16,020

good to meet you something and and I

754

00:41:20,750 --> 00:41:18,960

looked down at his screen and it he

755

00:41:22,970 --> 00:41:20,760

types I don't even know how he did it

756

00:41:26,510 --> 00:41:22,980

because he's not moving

757

00:41:28,790 --> 00:41:26,520

I I don't know I I I should look into

758

00:41:30,950 --> 00:41:28,800

that anyway it says

759

00:41:34,310 --> 00:41:30,960

are you a cop

760

00:41:38,870 --> 00:41:34,320

I go no no I'm not a cop just a dude

761

00:41:41,990 --> 00:41:38,880

just a dude and uh it was uh it was

762

00:41:44,750 --> 00:41:42,000

pretty bizarre so I took a selfie

763

00:41:46,250 --> 00:41:44,760

took a couple of pictures he he what's

764

00:41:47,990 --> 00:41:46,260

he gonna do say no

765

00:41:51,950 --> 00:41:48,000

and uh

766

00:41:54,109 --> 00:41:51,960

yeah somewhere uh I I you know I've got

767

00:41:58,430 --> 00:41:54,119

a collection of old cell phones

768

00:41:59,589 --> 00:41:58,440

somewhere I've got like some the lowest

769

00:42:03,290 --> 00:41:59,599

resolution

770

00:42:05,450 --> 00:42:03,300

2008 cell phone camera selfie I took

771

00:42:07,190 --> 00:42:05,460

like four pictures

772

00:42:10,430 --> 00:42:07,200

true story man

773

00:42:13,730 --> 00:42:10,440

a true story and then so I was there

774

00:42:17,270 --> 00:42:13,740

and I was waiting uh for somebody and

775

00:42:19,250 --> 00:42:17,280

then two minivans pulled up

776

00:42:21,109 --> 00:42:19,260

and uh

777

00:42:24,290 --> 00:42:21,119

and that's it they loaded up the luggage

778

00:42:27,290 --> 00:42:24,300

and and loaded up Steven and and split

779

00:42:29,930 --> 00:42:27,300

yeah yeah it was it was bizarre so

780

00:42:32,230 --> 00:42:29,940

anyway that's the Stephen King story

781

00:42:34,970 --> 00:42:32,240

um I think he thought that I was a cop

782

00:42:36,589 --> 00:42:34,980

because of the way she said oh thank God

783

00:42:37,310 --> 00:42:36,599

you're here or she said something like

784

00:42:41,750 --> 00:42:37,320

that

785

00:42:45,950 --> 00:42:41,760

and uh and you know I I look like a fed

786

00:42:53,329 --> 00:42:49,370

15 years ago so there you go all right

787

00:42:54,410 --> 00:42:53,339

hey Jimmy this is from Wiley one of five

788

00:42:56,690 --> 00:42:54,420

questions

789

00:42:58,550 --> 00:42:56,700

um about how to body what are your

790

00:43:01,430 --> 00:42:58,560

thoughts on out of body

791

00:43:05,870 --> 00:43:01,440

out of body what

792

00:43:08,329 --> 00:43:05,880

questions here so we'll see if Wiley

793

00:43:09,950 --> 00:43:08,339

Kylie uh cleans that up and we'll find

794

00:43:13,450 --> 00:43:09,960

out uh

795

00:43:16,849 --> 00:43:13,460

well while he's getting at let's see

796

00:43:20,030 --> 00:43:16,859

Wiley what no dragon thing

797

00:43:23,569 --> 00:43:20,040

let's see uh

798

00:43:26,990 --> 00:43:23,579

uh uh Jordan Maxwell

799

00:43:29,329 --> 00:43:27,000

it's not a question but it's in all caps

800

00:43:31,849 --> 00:43:29,339

I miss Jordan

801

00:43:35,870 --> 00:43:31,859

I'm Miss Jordan Philip Blair

802

00:43:39,530 --> 00:43:35,880

Jimmy wildless lucid dream

803

00:43:41,569 --> 00:43:39,540

all right now see here's the thing uh

804

00:43:42,650 --> 00:43:41,579

when it comes to these types of

805

00:43:45,410 --> 00:43:42,660

questions

806

00:43:47,630 --> 00:43:45,420

what is the lucid dream

807

00:43:49,970 --> 00:43:47,640

you know but I think everybody's got

808

00:43:52,550 --> 00:43:49,980

their own little definition on this you

809

00:43:55,550 --> 00:43:52,560

know what constitute what constitutes a

810

00:44:00,170 --> 00:43:55,560

lucid dream so

811

00:44:01,970 --> 00:44:00,180

let's look up lucid dream

812

00:44:08,690 --> 00:44:01,980

definition

813

00:44:11,569 --> 00:44:08,700

is a lucid dream is a type of dream in

814

00:44:16,309 --> 00:44:11,579

which the dreamer becomes aware that

815

00:44:18,589 --> 00:44:16,319

they are dreaming while dreaming ah

816

00:44:20,270 --> 00:44:18,599

during a lucid dream the dreamer may

817

00:44:21,710 --> 00:44:20,280

gain some amount of control over the

818

00:44:23,930 --> 00:44:21,720

dream character's narrative or

819

00:44:26,870 --> 00:44:23,940

environment however this is not actually

820

00:44:28,730 --> 00:44:26,880

necessary for a dream to be described as

821

00:44:31,790 --> 00:44:28,740

a lucid dream

822

00:44:34,370 --> 00:44:31,800

okay now okay that's that's even more

823

00:44:36,290 --> 00:44:34,380

interesting so so now I have to

824

00:44:40,970 --> 00:44:36,300

have to think about this

825

00:44:45,589 --> 00:44:43,190

I don't like

826

00:44:48,730 --> 00:44:45,599

I don't think most people including

827

00:44:50,750 --> 00:44:48,740

myself want to hear about your dreams

828

00:44:52,609 --> 00:44:50,760

dreams are personal

829

00:44:54,710 --> 00:44:52,619

right and when somebody goes man I had

830

00:44:57,470 --> 00:44:54,720

this crazy dream last night let me tell

831

00:44:58,970 --> 00:44:57,480

you about it oh God

832

00:45:00,710 --> 00:44:58,980

all right

833

00:45:03,770 --> 00:45:00,720

and I think most people do that too they

834

00:45:05,390 --> 00:45:03,780

check out or they check out dreams are

835

00:45:09,290 --> 00:45:05,400

personal

836

00:45:11,390 --> 00:45:09,300

and I I can tell you that all of us

837

00:45:13,309 --> 00:45:11,400

think the same thing in the morning if

838

00:45:15,770 --> 00:45:13,319

you remember your dream

839

00:45:18,290 --> 00:45:15,780

that would make a great movie that would

840

00:45:21,170 --> 00:45:18,300

be the best movie ever made that dream

841

00:45:23,690 --> 00:45:21,180

last night would have been the biggest I

842

00:45:25,010 --> 00:45:23,700

gotta do a screenplay it was a and and

843

00:45:26,390 --> 00:45:25,020

you know and you go and you try to

844

00:45:27,410 --> 00:45:26,400

describe the dream to somebody and

845

00:45:29,870 --> 00:45:27,420

you're hoping they're going to go dude

846

00:45:34,309 --> 00:45:29,880

you need to call Spielberg because that

847

00:45:36,530 --> 00:45:34,319

should be a movie everybody thinks that

848

00:45:39,230 --> 00:45:36,540

about your own dreams

849

00:45:40,849 --> 00:45:39,240

but not everybody's as interested in

850

00:45:42,589 --> 00:45:40,859

that dream As You Are

851

00:45:48,710 --> 00:45:42,599

nobody is

852

00:45:51,470 --> 00:45:48,720

so and that's why me going into

853

00:45:54,349 --> 00:45:51,480

some of these crazy dreams uh for me

854

00:45:57,410 --> 00:45:54,359

there were they were unbelievable

855

00:45:58,990 --> 00:45:57,420

they were great but uh

856

00:46:02,770 --> 00:45:59,000

to me

857

00:46:06,290 --> 00:46:02,780

one of the craziest dreams that I had

858

00:46:10,930 --> 00:46:06,300

uh and it would fall into the definition

859

00:46:15,890 --> 00:46:10,940

of lucid was when I dreamed

860

00:46:20,870 --> 00:46:15,900

that I woke up as a robot

861

00:46:23,390 --> 00:46:20,880

yeah and uh that I looked down

862

00:46:25,609 --> 00:46:23,400

like I opened up my eyes

863

00:46:27,829 --> 00:46:25,619

right and I'm looking around and I'm

864

00:46:31,190 --> 00:46:27,839

just looking at my situation now look at

865

00:46:34,730 --> 00:46:31,200

my hands I got like robot hands

866

00:46:40,730 --> 00:46:36,950

and I walk out and I was I was in a

867

00:46:44,690 --> 00:46:40,740

robot I was in an Android body

868

00:46:47,329 --> 00:46:44,700

and I remember I wrote that dream down

869

00:46:49,490 --> 00:46:47,339

um I talked about it on the air

870

00:46:51,650 --> 00:46:49,500

um in in pretty great detail

871

00:46:54,470 --> 00:46:51,660

and

872

00:46:56,329 --> 00:46:54,480

um I can't remember the details now

873

00:46:59,510 --> 00:46:56,339

maybe some of you

874

00:47:01,910 --> 00:46:59,520

I may remember it but uh it was amazing

875

00:47:04,130 --> 00:47:01,920

and I had said then this would make a

876
00:47:08,990 --> 00:47:04,140
good movie no it wouldn't nobody would

877
00:47:12,230 --> 00:47:09,000
care but uh it was it was pretty bizarre

878
00:47:16,510 --> 00:47:12,240
very Vivid and I was like um

879
00:47:23,809 --> 00:47:20,089
c3po-ish like those kind of hands I

880
00:47:25,550 --> 00:47:23,819
don't think they were gold but but

881
00:47:28,790 --> 00:47:25,560
definitely

882
00:47:31,430 --> 00:47:28,800
um like C-3PO you know body

883
00:47:34,010 --> 00:47:31,440
and and walking yeah it was it was

884
00:47:38,210 --> 00:47:34,020
pretty it's pretty pretty crazy

885
00:47:41,750 --> 00:47:38,220
all right let's see this is from Wiley

886
00:47:44,450 --> 00:47:41,760
again what do you think of out or body

887
00:47:48,470 --> 00:47:44,460
what do you think of out

888
00:47:50,390 --> 00:47:48,480

oh out of body travel I haven't done it

889

00:47:55,190 --> 00:47:50,400

I don't think

890

00:47:58,550 --> 00:47:55,200

he's uh written a great book about it

891

00:48:01,309 --> 00:47:58,560

talks about it a lot and

892

00:48:06,710 --> 00:48:01,319

um and those are his experiences I don't

893

00:48:12,050 --> 00:48:09,410

um yeah

894

00:48:14,270 --> 00:48:12,060

I might have done it at like

895

00:48:17,569 --> 00:48:14,280

a foreigner concert

896

00:48:19,670 --> 00:48:17,579

in 1980 double vision tour yeah I think

897

00:48:22,329 --> 00:48:19,680

I had an out of Body Experience Blue

898

00:48:25,550 --> 00:48:22,339

Oyster Cult

899

00:48:28,609 --> 00:48:25,560

Buck Dharma playing the guitar solo with

900

00:48:31,730 --> 00:48:28,619

the laser went in my eyes

901
00:48:33,710 --> 00:48:31,740
yeah out of body

902
00:48:37,750 --> 00:48:33,720
um yeah I don't know if I've done one

903
00:48:40,309 --> 00:48:39,740
drug assisted

904
00:48:42,109 --> 00:48:40,319
[Music]

905
00:48:45,530 --> 00:48:42,119
um

906
00:48:49,010 --> 00:48:47,450
not that I can remember I I would love

907
00:48:50,930 --> 00:48:49,020
to be able to go yeah I did man I had

908
00:48:53,569 --> 00:48:50,940
this thing and I time tried I went to

909
00:48:56,270 --> 00:48:53,579
this other thing and I no no

910
00:48:59,270 --> 00:48:56,280
that not really

911
00:49:01,430 --> 00:48:59,280
not really no I had that experience in

912
00:49:03,970 --> 00:49:01,440
the medicine wheel

913
00:49:07,730 --> 00:49:03,980

um but that I'm not even sure

914

00:49:10,130 --> 00:49:07,740

uh what that was it was very similar to

915

00:49:12,650 --> 00:49:10,140

what happened to me over in Egypt but uh

916

00:49:14,690 --> 00:49:12,660

that wasn't out of body though

917

00:49:17,329 --> 00:49:14,700

you know it wasn't like I was you know

918

00:49:20,450 --> 00:49:17,339

flying and looking down at the ground or

919

00:49:22,490 --> 00:49:20,460

went to another country or went back in

920

00:49:25,849 --> 00:49:22,500

time or forward in time

921

00:49:27,609 --> 00:49:25,859

no no all right let's see here let's

922

00:49:31,250 --> 00:49:27,619

look at the clock

923

00:49:33,710 --> 00:49:31,260

genocide I miss Jim Mars

924

00:49:38,210 --> 00:49:33,720

never got to meet him what's a favorite

925

00:49:42,069 --> 00:49:38,220

Jim Mars memory man I got a million

926

00:49:45,650 --> 00:49:42,079

Jim Mars was amazing and

927

00:49:49,730 --> 00:49:45,660

very early on

928

00:49:51,230 --> 00:49:49,740

um him and I became friends and it was

929

00:49:52,910 --> 00:49:51,240

just one of those things you know when

930

00:49:54,950 --> 00:49:52,920

you meet somebody

931

00:49:56,150 --> 00:49:54,960

and you are able to communicate and you

932

00:49:57,650 --> 00:49:56,160

know it you know it out of the gate

933

00:50:00,950 --> 00:49:57,660

you're like man I can sit I could talk

934

00:50:03,650 --> 00:50:00,960

to and and Jim and I

935

00:50:05,650 --> 00:50:03,660

uh did that

936

00:50:07,210 --> 00:50:05,660

um and I remember

937

00:50:11,089 --> 00:50:07,220

uh

938

00:50:13,790 --> 00:50:11,099

we it was Jim Linda Moulton Howe and

939

00:50:16,430 --> 00:50:13,800

myself the three of us we were out by

940

00:50:18,589 --> 00:50:16,440

ourselves underneath this tree at night

941

00:50:21,650 --> 00:50:18,599

and talking

942

00:50:23,569 --> 00:50:21,660

and uh and

943

00:50:25,130 --> 00:50:23,579

in the way that this conversation we

944

00:50:26,150 --> 00:50:25,140

were talking about UFOs we were talking

945

00:50:27,950 --> 00:50:26,160

about health

946

00:50:32,270 --> 00:50:27,960

uh we were talking about a few different

947

00:50:35,690 --> 00:50:32,280

things and and and and anyway but Jim

948

00:50:39,170 --> 00:50:35,700

and I were just and it was like from

949

00:50:40,730 --> 00:50:39,180

that moment on uh we were always able to

950

00:50:43,370 --> 00:50:40,740

just talk

951
00:50:46,370 --> 00:50:43,380
and we ended up

952
00:50:50,030 --> 00:50:46,380
um having the most amazing uh

953
00:50:53,510 --> 00:50:50,040
conversations on the phone and now you

954
00:50:55,609 --> 00:50:53,520
have the conspiracy side okay so here's

955
00:50:57,290 --> 00:50:55,619
the thing

956
00:51:01,490 --> 00:50:57,300
I'm at a conference

957
00:51:03,349 --> 00:51:01,500
and uh and I walk in and there's a panel

958
00:51:06,349 --> 00:51:03,359
Jim's on the panel Linda Moulton house

959
00:51:10,069 --> 00:51:06,359
on the panel I remember that and uh and

960
00:51:12,829 --> 00:51:10,079
I was sitting down in front and and so

961
00:51:14,470 --> 00:51:12,839
and Jim Mars says

962
00:51:17,390 --> 00:51:14,480
um he goes well you know

963
00:51:19,549 --> 00:51:17,400

but you know what but there's just

964

00:51:21,829 --> 00:51:19,559

there's things that are going on right

965

00:51:24,049 --> 00:51:21,839

now like Jimmy church and Fade to Black

966

00:51:27,109 --> 00:51:24,059

and now he's over on coast to coast and

967

00:51:29,870 --> 00:51:27,119

that's that man right there right I was

968

00:51:32,569 --> 00:51:29,880

like Jim what right on that was I got

969

00:51:34,609 --> 00:51:32,579

the Jim Mars endorsement in front of

970

00:51:36,290 --> 00:51:34,619

everybody but that was you know and Jim

971

00:51:38,930 --> 00:51:36,300

and I just hit it off

972

00:51:44,450 --> 00:51:38,940

I'm out of the gate so

973

00:51:46,370 --> 00:51:44,460

one of my favorites uh Jim Mars stories

974

00:51:48,530 --> 00:51:46,380

is uh

975

00:51:52,069 --> 00:51:48,540

we are at the end of a conference and

976
00:51:56,030 --> 00:51:54,650
um old school fate or not this is many

977
00:51:58,430 --> 00:51:56,040
many years ago

978
00:52:01,250 --> 00:51:58,440
wanted

979
00:52:02,510 --> 00:52:01,260
some autographs by Jim Mars in some

980
00:52:04,190 --> 00:52:02,520
books

981
00:52:11,329 --> 00:52:04,200
and

982
00:52:12,530 --> 00:52:11,339
he goes what are you doing I said man

983
00:52:15,109 --> 00:52:12,540
we're leaving

984
00:52:17,210 --> 00:52:15,119
and he goes uh well why don't you come

985
00:52:20,089 --> 00:52:17,220
over and let's have some coffee

986
00:52:21,770 --> 00:52:20,099
in my room I said okay so I turned the

987
00:52:24,109 --> 00:52:21,780
car around and I go oh you know what

988
00:52:26,870 --> 00:52:24,119

Jimmy just reminded me

989

00:52:30,470 --> 00:52:26,880

I need some uh autographs

990

00:52:32,329 --> 00:52:30,480

and uh and he goes okay yeah for some

991

00:52:34,910 --> 00:52:32,339

books he goes I got books here

992

00:52:39,470 --> 00:52:34,920

I said cool so we turn around and the

993

00:52:43,309 --> 00:52:39,480

guy that wanted the autographs we Pat

994

00:52:45,470 --> 00:52:43,319

he's walking and uh I said dude Jim Mars

995

00:52:47,990 --> 00:52:45,480

right now get in the car so he jumps in

996

00:52:53,089 --> 00:52:48,000

the car and we drive down to Jim's

997

00:52:55,130 --> 00:52:53,099

Bungalow we pull up we go in and Jim

998

00:52:58,730 --> 00:52:55,140

autographed

999

00:52:59,510 --> 00:52:58,740

the books for him and took pictures

1000

00:53:02,450 --> 00:52:59,520

um

1001
00:53:05,210 --> 00:53:02,460
like that and we hung out for a good

1002
00:53:06,950 --> 00:53:05,220
hour drank coffee told some stories but

1003
00:53:09,890 --> 00:53:06,960
that was Jim Mars

1004
00:53:11,630 --> 00:53:09,900
you know and uh this particular fate or

1005
00:53:13,130 --> 00:53:11,640
not who I haven't seen probably in five

1006
00:53:15,170 --> 00:53:13,140
years

1007
00:53:16,490 --> 00:53:15,180
um but this was a special special moment

1008
00:53:18,829 --> 00:53:16,500
and Jim didn't know anything about I

1009
00:53:20,150 --> 00:53:18,839
didn't even know that I was gonna pass

1010
00:53:23,210 --> 00:53:20,160
this person

1011
00:53:26,270 --> 00:53:23,220
road

1012
00:53:28,190 --> 00:53:26,280
and uh it was just the strangest thing I

1013
00:53:30,589 --> 00:53:28,200

was going to get the books autographed

1014

00:53:32,390 --> 00:53:30,599

for him and then and I was able to grab

1015

00:53:33,890 --> 00:53:32,400

them put them in the car and she was

1016

00:53:37,370 --> 00:53:33,900

like cool man let's go take some

1017

00:53:41,349 --> 00:53:39,410

and that was Jim Mars one last thing

1018

00:53:47,150 --> 00:53:41,359

about Jim

1019

00:53:52,430 --> 00:53:50,089

uh he in private conversations

1020

00:53:53,809 --> 00:53:52,440

that you know it's never conspiracy

1021

00:53:55,790 --> 00:53:53,819

stuff

1022

00:53:56,510 --> 00:53:55,800

um he was very concerned about the

1023

00:53:58,549 --> 00:53:56,520

planet

1024

00:54:02,630 --> 00:53:58,559

and about the United States

1025

00:54:06,950 --> 00:54:02,640

and divisiveness and fighting he didn't

1026
00:54:08,630 --> 00:54:06,960
dig it he did he did not he man you know

1027
00:54:11,569 --> 00:54:08,640
and he had been a writer and a

1028
00:54:14,510 --> 00:54:11,579
journalist for such a long time

1029
00:54:17,750 --> 00:54:14,520
um and uh it was just a very aware guy

1030
00:54:19,730 --> 00:54:17,760
and he was compassionate man he was

1031
00:54:22,549 --> 00:54:19,740
compassionate about this country and

1032
00:54:25,849 --> 00:54:22,559
about the world and in the Earth

1033
00:54:29,030 --> 00:54:25,859
yeah now it was very special to him all

1034
00:54:31,849 --> 00:54:29,040
right next question this from JB

1035
00:54:36,109 --> 00:54:31,859
did you ever get to meet Colonel Parker

1036
00:54:37,430 --> 00:54:36,119
Elvis's manager sort of no I mean not

1037
00:54:39,770 --> 00:54:37,440
officially

1038
00:54:43,089 --> 00:54:39,780

I went to a party at his house

1039

00:54:46,130 --> 00:54:43,099

in uh Beverly Hills uh Halloween party

1040

00:54:47,990 --> 00:54:46,140

and from what I remember because I did

1041

00:54:49,309 --> 00:54:48,000

have an out of body experience at this

1042

00:54:51,049 --> 00:54:49,319

party

1043

00:54:53,809 --> 00:54:51,059

um I can tell you this

1044

00:54:58,069 --> 00:54:53,819

um Red Hot Chili Peppers

1045

00:55:00,349 --> 00:54:58,079

played on the tennis court

1046

00:55:02,870 --> 00:55:00,359

buck naked

1047

00:55:05,210 --> 00:55:02,880

good man that that part of good so I'm

1048

00:55:07,730 --> 00:55:05,220

down in the tennis court and uh and it

1049

00:55:09,890 --> 00:55:07,740

was like Jane's Addiction play too

1050

00:55:11,870 --> 00:55:09,900

and Red Hot Chili Peppers

1051
00:55:13,670 --> 00:55:11,880
and uh so I'm down in the tennis court

1052
00:55:15,890 --> 00:55:13,680
and here come the Red Hot Chili Peppers

1053
00:55:18,170 --> 00:55:15,900
man they're walking down from the house

1054
00:55:20,270 --> 00:55:18,180
fleas got his base you know and there's

1055
00:55:23,030 --> 00:55:20,280
everybody's chat and

1056
00:55:24,410 --> 00:55:23,040
they're naked

1057
00:55:25,970 --> 00:55:24,420
man I

1058
00:55:29,809 --> 00:55:25,980
oh my God

1059
00:55:32,569 --> 00:55:29,819
and uh walked and played Buck Naked yeah

1060
00:55:35,210 --> 00:55:32,579
so anyway we get there

1061
00:55:37,670 --> 00:55:35,220
and uh we're mingling and we're on the

1062
00:55:39,589 --> 00:55:37,680
front yard

1063
00:55:42,470 --> 00:55:39,599

um it's not like I'm Beverly Glenn or

1064

00:55:45,890 --> 00:55:42,480

something in Beverly Hills nice house

1065

00:55:49,010 --> 00:55:45,900

and somebody said

1066

00:55:51,410 --> 00:55:49,020

that's Colonel Tom Parker and he was

1067

00:55:54,589 --> 00:55:51,420

dressed up as Muammar Gaddafi and he had

1068

00:55:56,150 --> 00:55:54,599

a white General suit on you know with uh

1069

00:55:57,950 --> 00:55:56,160

epithets or whatever you call those

1070

00:56:00,470 --> 00:55:57,960

things on your shoulder in the Hat and

1071

00:56:01,910 --> 00:56:00,480

the thing and the glasses and uh that's

1072

00:56:03,109 --> 00:56:01,920

what I was told

1073

00:56:06,530 --> 00:56:03,119

so

1074

00:56:08,329 --> 00:56:06,540

there you go I I walked past him

1075

00:56:11,150 --> 00:56:08,339

so there you go

1076

00:56:13,849 --> 00:56:11,160

uh that's the closest I ever got let's

1077

00:56:19,370 --> 00:56:13,859

see here it's a great question though

1078

00:56:24,490 --> 00:56:21,049

how much time do I have to answer this

1079

00:56:27,589 --> 00:56:24,500

one it's from Tony Tony says

1080

00:56:33,049 --> 00:56:27,599

what do you think of dark matter being

1081

00:56:39,049 --> 00:56:35,569

possibility

1082

00:56:42,290 --> 00:56:39,059

um

1083

00:56:45,290 --> 00:56:42,300

the crazy I talk about this a lot in

1084

00:56:49,089 --> 00:56:45,300

dark matter and dark energy

1085

00:56:56,750 --> 00:56:53,270

it's like this we know that the matter

1086

00:56:57,950 --> 00:56:56,760

that we can touch and see makes up you

1087

00:56:59,990 --> 00:56:57,960

know and they throw these numbers around

1088

00:57:02,329 --> 00:57:00,000

five percent of the universes ten

1089

00:57:04,069 --> 00:57:02,339

percent of the universe right and then

1090

00:57:06,250 --> 00:57:04,079

the other ninety percent eighty percent

1091

00:57:10,549 --> 00:57:06,260

is is dark matter

1092

00:57:13,990 --> 00:57:10,559

and not anti-matter but dark matter

1093

00:57:17,690 --> 00:57:14,000

and uh

1094

00:57:20,210 --> 00:57:17,700

I have issues with that because it's

1095

00:57:22,790 --> 00:57:20,220

like a blanket answer

1096

00:57:26,030 --> 00:57:22,800

right it's just like covers everything

1097

00:57:27,130 --> 00:57:26,040

so if we take Dark Matter out

1098

00:57:30,829 --> 00:57:27,140

of

1099

00:57:35,510 --> 00:57:30,839

this question

1100

00:57:38,329 --> 00:57:35,520

um and I would say that

1101

00:57:41,030 --> 00:57:38,339

in the vacuum of space

1102

00:57:45,049 --> 00:57:41,040

I think that everything is connected

1103

00:57:46,970 --> 00:57:45,059

I I I just I just feel that

1104

00:57:50,089 --> 00:57:46,980

Okay so

1105

00:57:52,849 --> 00:57:50,099

is it possible

1106

00:57:54,290 --> 00:57:52,859

look we have our Consciousness as

1107

00:57:56,809 --> 00:57:54,300

individuals

1108

00:57:58,549 --> 00:57:56,819

right and then you have dogs and cats

1109

00:57:59,630 --> 00:57:58,559

right they have consciousness of course

1110

00:58:02,270 --> 00:57:59,640

they do

1111

00:58:05,270 --> 00:58:02,280

sentient beings right so we have that

1112

00:58:09,170 --> 00:58:05,280

but then does Earth

1113

00:58:15,290 --> 00:58:13,069

does earth have its own consciousness

1114

00:58:18,410 --> 00:58:15,300

you know made up of everything is is

1115

00:58:19,670 --> 00:58:18,420

that and then let's go out a step

1116

00:58:22,370 --> 00:58:19,680

further

1117

00:58:24,349 --> 00:58:22,380

our solar system

1118

00:58:26,930 --> 00:58:24,359

right does it have its own thing going

1119

00:58:28,730 --> 00:58:26,940

on what if we go out beyond that and the

1120

00:58:31,790 --> 00:58:28,740

Milky Way

1121

00:58:33,530 --> 00:58:31,800

right where everything just goes out and

1122

00:58:35,809 --> 00:58:33,540

connects and connects and continues and

1123

00:58:37,970 --> 00:58:35,819

connects I think that's possible

1124

00:58:40,609 --> 00:58:37,980

you know and I keep going back you know

1125

00:58:42,109 --> 00:58:40,619

and onward to the universe

1126

00:58:45,230 --> 00:58:42,119

um I keep going back to that last

1127

00:58:47,990 --> 00:58:45,240

chapter in uh Brian Greene's new book

1128

00:58:50,809 --> 00:58:48,000

where he addresses this you know a

1129

00:58:54,230 --> 00:58:50,819

hundred trillion years in the future

1130

00:58:56,210 --> 00:58:54,240

you know whatever how many hundreds of

1131

00:58:57,770 --> 00:58:56,220

trillions thousands of trillions of

1132

00:58:59,630 --> 00:58:57,780

years

1133

00:59:02,210 --> 00:58:59,640

in the future everything is burnt up and

1134

00:59:04,309 --> 00:59:02,220

gone and matter has disintegrated and

1135

00:59:06,109 --> 00:59:04,319

come apart and

1136

00:59:08,750 --> 00:59:06,119

um and that's it right there's nothing

1137

00:59:11,990 --> 00:59:08,760

left anywhere

1138

00:59:14,450 --> 00:59:12,000

but thought and that's what he says

1139

00:59:17,230 --> 00:59:14,460

that the last survive the last thing

1140

00:59:19,809 --> 00:59:17,240

that's gonna be out there

1141

00:59:23,450 --> 00:59:19,819

is thought

1142

00:59:25,089 --> 00:59:23,460

thinking now is he referring to

1143

00:59:26,630 --> 00:59:25,099

consciousness

1144

00:59:29,210 --> 00:59:26,640

yeah

1145

00:59:31,609 --> 00:59:29,220

it's just a very interesting point and

1146

00:59:34,789 --> 00:59:31,619

I've always felt that way

1147

00:59:37,730 --> 00:59:34,799

um and to see Brian Green very elegantly

1148

00:59:39,349 --> 00:59:37,740

uh put it into words he doesn't want to

1149

00:59:41,630 --> 00:59:39,359

say Consciousness he doesn't want to do

1150

00:59:45,230 --> 00:59:41,640

that he's got his fans he's got his

1151

00:59:48,049 --> 00:59:45,240

atheist buddies and and and the

1152

00:59:50,030 --> 00:59:48,059

deterministic

1153

00:59:52,010 --> 00:59:50,040

people that he runs around with

1154

00:59:54,170 --> 00:59:52,020

so he can't say that he's not going to

1155

00:59:57,410 --> 00:59:54,180

say Consciousness but that's what he was

1156

01:00:00,589 --> 00:59:57,420

that's what he was saying and and I'm

1157

01:00:02,809 --> 01:00:00,599

glad that he put it there because

1158

01:00:04,130 --> 01:00:02,819

um it forces others you know the fans of

1159

01:00:06,049 --> 01:00:04,140

Brian Green that are going to read all

1160

01:00:07,609 --> 01:00:06,059

of his books and they're they're gonna

1161

01:00:14,030 --> 01:00:07,619

go

1162

01:00:16,789 --> 01:00:14,040

talking about God just if if he I guess

1163

01:00:19,849 --> 01:00:16,799

it's okay to talk about Consciousness

1164

01:00:22,190 --> 01:00:19,859

then if he's gonna put this in here

1165

01:00:25,970 --> 01:00:22,200

and there you go I always thought that

1166

01:00:28,250 --> 01:00:25,980

Brian had a more open mind uh than the

1167

01:00:29,510 --> 01:00:28,260

rest of the doofus physicists that are

1168

01:00:31,670 --> 01:00:29,520

out there

1169

01:00:35,390 --> 01:00:31,680

you know Sean Carroll you know those

1170

01:00:37,309 --> 01:00:35,400

Neil deGrasse uh those those kinds of

1171

01:00:39,289 --> 01:00:37,319

Rockstar physicists

1172

01:00:42,230 --> 01:00:39,299

I always thought that Brian had more of

1173

01:00:44,750 --> 01:00:42,240

an open mind so there you go all right

1174

01:00:46,370 --> 01:00:44,760

let's uh take our break this is Fade to

1175

01:00:48,170 --> 01:00:46,380

Black I am your host Jimmy church

1176
01:00:51,349 --> 01:00:48,180
tonight

1177
01:00:54,289 --> 01:00:51,359
is our Fade to Black a-m-a post your

1178
01:00:57,410 --> 01:00:54,299
questions in the live chat post your

1179
01:01:00,309 --> 01:00:57,420
questions in Twitter hashtag f2b or

1180
01:01:02,570 --> 01:01:00,319
hashtag f2bq

1181
01:01:04,970 --> 01:01:02,580
I'll try to get to all of them tonight

1182
01:01:06,950 --> 01:01:04,980
[Music]

1183
01:01:07,710 --> 01:01:06,960
let's fade the black AMA I'll be right

1184
01:01:28,609 --> 01:01:07,720
back

1185
01:01:35,530 --> 01:01:30,710
this is Fade to Black with Jimmy Church

1186
01:01:43,430 --> 01:01:38,450
your one million gigawatt paranormal

1187
01:01:49,609 --> 01:01:46,190
I'll be the host in MC once again this

1188
01:01:52,549 --> 01:01:49,619

year for the 2023 conscious life Expo

1189

01:01:55,250 --> 01:01:52,559

February 10th through the 13th at The

1190

01:01:58,130 --> 01:01:55,260

Lax Hilton in Los Angeles California

1191

01:02:00,589 --> 01:01:58,140

this is a four day live event featuring

1192

01:02:02,690 --> 01:02:00,599

hundreds of speakers exhibitors and not

1193

01:02:05,270 --> 01:02:02,700

to miss special events check this out

1194

01:02:07,849 --> 01:02:05,280

Linda Moulton Howe Bashar Deborah King

1195

01:02:09,890 --> 01:02:07,859

Daniel Sheehan George Noory David Wolfe

1196

01:02:12,230 --> 01:02:09,900

Sean Stone Daniel Brinkley Susan

1197

01:02:14,210 --> 01:02:12,240

Slaughter the Leo King David Palmer

1198

01:02:16,970 --> 01:02:14,220

Scott Walter and another 200

1199

01:02:20,569 --> 01:02:16,980

inspirational speakers special events

1200

01:02:24,349 --> 01:02:20,579

include a disclosure lunch with me Expos

1201

01:02:27,049 --> 01:02:24,359

Got Talent hosted by me a seance with a

1202

01:02:29,690 --> 01:02:27,059

Susan Slaughter the George Nori forum

1203

01:02:32,750 --> 01:02:29,700

and the Leo King is going to DJ at a

1204

01:02:34,849 --> 01:02:32,760

dance party over 200 exhibitors over 200

1205

01:02:37,870 --> 01:02:34,859

speakers it's the biggest event of the

1206

01:02:40,130 --> 01:02:37,880

Year tickets are on sale now at

1207

01:02:42,289 --> 01:02:40,140

consciouslifeexpo.com for everything you

1208

01:02:44,170 --> 01:02:42,299

need info tickets schedule and speakers

1209

01:02:48,410 --> 01:02:44,180

please visit

1210

01:02:51,670 --> 01:02:48,420

consciouslifeexpo.com go back Lee tappy

1211

01:02:53,750 --> 01:02:51,680

this is Billy Carson founder and CEO of

1212

01:02:56,030 --> 01:02:53,760

forbiddenknowledge.tv forbiddenknowledge

1213

01:02:57,710 --> 01:02:56,040

dot TV is the fastest growing in one of

1214

01:02:59,450 --> 01:02:57,720

the most watched networks in the world

1215

01:03:01,250 --> 01:02:59,460

and I would like to personally invite

1216

01:03:03,589 --> 01:03:01,260

you to check out our expanding library

1217

01:03:05,930 --> 01:03:03,599

of TV film lectures and special

1218

01:03:08,390 --> 01:03:05,940

presentations forbiddenknowledge dot TV

1219

01:03:11,210 --> 01:03:08,400

has over 6 000 videos covering lost

1220

01:03:12,829 --> 01:03:11,220

history Health UFOs spirituality and our

1221

01:03:15,109 --> 01:03:12,839

future we are committed to our community

1222

01:03:17,750 --> 01:03:15,119

and with my personal invitation you can

1223

01:03:20,030 --> 01:03:17,760

right now get your own free 30-day

1224

01:03:22,730 --> 01:03:20,040

membership at forbiddenknowledge dot TV

1225

01:03:26,829 --> 01:03:22,740

your own library of information starts

1226

01:03:30,910 --> 01:03:29,630

because you never got that pony you

1227

01:03:34,910 --> 01:03:30,920

always wanted

1228

01:03:37,809 --> 01:03:34,920

damn it Jimmy church and Fade to Black

1229

01:03:41,870 --> 01:03:37,819

on the game changer Network

1230

01:03:43,910 --> 01:03:41,880

listen I know and you know that you've

1231

01:03:46,250 --> 01:03:43,920

always wanted your first crystal skull

1232

01:03:48,589 --> 01:03:46,260

or maybe you're a collector just like me

1233

01:03:51,530 --> 01:03:48,599

but you just don't know where to go to

1234

01:03:53,390 --> 01:03:51,540

find the real thing then I met Carolyn

1235

01:03:56,510 --> 01:03:53,400

Ford over at Einstein the crystal

1236

01:03:58,490 --> 01:03:56,520

skull.com Carolyn is the guardian of

1237

01:04:01,250 --> 01:03:58,500

Einstein one of the most respected

1238

01:04:03,230 --> 01:04:01,260

ancient crystal skulls in the world all

1239

01:04:05,270 --> 01:04:03,240

of her unique skulls have been imprinted

1240

01:04:07,309 --> 01:04:05,280

sitting with Einstein in his sacred

1241

01:04:10,190 --> 01:04:07,319

Lodge and our car from the finest

1242

01:04:12,289 --> 01:04:10,200

gemstone and materials imprinting is the

1243

01:04:15,370 --> 01:04:12,299

process of receiving the ancient wisdom

1244

01:04:18,650 --> 01:04:15,380

from the master skull or Master computer

1245

01:04:20,210 --> 01:04:18,660

Einstein the ancient Crystal Skull to

1246

01:04:22,549 --> 01:04:20,220

see Carolyn's current collection of

1247

01:04:25,430 --> 01:04:22,559

crystal skulls just visit her store at

1248

01:04:27,829 --> 01:04:25,440

Einstein the crystalskull.com or click

1249

01:04:30,230 --> 01:04:27,839

on the banner over on our site don't

1250

01:04:32,809 --> 01:04:30,240

forget to use the promo code Jimmy at

1251
01:04:36,410 --> 01:04:32,819
checkout to receive 10 off of your order

1252
01:04:38,569 --> 01:04:36,420
today that's promo code Jimmy finding

1253
01:04:48,200 --> 01:04:38,579
your first or next Crystal Skull is easy

1254
01:04:53,690 --> 01:04:50,930
[Music]

1255
01:04:56,569 --> 01:04:53,700
racehawks here rapid the ex and you're

1256
01:04:59,750 --> 01:04:56,579
locked on to fade to black black with my

1257
01:05:04,430 --> 01:04:59,760
homie Jimmy Church powered by the fader

1258
01:05:09,770 --> 01:05:07,010
this is Toby kebbel you're listening to

1259
01:05:12,530 --> 01:05:09,780
jimmychurch radio.com don't hurt me

1260
01:05:14,809 --> 01:05:12,540
Jimmy I'm only little hey I'm Adrian

1261
01:05:18,609 --> 01:05:14,819
Grenier and this is Ari Gold we're the

1262
01:05:23,930 --> 01:05:21,589
hey I'm Adrian Grenier and I'm Ari Gold

1263
01:05:27,230 --> 01:05:23,940

we're the honey brothers and you're

1264

01:05:28,910 --> 01:05:27,240

listening to Jimmy Church Revolution

1265

01:05:31,010 --> 01:05:28,920

this is Jimmy Church of Fade to Black

1266

01:05:32,990 --> 01:05:31,020

and you can become an official fate or

1267

01:05:36,910 --> 01:05:33,000

Not by just going to our membership

1268

01:05:39,589 --> 01:05:36,920

section at jimmychurchradio.com

1269

01:05:41,870 --> 01:05:39,599

hello this is Serena Wright Taylor from

1270

01:05:44,390 --> 01:05:41,880

conscious life Expo and you're listening

1271

01:05:46,609 --> 01:05:44,400

to fade to black with Jimmy Church who

1272

01:05:50,089 --> 01:05:46,619

holds the lucky pony record for the best

1273

01:05:51,250 --> 01:05:50,099

astrological chart since 1963. true

1274

01:05:53,630 --> 01:05:51,260

story

1275

01:05:55,190 --> 01:05:53,640

this is Micah Hanks of the gralian

1276

01:06:03,930 --> 01:05:55,200

report and you're listening to Jimmy

1277

01:06:19,370 --> 01:06:13,570

[Music]

1278

01:06:22,190 --> 01:06:19,380

Welcome Back Fade to Black I'm your

1279

01:06:27,410 --> 01:06:24,650

tonight's our AMA you can post your

1280

01:06:29,750 --> 01:06:27,420

questions in the chat room you can do

1281

01:06:33,890 --> 01:06:29,760

that I'll uh I'll see them there

1282

01:06:39,349 --> 01:06:33,900

and you can also post over in Twitter

1283

01:06:42,349 --> 01:06:39,359

hashtag f2b stag f2bq and also over on

1284

01:06:46,510 --> 01:06:42,359

our Facebook page uh the Facebook radio

1285

01:06:51,770 --> 01:06:46,520

page and uh you can do that too as well

1286

01:06:58,609 --> 01:06:54,770

uh man these are

1287

01:07:02,089 --> 01:06:58,619

this is like the longest question ever

1288

01:07:04,430 --> 01:07:02,099

it is uh I was thinking today about our

1289

01:07:06,650 --> 01:07:04,440

own intellectual perception whether it's

1290

01:07:09,289 --> 01:07:06,660

a Memory imagination dreams fantasy or

1291

01:07:11,210 --> 01:07:09,299

projection intuition and how they might

1292

01:07:13,130 --> 01:07:11,220

apply to different phenomenon or maybe

1293

01:07:17,210 --> 01:07:13,140

different or similar in terms of

1294

01:07:21,770 --> 01:07:19,370

okay I agree

1295

01:07:24,609 --> 01:07:21,780

I agree I'll leave that right there I'm

1296

01:07:26,650 --> 01:07:24,619

gonna leave that right there

1297

01:07:30,529 --> 01:07:26,660

okay

1298

01:07:32,210 --> 01:07:30,539

uh UFO tweets is that a is that a real

1299

01:07:36,430 --> 01:07:32,220

is that a real account

1300

01:07:40,309 --> 01:07:36,440

okay UFO tweets just a guy interested in

1301

01:07:44,210 --> 01:07:40,319

disclosure from Australia

1302

01:07:46,250 --> 01:07:44,220

well Jesse Ventura ever be a guest

1303

01:07:48,650 --> 01:07:46,260

probably not

1304

01:07:50,029 --> 01:07:48,660

we were gonna have Jesse on when we did

1305

01:07:51,890 --> 01:07:50,039

The Observers and we did the film

1306

01:07:54,589 --> 01:07:51,900

release because it was in the film

1307

01:07:56,450 --> 01:07:54,599

and uh so we got that all set up and

1308

01:07:59,329 --> 01:07:56,460

then he got sick

1309

01:08:03,529 --> 01:07:59,339

or you know you know he's old

1310

01:08:07,309 --> 01:08:03,539

he's old and and he had issues with

1311

01:08:09,650 --> 01:08:07,319

staying up late to be on the show live

1312

01:08:12,170 --> 01:08:09,660

and we got it worked out

1313

01:08:13,150 --> 01:08:12,180

I'll give you 15 minutes no dude two

1314

01:08:15,710 --> 01:08:13,160

hours

1315

01:08:17,930 --> 01:08:15,720

uh you know and then and then he got

1316

01:08:20,809 --> 01:08:17,940

sick and and that was

1317

01:08:23,390 --> 01:08:20,819

what was that two years ago now a year

1318

01:08:25,550 --> 01:08:23,400

and a half two years ago and after that

1319

01:08:28,309 --> 01:08:25,560

The Observers came and went and I just

1320

01:08:30,590 --> 01:08:28,319

kind of lost interest in it so uh

1321

01:08:32,990 --> 01:08:30,600

probably not

1322

01:08:38,510 --> 01:08:33,000

and uh he's a great guy I mean I think

1323

01:08:44,030 --> 01:08:41,209

the opportunity has come and gone for

1324

01:08:47,689 --> 01:08:44,040

that sorry about that UFO tweets okay

1325

01:08:49,669 --> 01:08:47,699

hey JC if you were stuck this is from Ed

1326

01:08:53,930 --> 01:08:49,679

if you were stuck on a deserted island

1327

01:08:56,329 --> 01:08:53,940

and could have only one of your crystal

1328

01:08:58,970 --> 01:08:56,339

skulls with you for guidance

1329

01:09:02,530 --> 01:08:58,980

which one would you choose

1330

01:09:06,590 --> 01:09:02,540

there's any question about that Jose

1331

01:09:09,229 --> 01:09:06,600

Jose Jose would be my dude I got a lot

1332

01:09:11,630 --> 01:09:09,239

of crystal skulls too but Jose

1333

01:09:14,510 --> 01:09:11,640

that's my man right there

1334

01:09:16,849 --> 01:09:14,520

that's my man look how Crystal Clear

1335

01:09:20,390 --> 01:09:16,859

look at that

1336

01:09:22,910 --> 01:09:20,400

just you can see me through that

1337

01:09:24,890 --> 01:09:22,920

that's how clear that is

1338

01:09:27,249 --> 01:09:24,900

amazing

1339

01:09:31,430 --> 01:09:27,259

so Jose

1340

01:09:37,970 --> 01:09:35,630

just appear clear quartz crystal skull

1341

01:09:39,650 --> 01:09:37,980

he's like the most active you know and

1342

01:09:40,510 --> 01:09:39,660

these skulls

1343

01:09:43,490 --> 01:09:40,520

um

1344

01:09:45,890 --> 01:09:43,500

uh you know some of them are just

1345

01:09:50,209 --> 01:09:45,900

absolutely amazing and some are more

1346

01:09:52,329 --> 01:09:50,219

active than others but Jose at dude

1347

01:09:56,630 --> 01:09:52,339

yeah he's incredible he's incredible

1348

01:09:58,550 --> 01:09:56,640

okay let's see Tracy

1349

01:10:01,010 --> 01:09:58,560

Tracy says

1350

01:10:03,470 --> 01:10:01,020

ask

1351
01:10:07,070 --> 01:10:03,480
Jimmy do you think the pyramids could

1352
01:10:08,770 --> 01:10:07,080
have been done from a form of poured

1353
01:10:14,330 --> 01:10:08,780
concrete

1354
01:10:16,010 --> 01:10:14,340
great question now I know uh that this

1355
01:10:18,050 --> 01:10:16,020
Theory

1356
01:10:20,050 --> 01:10:18,060
has been put out there

1357
01:10:24,169 --> 01:10:20,060
this idea

1358
01:10:30,310 --> 01:10:26,450
let's analyze that for a second why why

1359
01:10:34,970 --> 01:10:32,630
two and a half million star and that's

1360
01:10:37,790 --> 01:10:34,980
just one right you have coffrey next

1361
01:10:39,950 --> 01:10:37,800
door you have Khufu and kafri right and

1362
01:10:41,390 --> 01:10:39,960
so two and a half million

1363
01:10:44,750 --> 01:10:41,400

each

1364

01:10:47,510 --> 01:10:44,760

Limestone blocks it you know and and the

1365

01:10:49,790 --> 01:10:47,520

red granite on the interior

1366

01:10:52,610 --> 01:10:49,800

um that's a lot of stones it's a lot of

1367

01:10:55,490 --> 01:10:52,620

quarring two and a half million blocks

1368

01:10:57,790 --> 01:10:55,500

and each one of them you know two and a

1369

01:11:01,870 --> 01:10:57,800

half three four five tons each right

1370

01:11:07,669 --> 01:11:05,270

here's the idea behind that

1371

01:11:10,729 --> 01:11:07,679

that it would take so much to Quarry and

1372

01:11:15,169 --> 01:11:10,739

move those blocks that maybe

1373

01:11:18,830 --> 01:11:15,179

all right maybe they poured him

1374

01:11:20,689 --> 01:11:18,840

mixed it up had a form and and poured

1375

01:11:24,169 --> 01:11:20,699

the blocks

1376

01:11:27,590 --> 01:11:24,179

now there is

1377

01:11:29,689 --> 01:11:27,600

a lot of that that makes sense now it's

1378

01:11:31,430 --> 01:11:29,699

an extreme technology but then again

1379

01:11:34,550 --> 01:11:31,440

there was extreme technology to build

1380

01:11:37,370 --> 01:11:34,560

the pyramids anyway okay all right

1381

01:11:39,169 --> 01:11:37,380

um okay here's the issue with that

1382

01:11:40,790 --> 01:11:39,179

though

1383

01:11:43,610 --> 01:11:40,800

all right

1384

01:11:46,610 --> 01:11:43,620

I'm not poo pooing the idea

1385

01:11:48,110 --> 01:11:46,620

but if you

1386

01:11:51,169 --> 01:11:48,120

um

1387

01:11:54,350 --> 01:11:51,179

let me uh I'll pull up a video file

1388

01:11:59,390 --> 01:11:54,360

let me pull up a video file

1389

01:12:01,490 --> 01:11:59,400

and I have this one right here okay so

1390

01:12:03,050 --> 01:12:01,500

now I can show you an example of what

1391

01:12:06,590 --> 01:12:03,060

I'm talking about

1392

01:12:08,390 --> 01:12:06,600

if you were pouring

1393

01:12:11,270 --> 01:12:08,400

the stones

1394

01:12:16,310 --> 01:12:11,280

then that means they would all be the

1395

01:12:21,890 --> 01:12:18,169

I think the pyramid would look totally

1396

01:12:24,410 --> 01:12:21,900

different it would be because

1397

01:12:27,910 --> 01:12:24,420

when you were now here

1398

01:12:31,250 --> 01:12:27,920

I'll just in this video you

1399

01:12:32,990 --> 01:12:31,260

don't have to hear me talking

1400

01:12:37,850 --> 01:12:33,000

um

1401

01:12:43,370 --> 01:12:41,750

that every single Stone

1402

01:12:45,950 --> 01:12:43,380

is different

1403

01:12:47,870 --> 01:12:45,960

now what they did do

1404

01:12:50,689 --> 01:12:47,880

and this is what's crazy you can I'll

1405

01:12:53,390 --> 01:12:50,699

stop this right here look at the line of

1406

01:12:55,310 --> 01:12:53,400

sight on that first row of blocks it's

1407

01:12:58,189 --> 01:12:55,320

all level

1408

01:13:00,709 --> 01:12:58,199

but the blocks themselves

1409

01:13:02,270 --> 01:13:00,719

are all different sizes

1410

01:13:05,330 --> 01:13:02,280

so

1411

01:13:07,669 --> 01:13:05,340

and you can just see right here right

1412

01:13:09,290 --> 01:13:07,679

so look each one of those is different

1413

01:13:11,350 --> 01:13:09,300

same height

1414

01:13:13,990 --> 01:13:11,360

but a different width

1415

01:13:16,729 --> 01:13:14,000

every one of them

1416

01:13:18,290 --> 01:13:16,739

so I don't think there's two blocks here

1417

01:13:21,530 --> 01:13:18,300

that are the same

1418

01:13:23,990 --> 01:13:21,540

so if you were pouring from a mold

1419

01:13:25,610 --> 01:13:24,000

you would see a very consistent and you

1420

01:13:29,330 --> 01:13:25,620

don't you don't see that

1421

01:13:32,209 --> 01:13:29,340

every single one is is different and

1422

01:13:34,669 --> 01:13:32,219

individualized you can see it now it's

1423

01:13:36,410 --> 01:13:34,679

crazy that once you compound two and a

1424

01:13:38,810 --> 01:13:36,420

half million Stones next to each other

1425

01:13:41,630 --> 01:13:38,820

how they can develop into these straight

1426

01:13:45,050 --> 01:13:41,640

lines and and Perfection but that's you

1427

01:13:47,450 --> 01:13:45,060

know on a grand scale but look

1428

01:13:50,209 --> 01:13:47,460

I'm right upon these babies looking

1429

01:13:54,229 --> 01:13:50,219

looking at them and I can tell you that

1430

01:13:59,090 --> 01:13:57,530

now somebody graffitied you see that

1431

01:14:01,250 --> 01:13:59,100

said Lara

1432

01:14:03,410 --> 01:14:01,260

but you can see I don't think those are

1433

01:14:05,390 --> 01:14:03,420

poured no

1434

01:14:07,370 --> 01:14:05,400

no I just don't I don't I don't feel it

1435

01:14:11,689 --> 01:14:07,380

they're all different

1436

01:14:16,090 --> 01:14:11,699

they're all just a little bit different

1437

01:14:18,470 --> 01:14:16,100

so there you go now I I

1438

01:14:21,350 --> 01:14:18,480

considered this for a while because of

1439

01:14:23,930 --> 01:14:21,360

speed right and instead of coring and

1440

01:14:25,910 --> 01:14:23,940

moving these blocks and and you know out

1441

01:14:28,250 --> 01:14:25,920

of the Limestone quarries and doing that

1442

01:14:30,709 --> 01:14:28,260

what if they were man mixing it up and

1443

01:14:32,750 --> 01:14:30,719

pouring blocks and putting them in place

1444

01:14:34,070 --> 01:14:32,760

all right and you could do it as you

1445

01:14:35,689 --> 01:14:34,080

were building the pyramid you could pour

1446

01:14:38,209 --> 01:14:35,699

the blocks from up top you wouldn't have

1447

01:14:41,270 --> 01:14:38,219

to do you're just mixing stuff right

1448

01:14:42,890 --> 01:14:41,280

that makes a lot of sense now and here's

1449

01:14:46,070 --> 01:14:42,900

another part

1450

01:14:48,229 --> 01:14:46,080

um that I think is pretty bizarre what

1451
01:14:52,330 --> 01:14:48,239
about

1452
01:14:55,970 --> 01:14:52,340
it's generally assumed

1453
01:14:58,790 --> 01:14:55,980
that those pyramids

1454
01:15:00,290 --> 01:14:58,800
those blocks go all the way through

1455
01:15:01,910 --> 01:15:00,300
right

1456
01:15:04,430 --> 01:15:01,920
that's the calculations two and a half

1457
01:15:05,810 --> 01:15:04,440
million block

1458
01:15:08,149 --> 01:15:05,820
how do we know that how do we know

1459
01:15:10,910 --> 01:15:08,159
what's on the inside

1460
01:15:13,790 --> 01:15:10,920
could it just be filler

1461
01:15:16,370 --> 01:15:13,800
could they have just laid like two rows

1462
01:15:18,470 --> 01:15:16,380
of blocks on the outside and just filled

1463
01:15:19,490 --> 01:15:18,480

the inside with dirt and rocks and

1464

01:15:22,669 --> 01:15:19,500

Rubble

1465

01:15:24,590 --> 01:15:22,679

and then laid over right and then and

1466

01:15:27,050 --> 01:15:24,600

then built up and built up what what if

1467

01:15:28,490 --> 01:15:27,060

the inside was soft

1468

01:15:31,570 --> 01:15:28,500

right

1469

01:15:38,630 --> 01:15:35,209

I'm dying I don't know I don't know

1470

01:15:40,430 --> 01:15:38,640

I don't know okay let's see do you think

1471

01:15:42,229 --> 01:15:40,440

this is from Philip

1472

01:15:44,810 --> 01:15:42,239

do you think they had anything that

1473

01:15:48,470 --> 01:15:44,820

could have get hot enough to render the

1474

01:15:52,729 --> 01:15:48,480

edges molten to custom fit them

1475

01:15:55,550 --> 01:15:52,739

um yeah yeah yeah we certainly see

1476

01:15:58,010 --> 01:15:55,560

evidence of that in the Sarah pm

1477

01:16:00,470 --> 01:15:58,020

um and when you go you know I would

1478

01:16:03,649 --> 01:16:00,480

definitely say that's the case in Peru

1479

01:16:05,810 --> 01:16:03,659

um but um but they when you when you go

1480

01:16:07,370 --> 01:16:05,820

around uh to these different Temple

1481

01:16:10,370 --> 01:16:07,380

sites and you really take a close look

1482

01:16:13,370 --> 01:16:10,380

there's some bizarre uh cutting that's

1483

01:16:16,669 --> 01:16:13,380

going on there that you you stop and

1484

01:16:18,229 --> 01:16:16,679

wonder if if that was cut that way of

1485

01:16:21,169 --> 01:16:18,239

course that's what everybody thinks that

1486

01:16:24,050 --> 01:16:21,179

they cut it that way or was it Formed

1487

01:16:25,729 --> 01:16:24,060

you know did they heat it yeah I mean

1488

01:16:27,590 --> 01:16:25,739

it's totally possible

1489

01:16:29,090 --> 01:16:27,600

you know and how would they do that I

1490

01:16:32,630 --> 01:16:29,100

don't know

1491

01:16:35,390 --> 01:16:32,640

build up a massive fire right

1492

01:16:38,810 --> 01:16:35,400

you know like a bonfire and a bunch of

1493

01:16:41,090 --> 01:16:38,820

wood and coal on the side of a wall so

1494

01:16:43,209 --> 01:16:41,100

you have the rough cut stuff and you

1495

01:16:46,070 --> 01:16:43,219

just light that thing on fire for a week

1496

01:16:47,570 --> 01:16:46,080

and just you know and then after we you

1497

01:16:51,950 --> 01:16:47,580

just let that thing get you know like

1498

01:16:53,510 --> 01:16:51,960

when you're smelting metal right and

1499

01:16:55,490 --> 01:16:53,520

then you pull that down you look there's

1500

01:16:58,070 --> 01:16:55,500

your perfectly formed wall

1501

01:17:00,110 --> 01:16:58,080

yeah yeah it's a thought

1502

01:17:05,450 --> 01:17:00,120

and some thought that's a great question

1503

01:17:11,450 --> 01:17:05,460

there that's from Philip uh uh let's see

1504

01:17:16,669 --> 01:17:11,460

who is next what do we got here

1505

01:17:16,679 --> 01:17:22,810

oh my God

1506

01:17:28,189 --> 01:17:25,790

diatlov pass

1507

01:17:29,830 --> 01:17:28,199

do you think

1508

01:17:32,450 --> 01:17:29,840

the bodies

1509

01:17:34,850 --> 01:17:32,460

were radiated

1510

01:17:38,810 --> 01:17:34,860

but I think that's where the D radiated

1511

01:17:42,169 --> 01:17:41,090

um I think you mean radiated I don't

1512

01:17:47,870 --> 01:17:42,179

know

1513

01:17:53,870 --> 01:17:51,189

Diablo pass the

1514

01:17:56,470 --> 01:17:53,880

there's there's a hundred reasons why

1515

01:17:59,689 --> 01:17:56,480

that uh it's an insane paranormal

1516

01:18:02,149 --> 01:17:59,699

Supernatural story possibly E.T there's

1517

01:18:03,890 --> 01:18:02,159

a lot of reasons for that but Paramount

1518

01:18:07,610 --> 01:18:03,900

on the top of it is why make it top

1519

01:18:09,169 --> 01:18:07,620

secret why bring in the KGB if you know

1520

01:18:10,850 --> 01:18:09,179

what what's the reason for that these

1521

01:18:13,310 --> 01:18:10,860

are college students that are just going

1522

01:18:16,430 --> 01:18:13,320

to go do some hiking what's the big deal

1523

01:18:18,530 --> 01:18:16,440

you know and so why bring in the k2b

1524

01:18:20,149 --> 01:18:18,540

into this investigation

1525

01:18:23,270 --> 01:18:20,159

um I don't know

1526

01:18:27,110 --> 01:18:23,280

um the fact that you know it's

1527

01:18:29,990 --> 01:18:27,120

cold and snowing and and and and you're

1528

01:18:32,209 --> 01:18:30,000

going to claw your way out of your tent

1529

01:18:35,450 --> 01:18:32,219

and run buck naked

1530

01:18:37,729 --> 01:18:35,460

uh it's just weird

1531

01:18:41,030 --> 01:18:37,739

just there is there's a lot of weirdness

1532

01:18:44,450 --> 01:18:41,040

behind that so yeah I don't know I don't

1533

01:18:47,030 --> 01:18:44,460

know I do not know let's see there is no

1534

01:18:51,410 --> 01:18:47,040

meaning to life I have no idea what that

1535

01:18:53,330 --> 01:18:51,420

means let's see what do you think is the

1536

01:18:56,750 --> 01:18:53,340

meaning of life

1537

01:18:56,760 --> 01:19:01,090

happiness

1538

01:19:06,830 --> 01:19:04,490

you you don't want to who wants to live

1539

01:19:08,870 --> 01:19:06,840

life to be unhappy well I certainly know

1540

01:19:10,910 --> 01:19:08,880

a few people like that

1541

01:19:13,310 --> 01:19:10,920

um but who wants to live life unhappy

1542

01:19:15,770 --> 01:19:13,320

want to be happy some people find

1543

01:19:19,430 --> 01:19:15,780

happiness in being dicks

1544

01:19:22,250 --> 01:19:19,440

right but that's their happiness

1545

01:19:25,189 --> 01:19:22,260

um but I think that everybody you know

1546

01:19:27,770 --> 01:19:25,199

the the meaning of life is to find your

1547

01:19:30,410 --> 01:19:27,780

bliss and be happy

1548

01:19:32,870 --> 01:19:30,420

and out of that comes growth and

1549

01:19:35,990 --> 01:19:32,880

knowledge no matter what no matter what

1550

01:19:38,450 --> 01:19:36,000

you want to do with whatever it is you

1551

01:19:41,450 --> 01:19:38,460

know did that uh uh fader fact earlier

1552

01:19:42,649 --> 01:19:41,460

about Elliot 13 years old man he's a

1553

01:19:45,830 --> 01:19:42,659

physicist

1554

01:19:48,110 --> 01:19:45,840

that's that's crazy right that's what he

1555

01:19:51,890 --> 01:19:48,120

wants to do I bet you've at the age of

1556

01:19:55,130 --> 01:19:51,900

13 he is really really really happy

1557

01:19:57,830 --> 01:19:55,140

so I I think that's the meaning of life

1558

01:20:02,870 --> 01:19:57,840

right to be happy

1559

01:20:06,890 --> 01:20:02,880

find your bliss whatever it is

1560

01:20:08,229 --> 01:20:06,900

that stuff is nasty anyways Jimmy I have

1561

01:20:11,630 --> 01:20:08,239

no idea

1562

01:20:15,350 --> 01:20:11,640

uh let's see

1563

01:20:15,360 --> 01:20:19,430

remember all caps everybody

1564

01:20:25,850 --> 01:20:23,689

NyQuil is not the same anyway I don't

1565

01:20:29,330 --> 01:20:25,860

what's your favorite

1566

01:20:32,209 --> 01:20:29,340

guitar pedal I don't have any

1567

01:20:34,490 --> 01:20:32,219

now back in the day I mean I've got one

1568

01:20:37,450 --> 01:20:34,500

guitar pedal

1569

01:20:40,790 --> 01:20:37,460

um I've got uh uh

1570

01:20:43,850 --> 01:20:40,800

should I tell should I tell you guys a

1571

01:20:46,669 --> 01:20:43,860

little secret a little secret I have um

1572

01:20:48,110 --> 01:20:46,679

I have a little uh practice rig in my

1573

01:20:51,950 --> 01:20:48,120

living room

1574

01:20:53,630 --> 01:20:51,960

uh next to my fireplace and uh and so

1575

01:20:56,510 --> 01:20:53,640

and it's it's really cool it actually

1576

01:20:58,930 --> 01:20:56,520

sounds pretty cool and in that rig I

1577

01:21:02,810 --> 01:20:58,940

have a TC Electronics

1578

01:21:05,630 --> 01:21:02,820

uh Reverb pedal whatever it's called

1579

01:21:10,130 --> 01:21:05,640

so but that's out there in here no no

1580

01:21:15,290 --> 01:21:10,140

pedals nah no back in the day Tube

1581

01:21:17,810 --> 01:21:15,300

Screamer yeah mxr phase 90 yes crybaby

1582

01:21:22,070 --> 01:21:17,820

wah pedal yes I think I even had a

1583

01:21:22,729 --> 01:21:22,080

morally volume pedal at at one point

1584

01:21:26,689 --> 01:21:22,739

um

1585

01:21:29,870 --> 01:21:26,699

uh I had a mxr

1586

01:21:32,630 --> 01:21:29,880

uh graphic EQ

1587

01:21:35,090 --> 01:21:32,640

I think it was called a 10.

1588

01:21:36,649 --> 01:21:35,100

um you know and I at one point I had a

1589

01:21:39,050 --> 01:21:36,659

pretty cool pedal board I never used

1590

01:21:43,790 --> 01:21:41,330

you know you had to have a pedal board

1591

01:21:47,330 --> 01:21:43,800

to look cool I'd never used them I never

1592

01:21:49,610 --> 01:21:47,340

stepped on them never found a reason

1593

01:21:51,169 --> 01:21:49,620

I just never did I it's just really

1594

01:21:54,110 --> 01:21:51,179

weird I just need

1595

01:21:56,450 --> 01:21:54,120

a cable to go straight into the amp some

1596

01:21:59,030 --> 01:21:56,460

Reverb to moisten things up and that's

1597

01:22:00,010 --> 01:21:59,040

it I don't like delays I don't like that

1598

01:22:04,310 --> 01:22:00,020

sound

1599

01:22:06,649 --> 01:22:04,320

why is is okay

1600

01:22:08,450 --> 01:22:06,659

um uh oh

1601
01:22:11,450 --> 01:22:08,460
uh oh just kind of notice that

1602
01:22:13,370 --> 01:22:11,460
internet's going down uh two minutes ago

1603
01:22:18,010 --> 01:22:13,380
uh here it comes

1604
01:22:23,890 --> 01:22:21,110
wow yeah two minutes ago

1605
01:22:26,750 --> 01:22:23,900
all right

1606
01:22:28,729 --> 01:22:26,760
restoration work has taken longer than

1607
01:22:31,310 --> 01:22:28,739
expected

1608
01:22:33,169 --> 01:22:31,320
our texts are continuing to work on the

1609
01:22:35,450 --> 01:22:33,179
problem well so far everything's fine

1610
01:22:40,850 --> 01:22:35,460
here right yeah

1611
01:22:47,149 --> 01:22:44,169
all right let's see oh here's a text

1612
01:22:49,970 --> 01:22:47,159
here's a text question this is from

1613
01:22:52,070 --> 01:22:49,980

Carrie in Palm Springs on your new

1614

01:22:54,169 --> 01:22:52,080

series into the Vortex I just watched

1615

01:22:56,870 --> 01:22:54,179

episode one and it's fantastic

1616

01:22:58,250 --> 01:22:56,880

uh Uh Oh I thought it was a question

1617

01:23:00,110 --> 01:22:58,260

Carrie

1618

01:23:03,110 --> 01:23:00,120

you just said congratulations on the new

1619

01:23:06,290 --> 01:23:03,120

series okay all right

1620

01:23:12,229 --> 01:23:10,610

from Casey so if there's aliens and if

1621

01:23:17,209 --> 01:23:12,239

there's ghosts

1622

01:23:17,219 --> 01:23:21,350

yes I think that is true

1623

01:23:26,330 --> 01:23:23,209

Casey

1624

01:23:28,910 --> 01:23:26,340

I think that this is one of the one of

1625

01:23:35,510 --> 01:23:28,920

the best questions that anybody can ask

1626
01:23:40,310 --> 01:23:39,050
it's physics it's science and

1627
01:23:47,750 --> 01:23:40,320
if

1628
01:23:49,790 --> 01:23:47,760
ninth tenth eleventh Dimensions these

1629
01:23:52,130 --> 01:23:49,800
other you know the Multiverse and all

1630
01:23:55,729 --> 01:23:52,140
these other things that science is

1631
01:23:56,830 --> 01:23:55,739
trying to convince us of and and rightly

1632
01:23:58,790 --> 01:23:56,840
so

1633
01:23:59,870 --> 01:23:58,800
that

1634
01:24:02,870 --> 01:23:59,880
um

1635
01:24:04,010 --> 01:24:02,880
what are ghosts

1636
01:24:07,610 --> 01:24:04,020
right

1637
01:24:10,310 --> 01:24:07,620
you know we always we want to

1638
01:24:12,350 --> 01:24:10,320

equate goes to being a spirit somebody

1639

01:24:14,450 --> 01:24:12,360

that's passed somebody that's dead

1640

01:24:16,550 --> 01:24:14,460

somebody that's in between you know

1641

01:24:18,890 --> 01:24:16,560

realities or Between Heaven and Hell and

1642

01:24:20,810 --> 01:24:18,900

Earth and whatever right okay so there's

1643

01:24:23,090 --> 01:24:20,820

that

1644

01:24:25,070 --> 01:24:23,100

then we have the issues of flying

1645

01:24:26,870 --> 01:24:25,080

saucers just showing up out of nowhere

1646

01:24:28,669 --> 01:24:26,880

and Bigfoot just showing up out of

1647

01:24:31,130 --> 01:24:28,679

nowhere and then going back away the

1648

01:24:33,729 --> 01:24:31,140

same thing with with things and is there

1649

01:24:37,669 --> 01:24:33,739

an interdimensional aspect to this

1650

01:24:39,890 --> 01:24:37,679

all right so back to your point your

1651

01:24:42,530 --> 01:24:39,900

question if there's aliens yes and if

1652

01:24:45,410 --> 01:24:42,540

there's ghosts yes do aliens have ghosts

1653

01:24:48,110 --> 01:24:45,420

let's flip that around

1654

01:24:52,130 --> 01:24:48,120

you know are we the ghosts

1655

01:24:56,810 --> 01:24:53,810

think about that

1656

01:24:58,729 --> 01:24:56,820

right and so

1657

01:24:59,450 --> 01:24:58,739

ET

1658

01:25:01,070 --> 01:24:59,460

um

1659

01:25:03,970 --> 01:25:01,080

would

1660

01:25:06,770 --> 01:25:03,980

ET be experiencing the same

1661

01:25:09,110 --> 01:25:06,780

inter-dimensionality that we are

1662

01:25:10,790 --> 01:25:09,120

I would say yes

1663

01:25:12,470 --> 01:25:10,800

so are they questioning the same thing

1664

01:25:14,090 --> 01:25:12,480

are the you know are ghosts

1665

01:25:15,890 --> 01:25:14,100

interdimensional are they Spirits are

1666

01:25:17,870 --> 01:25:15,900

they are dead relatives maybe they've

1667

01:25:22,910 --> 01:25:17,880

already figured that out I don't know

1668

01:25:25,430 --> 01:25:22,920

but yeah I don't think that

1669

01:25:28,130 --> 01:25:25,440

um and I could be wrong here

1670

01:25:31,430 --> 01:25:28,140

but I don't think science and physics

1671

01:25:33,950 --> 01:25:31,440

and Consciousness is different in

1672

01:25:36,229 --> 01:25:33,960

another galaxy or in another star system

1673

01:25:38,050 --> 01:25:36,239

on another planet I think the physics is

1674

01:25:40,550 --> 01:25:38,060

the same

1675

01:25:42,709 --> 01:25:40,560

in this universe

1676
01:25:44,450 --> 01:25:42,719
you go into another Universe another

1677
01:25:45,950 --> 01:25:44,460
Multiverse physics could be different

1678
01:25:47,689 --> 01:25:45,960
gravity could be a little bit different

1679
01:25:50,689 --> 01:25:47,699
and this could be a little bit you know

1680
01:25:53,390 --> 01:25:50,699
so the math and and the numbers are

1681
01:25:56,510 --> 01:25:53,400
different but here

1682
01:25:58,370 --> 01:25:56,520
physics in this universe I think is is

1683
01:26:00,229 --> 01:25:58,380
the same everywhere

1684
01:26:03,229 --> 01:26:00,239
so yeah

1685
01:26:05,090 --> 01:26:03,239
I think that aliens uh to go through the

1686
01:26:08,629 --> 01:26:05,100
same things that we do

1687
01:26:11,510 --> 01:26:08,639
yep yep same thing with consciousness

1688
01:26:13,070 --> 01:26:11,520

I really do that's I I think that is a

1689

01:26:14,810 --> 01:26:13,080

brilliant question

1690

01:26:17,870 --> 01:26:14,820

that is awesome right there that's

1691

01:26:20,149 --> 01:26:17,880

exactly okay let's see

1692

01:26:22,729 --> 01:26:20,159

after Egypt what do you think is the

1693

01:26:28,729 --> 01:26:22,739

meaning of life

1694

01:26:35,090 --> 01:26:31,550

I had said that the one the one thing

1695

01:26:38,530 --> 01:26:35,100

about Egypt that absolutely there was

1696

01:26:41,810 --> 01:26:38,540

two things that uh uh I came away from

1697

01:26:43,370 --> 01:26:41,820

which uh with Egypt and it's not yet the

1698

01:26:45,709 --> 01:26:43,380

temples are great and the Great Pyramid

1699

01:26:48,530 --> 01:26:45,719

the Sphinx you know it's amazing it's a

1700

01:26:52,250 --> 01:26:48,540

spiritual journey it's it's it's awesome

1701

01:26:54,229 --> 01:26:52,260

but the people of Egypt men are happy

1702

01:26:58,430 --> 01:26:54,239

they've got it figured out

1703

01:27:00,290 --> 01:26:58,440

so fill the stalker he's right Phil are

1704

01:27:02,030 --> 01:27:00,300

you my stalker

1705

01:27:03,649 --> 01:27:02,040

if you're not my stalker change your

1706

01:27:06,050 --> 01:27:03,659

screen name right now why would you say

1707

01:27:07,729 --> 01:27:06,060

that that's interesting

1708

01:27:11,649 --> 01:27:07,739

um

1709

01:27:18,470 --> 01:27:14,750

Egyptians the people the culture

1710

01:27:20,570 --> 01:27:18,480

are happy it's bizarre man

1711

01:27:23,330 --> 01:27:20,580

you haven't seen you know what true

1712

01:27:25,910 --> 01:27:23,340

happiness is when you see a motorcycle

1713

01:27:28,550 --> 01:27:25,920

with three or four people on it

1714

01:27:30,970 --> 01:27:28,560

one motorcycle one little seat everybody

1715

01:27:34,430 --> 01:27:30,980

just jammed on this motorcycle

1716

01:27:38,450 --> 01:27:34,440

racing through traffic between cars at

1717

01:27:40,189 --> 01:27:38,460

60 miles an hour no helmets you know in

1718

01:27:43,550 --> 01:27:40,199

front is a little girl she's like four

1719

01:27:45,410 --> 01:27:43,560

you got somebody else and whatever and

1720

01:27:48,950 --> 01:27:45,420

it's like the craziest and everybody

1721

01:27:52,310 --> 01:27:50,209

um

1722

01:27:54,410 --> 01:27:52,320

they've got it figured out

1723

01:27:57,830 --> 01:27:54,420

happiness

1724

01:28:02,590 --> 01:27:57,840

yeah so thank you for that uh Ultra

1725

01:28:08,570 --> 01:28:05,890

let's see I have time to answer this

1726
01:28:09,770 --> 01:28:08,580
Johnny's free man Jimmy what's the last

1727
01:28:20,330 --> 01:28:09,780
song

1728
01:28:21,169 --> 01:28:20,340
radio

1729
01:28:27,050 --> 01:28:21,179
um

1730
01:28:31,729 --> 01:28:29,680
you know what

1731
01:28:33,950 --> 01:28:31,739
[Music]

1732
01:28:35,290 --> 01:28:33,960
are you ready can I I'm gonna be

1733
01:28:38,149 --> 01:28:35,300
straight

1734
01:28:41,629 --> 01:28:38,159
I can't fib

1735
01:28:43,430 --> 01:28:41,639
White Snake Is This Love

1736
01:28:50,030 --> 01:28:43,440
yep

1737
01:28:52,129 --> 01:28:50,040
this morning and I had to go and and

1738
01:28:55,430 --> 01:28:52,139

pick some stuff up

1739

01:28:57,770 --> 01:28:55,440

driving in the car and uh there it is

1740

01:29:01,910 --> 01:28:57,780

iTunes whatever

1741

01:29:03,649 --> 01:29:01,920

and uh then I got sucked in

1742

01:29:08,450 --> 01:29:03,659

yeah

1743

01:29:14,750 --> 01:29:09,770

I've been listening to a lot of Van

1744

01:29:16,790 --> 01:29:14,760

Halen I always do but uh uh I I over the

1745

01:29:19,669 --> 01:29:16,800

weekend

1746

01:29:20,810 --> 01:29:19,679

um uh going back and listening to fair

1747

01:29:24,110 --> 01:29:20,820

warning

1748

01:29:25,610 --> 01:29:24,120

and and dive her down now Van Halen too

1749

01:29:29,209 --> 01:29:25,620

is you know like my favorite album of

1750

01:29:33,410 --> 01:29:29,219

all time but but Diver Down in fair

1751

01:29:35,510 --> 01:29:33,420

warning are so freaking good and you

1752

01:29:37,790 --> 01:29:35,520

find yourself getting lost in in every

1753

01:29:39,830 --> 01:29:37,800

every single song there man I don't care

1754

01:29:43,010 --> 01:29:39,840

if it's dancing in the streets you know

1755

01:29:44,629 --> 01:29:43,020

it you get sucked in but today I was

1756

01:29:47,750 --> 01:29:44,639

fully engaged

1757

01:29:52,750 --> 01:29:47,760

to White Snake

1758

01:29:59,450 --> 01:29:57,410

Bigfoot versus Bears who would win I

1759

01:30:04,189 --> 01:29:59,460

think Bigfoot has got that completely

1760

01:30:09,830 --> 01:30:06,709

bear comes up does a sniff walks away

1761

01:30:14,450 --> 01:30:11,689

you don't move

1762

01:30:16,990 --> 01:30:14,460

this is Fade to Black it is Thursday

1763

01:30:21,649 --> 01:30:17,000

night it is

1764

01:30:22,450 --> 01:30:21,659

it's Tuesday night it's our Fade to

1765

01:30:26,390 --> 01:30:22,460

Black

1766

01:30:28,970 --> 01:30:26,400

f2b AMA your questions answered all

1767

01:30:31,189 --> 01:30:28,980

night long I'm using church this is Fade

1768

01:30:33,430 --> 01:30:31,199

to Black be right back after this short

1769

01:30:35,149 --> 01:30:33,440

break stay with us

1770

01:30:35,660 --> 01:30:35,159

[Music]

1771

01:30:40,960 --> 01:30:35,670

thank you

1772

01:30:58,030 --> 01:30:54,790

[Music]

1773

01:31:00,610 --> 01:30:58,040

way out here we listened to Jimmy Church

1774

01:31:02,080 --> 01:31:00,620

you're listening to Fade to Black

1775

01:31:16,750 --> 01:31:02,090

[Applause]

1776

01:31:16,760 --> 01:31:21,590

give me a church radio

1777

01:31:26,090 --> 01:31:23,870

[Music]

1778

01:31:28,550 --> 01:31:26,100

the believer is the chilling true story

1779

01:31:30,709 --> 01:31:28,560

of Dr John Mack a renowned Harvard

1780

01:31:33,470 --> 01:31:30,719

psychiatrist and pillar to Prize winner

1781

01:31:36,110 --> 01:31:33,480

this is a outreach program from the

1782

01:31:38,270 --> 01:31:36,120

cosmos to the consciously impaired you

1783

01:31:40,870 --> 01:31:38,280

risked it all to investigate human

1784

01:31:44,149 --> 01:31:40,880

encounters with aliens the believer

1785

01:31:46,310 --> 01:31:44,159

alien encounters hard science and the

1786

01:31:48,110 --> 01:31:46,320

passion of John Mack written by

1787

01:31:50,390 --> 01:31:48,120

award-winning former New York Times

1788

01:31:52,610 --> 01:31:50,400

journalist and author Ralph Blumenthal

1789

01:31:55,910 --> 01:31:52,620

now available in paperback from high

1790

01:31:57,890 --> 01:31:55,920

road books introducing the game changer

1791

01:31:59,750 --> 01:31:57,900

blend from River Moon coffee that

1792

01:32:02,629 --> 01:31:59,760

delivers a customized blend made

1793

01:32:05,930 --> 01:32:02,639

specifically for the fader knots if the

1794

01:32:08,689 --> 01:32:05,940

game is rigged change the game it's a

1795

01:32:10,729 --> 01:32:08,699

bolder cup with some bite Game Changer

1796

01:32:13,010 --> 01:32:10,739

is the coffee of choice for those that

1797

01:32:15,950 --> 01:32:13,020

prefer an organic dark roast that is

1798

01:32:19,310 --> 01:32:15,960

slightly lighter and milder but it's

1799

01:32:21,229 --> 01:32:19,320

still dark with wild notes of pecans and

1800

01:32:23,390 --> 01:32:21,239

chocolate with a rich balanced

1801
01:32:25,610 --> 01:32:23,400
full-bodied cup that is roasted to

1802
01:32:28,729 --> 01:32:25,620
Perfection for a great coffee to start

1803
01:32:31,729 --> 01:32:28,739
your day as an after dinner coffee or

1804
01:32:34,310 --> 01:32:31,739
anywhere in between Artisan small batch

1805
01:32:37,070 --> 01:32:34,320
roasted to Perfection USDA certified

1806
01:32:40,189 --> 01:32:37,080
organic all River Moon coffee is freshly

1807
01:32:42,229 --> 01:32:40,199
roasted and packaged in the USA just go

1808
01:32:44,390 --> 01:32:42,239
to rivermooncoffee.com or click on the

1809
01:32:48,470 --> 01:32:44,400
banners over on our site and use the

1810
01:32:50,410 --> 01:32:48,480
promo code f2b blend for 15 off of your

1811
01:32:53,450 --> 01:32:50,420
order today

1812
01:32:56,330 --> 01:32:53,460
rivermooncoffee.com do you want to be an

1813
01:32:58,370 --> 01:32:56,340

official fate or not of course you do

1814

01:33:01,390 --> 01:32:58,380

this is Jimmy Church of Fade to Black

1815

01:33:04,610 --> 01:33:01,400

just go to our membership section at

1816

01:33:06,050 --> 01:33:04,620

jimmychurchradio.com fader knots when

1817

01:33:07,850 --> 01:33:06,060

you think about the future of our

1818

01:33:10,570 --> 01:33:07,860

country and where we're headed do you

1819

01:33:12,649 --> 01:33:10,580

wonder about the food supply I do

1820

01:33:14,930 --> 01:33:12,659

disruptions in the food supply chain

1821

01:33:17,930 --> 01:33:14,940

could be disastrous and they usually

1822

01:33:19,970 --> 01:33:17,940

occur with little warning that's why the

1823

01:33:23,209 --> 01:33:19,980

smartest thing you can do today is to

1824

01:33:26,149 --> 01:33:23,219

stockpile emergency food water and other

1825

01:33:28,370 --> 01:33:26,159

Essentials I personally recommend my

1826

01:33:30,410 --> 01:33:28,380

Patriot Supply they're the nation's

1827

01:33:33,169 --> 01:33:30,420

largest emergency preparedness company

1828

01:33:35,810 --> 01:33:33,179

serving millions of customers for more

1829

01:33:37,910 --> 01:33:35,820

than a decade in fact they're the only

1830

01:33:41,030 --> 01:33:37,920

source my family trusts for our

1831

01:33:44,149 --> 01:33:41,040

preparedness plan you should too right

1832

01:33:46,729 --> 01:33:44,159

now save 20 off a full four week supply

1833

01:33:49,790 --> 01:33:46,739

of delicious meals that provide 2 000

1834

01:33:52,850 --> 01:33:49,800

calories a day saving 20 helps too

1835

01:33:55,370 --> 01:33:52,860

doesn't it especially now so go to

1836

01:33:57,070 --> 01:33:55,380

prepare with Jim me.com and get ready

1837

01:33:59,629 --> 01:33:57,080

that's

1838

01:34:02,750 --> 01:33:59,639

preparewithjimmy.com there's no time to

1839

01:34:05,870 --> 01:34:02,760

lose do it now

1840

01:34:09,410 --> 01:34:05,880

so you love talk radio then you'll love

1841

01:34:12,350 --> 01:34:09,420

talk streamlive.com talk stream live is

1842

01:34:14,510 --> 01:34:12,360

always on 24 7 with the best streaming

1843

01:34:16,550 --> 01:34:14,520

talk shows find your favorite talkers

1844

01:34:19,250 --> 01:34:16,560

and discover some new ones it's free

1845

01:34:21,530 --> 01:34:19,260

readily available online or on mobile

1846

01:34:23,510 --> 01:34:21,540

with any smartphone or tablet finding

1847

01:34:26,090 --> 01:34:23,520

your favorite talk shows all in one

1848

01:34:28,729 --> 01:34:26,100

place has gotten a whole lot easier just

1849

01:34:30,649 --> 01:34:28,739

go to talkstreamlive.com be sure to

1850

01:34:34,010 --> 01:34:30,659

download the free app from Google Play

1851

01:34:37,090 --> 01:34:34,020

or the iTunes app store

1852

01:34:41,470 --> 01:34:37,100

you listen to us and we listen to you

1853

01:34:45,830 --> 01:34:44,149

hi I'm Ray sobbs and I'm here to tell

1854

01:34:47,930 --> 01:34:45,840

you about something I really think

1855

01:34:50,270 --> 01:34:47,940

you're gonna like the Onyx network is a

1856

01:34:52,550 --> 01:34:50,280

part of a larger group called annexed

1857

01:34:55,250 --> 01:34:52,560

media and one of the things we offer is

1858

01:34:57,350 --> 01:34:55,260

the quarterly unex magazine which is

1859

01:35:00,229 --> 01:34:57,360

available both in print and digital

1860

01:35:02,689 --> 01:35:00,239

formats this amazing magazine covers all

1861

01:35:05,330 --> 01:35:02,699

aspects of The Unexplained and makes for

1862

01:35:06,890 --> 01:35:05,340

a great coffee table periodical that is

1863

01:35:09,410 --> 01:35:06,900

certain to spark in lightning

1864

01:35:10,729 --> 01:35:09,420

conversations in your living rooms we

1865

01:35:13,390 --> 01:35:10,739

invite you to check out the latest

1866

01:35:15,350 --> 01:35:13,400

digital issue for free just go to

1867

01:35:17,570 --> 01:35:15,360

annexnetwork.com forward slash

1868

01:35:19,669 --> 01:35:17,580

membership and fill out your free

1869

01:35:22,189 --> 01:35:19,679

membership with your name and email and

1870

01:35:24,890 --> 01:35:22,199

become a new free member the new summer

1871

01:35:27,530 --> 01:35:24,900

issue is now available and the theme is

1872

01:35:29,450 --> 01:35:27,540

time anomalies which includes a feature

1873

01:35:32,330 --> 01:35:29,460

article written by our managing editor

1874

01:35:34,689 --> 01:35:32,340

Lee Spiegel just go to annexnetwork.com

1875

01:35:36,770 --> 01:35:34,699

forward slash memberships that's

1876

01:35:39,590 --> 01:35:36,780

annexnetwork.com forward slash

1877

01:35:44,090 --> 01:35:39,600

memberships and get your free e-copy of

1878

01:35:50,380 --> 01:35:46,669

you are listening to face with Jimmy

1879

01:35:52,090 --> 01:35:50,390

Church on the game changer

1880

01:35:53,990 --> 01:35:52,100

[Music]

1881

01:35:57,169 --> 01:35:54,000

Networks you're listening to Jimmy

1882

01:36:00,830 --> 01:35:57,179

church this is Revolution the revolution

1883

01:36:02,570 --> 01:36:00,840

will not be televised the revolution is

1884

01:36:13,930 --> 01:36:02,580

on radio

1885

01:36:13,940 --> 01:36:19,230

thank you

1886

01:36:19,240 --> 01:36:37,530

[Music]

1887

01:36:37,540 --> 01:36:42,860

[Applause]

1888

01:36:47,090 --> 01:36:45,169

[Music]

1889

01:36:50,570 --> 01:36:47,100

Welcome Back Fade to Black I'm here with

1890

01:36:52,310 --> 01:36:50,580

Jimmy church tonight AMA ask me anything

1891

01:36:56,149 --> 01:36:52,320

post your questions in Twitter hashtag

1892

01:36:58,189 --> 01:36:56,159

gift to BQ give2b host them in the

1893

01:37:01,910 --> 01:36:58,199

YouTube chat you can post them over on

1894

01:37:04,129 --> 01:37:01,920

our Facebook company radio page all

1895

01:37:09,050 --> 01:37:04,139

right I'll get to them all oh well I

1896

01:37:13,490 --> 01:37:11,330

Lord Nelson says

1897

01:37:15,770 --> 01:37:13,500

The Guess Who

1898

01:37:18,709 --> 01:37:15,780

versus Rush

1899

01:37:21,530 --> 01:37:18,719

versus Blue Rodeo who wins Top Canadian

1900

01:37:21,540 --> 01:37:25,250

Triumph

1901

01:37:34,330 --> 01:37:27,050

there you go

1902

01:37:40,270 --> 01:37:37,129

Man Triumph

1903

01:37:43,970 --> 01:37:40,280

Allied Forces

1904

01:37:46,729 --> 01:37:43,980

great Triumph documentary came out uh

1905

01:37:49,330 --> 01:37:46,739

this year earlier a few months ago a

1906

01:37:53,290 --> 01:37:49,340

tremendous documentary

1907

01:37:57,410 --> 01:37:53,300

and I mean who knew you know and I mean

1908

01:38:00,649 --> 01:37:57,420

Triumph was one of those bands that

1909

01:38:05,270 --> 01:38:00,659

um got so big

1910

01:38:06,110 --> 01:38:05,280

so fast and you know I saw him twice in

1911

01:38:08,990 --> 01:38:06,120

concert

1912

01:38:11,390 --> 01:38:09,000

and uh

1913

01:38:13,729 --> 01:38:11,400

one show Triumph and Blackfoot I'll

1914

01:38:15,530 --> 01:38:13,739

never forget that man at uh Market

1915

01:38:16,910 --> 01:38:15,540

Square Arena

1916

01:38:20,570 --> 01:38:16,920

anyway

1917

01:38:22,370 --> 01:38:20,580

Us festival out of everything at the

1918

01:38:24,790 --> 01:38:22,380

house festival Van Halen was not that

1919

01:38:26,330 --> 01:38:24,800

good yeah they were they were partying

1920

01:38:27,709 --> 01:38:26,340

Triumph

1921

01:38:29,810 --> 01:38:27,719

perfect

1922

01:38:31,850 --> 01:38:29,820

scorpions are really good too but

1923

01:38:34,310 --> 01:38:31,860

Triumph Judas Priest was pretty good too

1924

01:38:36,350 --> 01:38:34,320

but Triumph that was the best

1925

01:38:43,010 --> 01:38:36,360

performance at the house festival that

1926

01:38:43,020 --> 01:38:45,709

gone

1927

01:38:50,930 --> 01:38:48,950

and the Mystery behind tribe I mean

1928

01:38:52,550 --> 01:38:50,940

where did they come from who were they

1929

01:38:56,030 --> 01:38:52,560

what's going on why do they just

1930

01:38:58,910 --> 01:38:56,040

disappear you know uh the Gill has gone

1931

01:39:01,970 --> 01:38:58,920

you know who you know where'd that bass

1932

01:39:04,310 --> 01:39:01,980

player go you know Rick Emmett what

1933

01:39:06,550 --> 01:39:04,320

happened they just like

1934

01:39:11,030 --> 01:39:06,560

gone

1935

01:39:14,510 --> 01:39:11,040

and and you go and and watch this

1936

01:39:17,270 --> 01:39:14,520

documentary but but here's the thing

1937

01:39:19,070 --> 01:39:17,280

Jimmy how can you say that Rush is the

1938

01:39:21,350 --> 01:39:19,080

best band to ever come out of Canada

1939

01:39:25,970 --> 01:39:21,360

yeah and guess who Burton Cummings yes

1940

01:39:30,350 --> 01:39:25,980

yes I'm I'm with you on that love Rush

1941

01:39:31,910 --> 01:39:30,360

do I I mean I just love Rush Triumph

1942

01:39:33,590 --> 01:39:31,920

for me

1943

01:39:37,729 --> 01:39:33,600

was the band

1944

01:39:40,729 --> 01:39:37,739

I think just man you know and and so I

1945

01:39:43,850 --> 01:39:40,739

would say and I talk about this a lot

1946

01:39:45,709 --> 01:39:43,860

once or twice a year I'll go back and

1947

01:39:48,649 --> 01:39:45,719

I'll watch the entire Us festival

1948

01:39:51,169 --> 01:39:48,659

performance it's a great it's a great

1949

01:39:55,370 --> 01:39:51,179

video it's high def the audio was

1950

01:39:58,310 --> 01:39:55,380

perfect and and they were at that peak

1951

01:40:00,830 --> 01:39:58,320

of their game

1952

01:40:02,050 --> 01:40:00,840

I mean it's divine it's a three-piece

1953

01:40:07,010 --> 01:40:02,060

band

1954

01:40:08,930 --> 01:40:07,020

getting it done you know and and so but

1955

01:40:10,430 --> 01:40:08,940

and then they just disappeared so this

1956

01:40:12,950 --> 01:40:10,440

new documentary comes out and they

1957

01:40:15,590 --> 01:40:12,960

explain everything I had no idea

1958

01:40:17,990 --> 01:40:15,600

I had I I didn't

1959

01:40:19,669 --> 01:40:18,000

I didn't so anyway

1960

01:40:21,649 --> 01:40:19,679

there you go that answers your question

1961

01:40:25,010 --> 01:40:21,659

there Lord Nelson

1962

01:40:26,470 --> 01:40:25,020

best rock band out of Canada

1963

01:40:34,669 --> 01:40:26,480

Triumph

1964

01:40:37,790 --> 01:40:34,679

what's up next man there's just so many

1965

01:40:40,129 --> 01:40:37,800

uh I'm gonna go backwards Let Me Go

1966

01:40:45,290 --> 01:40:40,139

backwards which is too much

1967

01:40:45,300 --> 01:40:49,010

oh man

1968

01:40:53,930 --> 01:40:52,010

I'm sorry this is live radio but this is

1969

01:40:55,610 --> 01:40:53,940

really

1970

01:41:02,570 --> 01:40:55,620

uh

1971

01:41:07,129 --> 01:41:02,580

from Lisa Davey I do of course we are

1972

01:41:14,629 --> 01:41:10,729

depends on who were aliens too

1973

01:41:18,050 --> 01:41:14,639

it can't be any more fundamental than

1974

01:41:21,110 --> 01:41:18,060

this Lisa okay because I know what

1975

01:41:25,010 --> 01:41:21,120

you're asking uh could the ET that we're

1976

01:41:28,790 --> 01:41:25,020

seeing in the sky actually be us yes

1977

01:41:30,590 --> 01:41:28,800

okay so there's that part

1978

01:41:32,750 --> 01:41:30,600

you know are we looking at us from the

1979

01:41:35,450 --> 01:41:32,760

future from the past what if it's us

1980

01:41:39,830 --> 01:41:35,460

from the past you know it is that yeah

1981

01:41:42,109 --> 01:41:39,840

that's entirely possible

1982

01:41:44,450 --> 01:41:42,119

um at least some of what we're seeing

1983

01:41:46,669 --> 01:41:44,460

could be that sure

1984

01:41:48,770 --> 01:41:46,679

right and and going back to the

1985

01:41:50,930 --> 01:41:48,780

inter-dimensional aspect there's that

1986

01:41:52,850 --> 01:41:50,940

but then let's take this a step further

1987

01:41:55,370 --> 01:41:52,860

though Lisa because that's a great

1988

01:42:00,350 --> 01:41:55,380

question thank you for it

1989

01:42:02,209 --> 01:42:00,360

um is Lisa if you and I jump on the

1990

01:42:04,310 --> 01:42:02,219

Starship and we go to another planet

1991

01:42:06,590 --> 01:42:04,320

that's got life on it and we cruise

1992

01:42:09,290 --> 01:42:06,600

through the sky there's going to be some

1993

01:42:11,270 --> 01:42:09,300

kid on his front porch looking up and

1994

01:42:14,990 --> 01:42:11,280

then running and tell Mom and Dad that

1995

01:42:17,570 --> 01:42:15,000

he just saw a flying saucer

1996

01:42:19,129 --> 01:42:17,580

you know and that so we are the aliens

1997

01:42:21,830 --> 01:42:19,139

in that aspect

1998

01:42:26,270 --> 01:42:21,840

you know and then so now if we stay here

1999

01:42:28,669 --> 01:42:26,280

on Earth which I think is more direct uh

2000

01:42:31,910 --> 01:42:28,679

what your question actually is is what

2001

01:42:34,250 --> 01:42:31,920

we're seeing us right are those I said

2002

01:42:35,030 --> 01:42:34,260

there's a strong possibility not all of

2003

01:42:39,709 --> 01:42:35,040

them

2004

01:42:43,609 --> 01:42:39,719

going back to

2005

01:42:47,270 --> 01:42:43,619

um uh that beer can man that beer can

2006

01:42:53,870 --> 01:42:51,530

you know and and uh Steve Morello

2007

01:42:56,870 --> 01:42:53,880

thank God man one of my closest friends

2008

01:42:59,149 --> 01:42:56,880

was sitting right next to me and and we

2009

01:43:01,370 --> 01:42:59,159

got to see that together

2010

01:43:05,810 --> 01:43:01,380

um and Lucinda was there you know and

2011

01:43:08,510 --> 01:43:05,820

and I'm so happy about that but

2012

01:43:13,010 --> 01:43:08,520

um middle of the day

2013

01:43:17,689 --> 01:43:13,020

and that many miles away 14 miles to see

2014

01:43:19,609 --> 01:43:17,699

something that unusual and and when I go

2015

01:43:21,050 --> 01:43:19,619

and hear you know other people's

2016

01:43:24,590 --> 01:43:21,060

accounts

2017

01:43:27,109 --> 01:43:24,600

you know uh a giant triangle or trying

2018

01:43:30,050 --> 01:43:27,119

this or you know you know they give

2019

01:43:36,229 --> 01:43:32,770

this was not any of that

2020

01:43:40,729 --> 01:43:36,239

this was this

2021

01:43:47,330 --> 01:43:43,129

crazy

2022

01:43:48,109 --> 01:43:47,340

it made no sense made no sense

2023

01:43:52,070 --> 01:43:48,119

um

2024

01:43:54,229 --> 01:43:52,080

yeah so now

2025

01:43:57,050 --> 01:43:54,239

what was that

2026
01:43:59,689 --> 01:43:57,060
and how did it just disappear out of the

2027
01:44:01,609 --> 01:43:59,699
sky I mean that something that big I

2028
01:44:03,590 --> 01:44:01,619
didn't see it disappear Steve did it

2029
01:44:08,090 --> 01:44:03,600
just fizzled out what do you mean it's

2030
01:44:13,189 --> 01:44:11,270
was that E.T don't know

2031
01:44:15,229 --> 01:44:13,199
foreign

2032
01:44:16,970 --> 01:44:15,239
you know something from the future was

2033
01:44:19,310 --> 01:44:16,980
it us I don't know

2034
01:44:21,050 --> 01:44:19,320
I don't know I don't know

2035
01:44:25,850 --> 01:44:21,060
I can tell you what it was and it wasn't

2036
01:44:32,689 --> 01:44:29,450
crazy so yeah is ET us

2037
01:44:35,930 --> 01:44:32,699
some of it very well could be and I mean

2038
01:44:37,430 --> 01:44:35,940

I'm in in the high 90 percentile of of a

2039

01:44:39,590 --> 01:44:37,440

statement like that

2040

01:44:41,709 --> 01:44:39,600

so uh there you go I think that's an

2041

01:44:44,510 --> 01:44:41,719

awesome question Lisa

2042

01:44:49,450 --> 01:44:44,520

let's see here

2043

01:44:49,460 --> 01:44:54,770

let's see man there's just so many

2044

01:44:59,870 --> 01:44:58,490

The Band Society of the damn Had lyrics

2045

01:45:06,950 --> 01:44:59,880

okay

2046

01:45:11,290 --> 01:45:06,960

gotta put it into a question

2047

01:45:14,149 --> 01:45:11,300

lucky says does Claudia remind

2048

01:45:16,189 --> 01:45:14,159

yeah the answer is yes uh you're correct

2049

01:45:19,550 --> 01:45:16,199

they're lucky

2050

01:45:22,129 --> 01:45:19,560

um 100 yep yep yep yep yep I don't

2051
01:45:25,790 --> 01:45:22,139
think uh I don't think we're discovering

2052
01:45:29,870 --> 01:45:25,800
anything new there so the answer is yes

2053
01:45:32,390 --> 01:45:29,880
um Lisa Davey thank you

2054
01:45:33,530 --> 01:45:32,400
Triumph laid on the line see you guys

2055
01:45:42,350 --> 01:45:33,540
get it

2056
01:45:44,810 --> 01:45:42,360
let's see

2057
01:45:47,689 --> 01:45:44,820
Sue how do you get a fade a face to

2058
01:45:53,149 --> 01:45:47,699
black T-shirt you mean Fade to Black

2059
01:45:56,450 --> 01:45:53,159
yeah we uh we just if kovid and my

2060
01:45:59,510 --> 01:45:56,460
normal t-shirt and hat place

2061
01:46:01,970 --> 01:45:59,520
um you know that shut down

2062
01:46:03,470 --> 01:46:01,980
um and it and everything I just got

2063
01:46:06,770 --> 01:46:03,480

complicated

2064

01:46:09,109 --> 01:46:06,780

and PayPal got all messed up and we had

2065

01:46:12,169 --> 01:46:09,119

to go to another service and then

2066

01:46:13,430 --> 01:46:12,179

everything got lost and it was it was

2067

01:46:16,070 --> 01:46:13,440

just a mess

2068

01:46:19,669 --> 01:46:16,080

so I just decided to pull it all down

2069

01:46:22,490 --> 01:46:19,679

and when I you know hire somebody to

2070

01:46:25,430 --> 01:46:22,500

just run that stuff

2071

01:46:27,169 --> 01:46:25,440

then uh we'll we'll get it back up we'll

2072

01:46:32,270 --> 01:46:27,179

get it back up

2073

01:46:32,280 --> 01:46:43,330

Jimmy

2074

01:46:50,330 --> 01:46:47,510

that made me laugh Rick Roberts will you

2075

01:46:52,910 --> 01:46:50,340

pay for a blue check mark no

2076

01:46:53,990 --> 01:46:52,920

what do you think of the people throwing

2077

01:46:56,149 --> 01:46:54,000

a fit

2078

01:46:59,109 --> 01:46:56,159

here's the thing

2079

01:47:03,109 --> 01:46:59,119

all right the blue check mark

2080

01:47:05,750 --> 01:47:03,119

was hard to get

2081

01:47:08,390 --> 01:47:05,760

all right and it was there for people

2082

01:47:10,270 --> 01:47:08,400

that

2083

01:47:13,129 --> 01:47:10,280

um had

2084

01:47:15,290 --> 01:47:13,139

impersonators out there and that goes

2085

01:47:16,910 --> 01:47:15,300

for politics for free anybody famous for

2086

01:47:18,410 --> 01:47:16,920

the name or a celebrity whatever and

2087

01:47:20,810 --> 01:47:18,420

they didn't have those parity accounts

2088

01:47:22,790 --> 01:47:20,820

and so the blue check mark what you

2089

01:47:25,609 --> 01:47:22,800

proved who you were and you had a

2090

01:47:28,790 --> 01:47:25,619

certain amount of credits and and books

2091

01:47:31,070 --> 01:47:28,800

or whatever it was uh TV stations or

2092

01:47:33,530 --> 01:47:31,080

whatever it is or politics that you

2093

01:47:35,229 --> 01:47:33,540

could prove that you were worthy of a

2094

01:47:37,609 --> 01:47:35,239

check mark and you also had to provide

2095

01:47:40,729 --> 01:47:37,619

accounts that were doing a parody of you

2096

01:47:43,910 --> 01:47:40,739

at least I remember this from years ago

2097

01:47:45,010 --> 01:47:43,920

and so uh and then you know to get the

2098

01:47:48,290 --> 01:47:45,020

verification

2099

01:47:51,290 --> 01:47:48,300

uh meant something

2100

01:47:55,189 --> 01:47:51,300

all right now paying for a blue check

2101
01:47:56,870 --> 01:47:55,199
mark that takes the value of it away who

2102
01:47:59,930 --> 01:47:56,880
gives a crap

2103
01:48:01,609 --> 01:47:59,940
eight bucks a month I mean

2104
01:48:02,810 --> 01:48:01,619
are you gonna see me with the blue check

2105
01:48:03,490 --> 01:48:02,820
mark no

2106
01:48:07,790 --> 01:48:03,500
no no

2107
01:48:09,830 --> 01:48:07,800
they did totally totally it just takes

2108
01:48:14,570 --> 01:48:09,840
the value of it out

2109
01:48:15,530 --> 01:48:14,580
and uh there if it's just so

2110
01:48:18,950 --> 01:48:15,540
um

2111
01:48:21,169 --> 01:48:18,960
you know and I've read some of the

2112
01:48:22,970 --> 01:48:21,179
not all of it not all of it but I've

2113
01:48:26,030 --> 01:48:22,980

read some of the criticism of it I've

2114

01:48:29,090 --> 01:48:26,040

read elon's you know comments about this

2115

01:48:30,470 --> 01:48:29,100

and that it will help get rid of the bot

2116

01:48:33,229 --> 01:48:30,480

accounts

2117

01:48:36,770 --> 01:48:33,239

because a bond account isn't you know

2118

01:48:39,350 --> 01:48:36,780

well I I just say this then

2119

01:48:42,050 --> 01:48:39,360

if you're going to go that far then just

2120

01:48:44,410 --> 01:48:42,060

put Twitter behind a paywall

2121

01:48:48,830 --> 01:48:44,420

that's it eight bucks a month

2122

01:48:50,450 --> 01:48:48,840

and uh and and that's it everybody gets

2123

01:48:52,790 --> 01:48:50,460

a blue check mark everybody that's on

2124

01:48:55,550 --> 01:48:52,800

there has been verified that they're not

2125

01:48:57,709 --> 01:48:55,560

a bot you get one account per One credit

2126

01:49:00,709 --> 01:48:57,719

card that's it

2127

01:49:05,450 --> 01:49:00,719

that's it so you don't have you know

2128

01:49:07,550 --> 01:49:05,460

some Russian bot machine room you know

2129

01:49:10,490 --> 01:49:07,560

something in the Philippines where you

2130

01:49:13,550 --> 01:49:10,500

got you know you know 100

2131

01:49:16,189 --> 01:49:13,560

000 people in a big Warehouse all

2132

01:49:18,709 --> 01:49:16,199

tweeting on sock puppet accounts you

2133

01:49:20,030 --> 01:49:18,719

know and and having a thousand accounts

2134

01:49:24,470 --> 01:49:20,040

on One credit card

2135

01:49:26,390 --> 01:49:24,480

you know verified no no no one account

2136

01:49:29,209 --> 01:49:26,400

One credit card

2137

01:49:31,250 --> 01:49:29,219

let's put it all behind a paywall

2138

01:49:34,669 --> 01:49:31,260

I think ultimately that's what Elon

2139

01:49:35,689 --> 01:49:34,679

should do now uh if he's going to

2140

01:49:39,770 --> 01:49:35,699

charge

2141

01:49:42,830 --> 01:49:39,780

month and you're losing money

2142

01:49:46,850 --> 01:49:42,840

you've already fired you know

2143

01:49:48,470 --> 01:49:46,860

half of the staff so shrink shrink the

2144

01:49:52,070 --> 01:49:48,480

size of Twitter

2145

01:49:54,890 --> 01:49:52,080

and uh maybe your advertisers will come

2146

01:49:57,109 --> 01:49:54,900

back and that's what I would do

2147

01:49:59,390 --> 01:49:57,119

put Twitter behind a paywall

2148

01:50:02,450 --> 01:49:59,400

put Facebook behind the paywall

2149

01:50:03,649 --> 01:50:02,460

that's it you know and so if you're

2150

01:50:07,609 --> 01:50:03,659

going to be there there won't be any

2151
01:50:12,050 --> 01:50:07,619
sock puppet accounts and uh clean things

2152
01:50:14,570 --> 01:50:12,060
up and you probably make a profit

2153
01:50:16,070 --> 01:50:14,580
so there you go

2154
01:50:18,290 --> 01:50:16,080
that's my take that's what I would do

2155
01:50:20,689 --> 01:50:18,300
that's what I would do I remember I've

2156
01:50:21,709 --> 01:50:20,699
told people this story

2157
01:50:23,750 --> 01:50:21,719
um when I was sitting there with Jack

2158
01:50:26,149 --> 01:50:23,760
Dorsey going okay what's Twitter again

2159
01:50:28,550 --> 01:50:26,159
now explain this to me well you know

2160
01:50:31,129 --> 01:50:28,560
it's 128 you know on your thing and you

2161
01:50:33,709 --> 01:50:31,139
you know you tell me I was like okay so

2162
01:50:36,950 --> 01:50:33,719
uh all right what and this is cool

2163
01:50:38,510 --> 01:50:36,960

because well you know and uh say all

2164

01:50:42,290 --> 01:50:38,520

right all right I guess I don't get it

2165

01:50:45,370 --> 01:50:42,300

man I don't get it but okay

2166

01:50:47,990 --> 01:50:45,380

um and his vision it was a nerd vision

2167

01:50:50,750 --> 01:50:48,000

of of what Twitter was back then and

2168

01:50:55,250 --> 01:50:50,760

what it turned into uh you know I think

2169

01:50:57,649 --> 01:50:55,260

uh and it got too big too fast

2170

01:51:01,370 --> 01:50:57,659

um and yeah

2171

01:51:02,990 --> 01:51:01,380

yeah so ultimately I would just put the

2172

01:51:06,109 --> 01:51:03,000

whole thing behind a paywall

2173

01:51:07,810 --> 01:51:06,119

that's what I would do I would put the

2174

01:51:15,890 --> 01:51:07,820

whole thing behind a paywall

2175

01:51:22,010 --> 01:51:19,850

five pipes on Triumph yeah of course

2176
01:51:28,370 --> 01:51:22,020
Studio changed them around with their

2177
01:51:34,790 --> 01:51:31,370
Jimmy would you interview Robert Gilbert

2178
01:51:38,510 --> 01:51:34,800
on the topic of Egyptian bio geometry

2179
01:51:39,670 --> 01:51:38,520
about the discoveries of Dr Ibrahim

2180
01:51:41,590 --> 01:51:39,680
Karim

2181
01:51:44,570 --> 01:51:41,600
[Music]

2182
01:51:47,810 --> 01:51:44,580
uh send me his info

2183
01:51:51,229 --> 01:51:47,820
send me his info I don't know uh

2184
01:51:52,850 --> 01:51:51,239
uh I don't know about his work okay so

2185
01:51:56,450 --> 01:51:52,860
send me his info

2186
01:52:05,750 --> 01:51:56,460
okay let's see

2187
01:52:15,530 --> 01:52:08,689
just am I that far you guys there's am I

2188
01:52:24,780 --> 01:52:20,450

Jimmy have you heard from Lou nope

2189

01:52:26,629 --> 01:52:24,790

nope nope nope we chatted briefly

2190

01:52:29,629 --> 01:52:26,639

[Music]

2191

01:52:30,890 --> 01:52:29,639

a couple of months ago

2192

01:52:33,229 --> 01:52:30,900

um

2193

01:52:35,629 --> 01:52:33,239

back when he was having that

2194

01:52:39,590 --> 01:52:35,639

that uh dust up

2195

01:52:44,030 --> 01:52:39,600

uh with uh a few people on the line

2196

01:52:46,250 --> 01:52:44,040

and uh and and I just said man uh I'm

2197

01:52:49,609 --> 01:52:46,260

not getting involved bro

2198

01:52:50,689 --> 01:52:49,619

so not gonna do it not gonna do it don't

2199

01:52:55,609 --> 01:52:50,699

care

2200

01:52:57,290 --> 01:52:55,619

fact I just get off Twitter man let's

2201
01:52:58,910 --> 01:52:57,300
get off Twitter that was the last time I

2202
01:53:01,729 --> 01:52:58,920
talked to him so

2203
01:53:04,729 --> 01:53:01,739
okay let's see this just came in via

2204
01:53:07,010 --> 01:53:04,739
email do you think this is from Justin

2205
01:53:09,890 --> 01:53:07,020
in Florida do you think humans

2206
01:53:13,750 --> 01:53:09,900
originated from another planet and what

2207
01:53:16,450 --> 01:53:13,760
is the fastest car you have rode in

2208
01:53:20,209 --> 01:53:16,460
ah fastest car

2209
01:53:22,910 --> 01:53:20,219
Lamborghini I took that thing to I took

2210
01:53:25,550 --> 01:53:22,920
I put that I've got pictures of it too

2211
01:53:27,770 --> 01:53:25,560
put that thing to the floor

2212
01:53:30,050 --> 01:53:27,780
yeah up in Monterey that was a lot of

2213
01:53:33,470 --> 01:53:30,060

fun on the freeway

2214

01:53:37,930 --> 01:53:33,480

um that's the fastest hybrid drove

2215

01:53:46,689 --> 01:53:42,410

150 140 150 instantly too by the way

2216

01:53:51,649 --> 01:53:46,699

instantly it was a lime green

2217

01:53:54,169 --> 01:53:51,659

Lamborghini and uh that's a convertible

2218

01:53:56,810 --> 01:53:54,179

I think I had the top down

2219

01:53:57,830 --> 01:53:56,820

got to go look at the pictures was it a

2220

01:53:59,209 --> 01:53:57,840

hard top

2221

01:54:06,890 --> 01:53:59,219

uh

2222

01:54:07,669 --> 01:54:06,900

that

2223

01:54:14,209 --> 01:54:07,679

um

2224

01:54:17,830 --> 01:54:14,219

from another planet uh yes I do I firmly

2225

01:54:21,169 --> 01:54:17,840

believe well okay I I believe that

2226

01:54:23,109 --> 01:54:21,179

DNA is universal what is universal

2227

01:54:26,330 --> 01:54:23,119

where's the universe

2228

01:54:28,010 --> 01:54:26,340

Universal DNA is the same over here on

2229

01:54:28,790 --> 01:54:28,020

this side of the universe as it is over

2230

01:54:31,790 --> 01:54:28,800

here

2231

01:54:34,790 --> 01:54:31,800

I think that it's Universal and the

2232

01:54:37,390 --> 01:54:34,800

evidence of that drops through our

2233

01:54:41,510 --> 01:54:37,400

atmosphere probably every single day

2234

01:54:43,490 --> 01:54:41,520

there are meteors meteorites that that

2235

01:54:45,890 --> 01:54:43,500

are found that to enter the atmosphere

2236

01:54:48,530 --> 01:54:45,900

every single day little ones right

2237

01:54:50,270 --> 01:54:48,540

maybe a little bigger ones Antarctica

2238

01:54:52,189 --> 01:54:50,280

you go out on the ice you know because

2239

01:54:54,050 --> 01:54:52,199

they get sucked in

2240

01:54:58,070 --> 01:54:54,060

you can see them on the ice and they go

2241

01:54:59,870 --> 01:54:58,080

out and collect them uh that have amino

2242

01:55:04,490 --> 01:54:59,880

acids on it

2243

01:55:08,750 --> 01:55:04,500

and so when you look at that the idea of

2244

01:55:16,910 --> 01:55:12,890

um where the seeds of life

2245

01:55:21,709 --> 01:55:20,390

that that's crazy to me to have it come

2246

01:55:27,770 --> 01:55:21,719

in

2247

01:55:31,729 --> 01:55:27,780

of space you know the fundamental sugars

2248

01:55:34,970 --> 01:55:31,739

have make up amino acids and make up RNA

2249

01:55:36,770 --> 01:55:34,980

are just dropping here

2250

01:55:39,109 --> 01:55:36,780

well if they're dropping here they're

2251
01:55:40,970 --> 01:55:39,119
dropping everywhere

2252
01:55:43,189 --> 01:55:40,980
it's the same thing

2253
01:55:47,450 --> 01:55:43,199
so yes

2254
01:55:49,070 --> 01:55:47,460
I mean just to answer that in a very

2255
01:55:51,290 --> 01:55:49,080
direct way

2256
01:55:55,970 --> 01:55:51,300
the

2257
01:55:59,030 --> 01:55:55,980
only so many combinations of particles

2258
01:55:59,930 --> 01:55:59,040
that's it you know how do you create a

2259
01:56:03,709 --> 01:55:59,940
star

2260
01:56:08,330 --> 01:56:03,719
you need you need two things to create a

2261
01:56:10,070 --> 01:56:08,340
star you need hydrogen gas

2262
01:56:12,050 --> 01:56:10,080
and gravity

2263
01:56:14,390 --> 01:56:12,060

you got yourself a star

2264

01:56:16,910 --> 01:56:14,400

that's it that's all you need that's all

2265

01:56:19,490 --> 01:56:16,920

you need there are only and so what what

2266

01:56:22,189 --> 01:56:19,500

happens after that right so the star

2267

01:56:24,229 --> 01:56:22,199

forms you got a dust cloud around it and

2268

01:56:26,450 --> 01:56:24,239

things start to lump up and then the

2269

01:56:28,910 --> 01:56:26,460

next thing you know gravity coming up

2270

01:56:30,649 --> 01:56:28,920

now you got planets and and this

2271

01:56:32,629 --> 01:56:30,659

happened this the creation of star

2272

01:56:34,209 --> 01:56:32,639

systems happening right now as I talk to

2273

01:56:36,050 --> 01:56:34,219

you

2274

01:56:39,830 --> 01:56:36,060

particles

2275

01:56:41,270 --> 01:56:39,840

only combine so many different ways it's

2276

01:56:44,030 --> 01:56:41,280

not infinite

2277

01:56:46,550 --> 01:56:44,040

all right look at the Periodic Chart

2278

01:56:50,870 --> 01:56:46,560

right there's only so many combinations

2279

01:56:52,970 --> 01:56:50,880

and uh so when we when we break things

2280

01:56:55,550 --> 01:56:52,980

down further than that

2281

01:56:57,350 --> 01:56:55,560

and the combination of particles and and

2282

01:56:59,689 --> 01:56:57,360

what makes up these you know these

2283

01:57:01,070 --> 01:56:59,699

fundamental sugars and RNA and amino

2284

01:57:02,990 --> 01:57:01,080

acids

2285

01:57:05,270 --> 01:57:03,000

it's it's just because it's everywhere

2286

01:57:07,310 --> 01:57:05,280

there's only so many and the universe is

2287

01:57:09,830 --> 01:57:07,320

a big big place I don't think you

2288

01:57:14,030 --> 01:57:09,840

understand how big it is

2289

01:57:17,030 --> 01:57:14,040

so the chances of replicating the DNA

2290

01:57:18,830 --> 01:57:17,040

that is here on this planet all over to

2291

01:57:20,450 --> 01:57:18,840

the infinite throughout the Universe

2292

01:57:25,669 --> 01:57:20,460

absolutely

2293

01:57:28,790 --> 01:57:25,679

so why wouldn't

2294

01:57:32,330 --> 01:57:28,800

ET step off of a flying saucer here on

2295

01:57:34,850 --> 01:57:32,340

Earth with two arms two legs ten fingers

2296

01:57:36,290 --> 01:57:34,860

ten toes two eyes two ears a mouth a

2297

01:57:40,250 --> 01:57:36,300

nose

2298

01:57:41,750 --> 01:57:40,260

why not maybe even the same blood why

2299

01:57:44,870 --> 01:57:41,760

not

2300

01:57:48,229 --> 01:57:44,880

you know so uh now

2301

01:57:51,770 --> 01:57:48,239

if if uh we take this one step further

2302

01:57:53,270 --> 01:57:51,780

did E.T escape a dying planet and show

2303

01:57:54,770 --> 01:57:53,280

up here a couple hundred thousand years

2304

01:57:57,290 --> 01:57:54,780

ago sure

2305

01:58:01,669 --> 01:57:57,300

possibility of that absolutely the

2306

01:58:04,609 --> 01:58:01,679

Anunnaki yes was sitching right probably

2307

01:58:10,310 --> 01:58:07,250

I have an open mind when it comes to

2308

01:58:15,890 --> 01:58:12,189

you look at

2309

01:58:19,550 --> 01:58:15,900

all the species that are on Earth

2310

01:58:22,250 --> 01:58:19,560

and and and you look at humans

2311

01:58:24,890 --> 01:58:22,260

what makes us so special

2312

01:58:26,930 --> 01:58:24,900

I mean there are plenty of things out

2313

01:58:28,450 --> 01:58:26,940

there that can kill us and eat us

2314

01:58:31,490 --> 01:58:28,460

right

2315

01:58:34,010 --> 01:58:31,500

what makes us so special

2316

01:58:36,290 --> 01:58:34,020

you know uh I'm no match for a mountain

2317

01:58:39,410 --> 01:58:36,300

lion and neither are you or a bear

2318

01:58:44,510 --> 01:58:42,290

a pit full of cobras

2319

01:58:45,589 --> 01:58:44,520

it's a bad day

2320

01:58:47,330 --> 01:58:45,599

um

2321

01:58:50,330 --> 01:58:47,340

and you're out there this is what's

2322

01:58:52,790 --> 01:58:50,340

crazy why why we are so special

2323

01:58:54,470 --> 01:58:52,800

that if you go back you know ten

2324

01:58:56,750 --> 01:58:54,480

thousand years ago

2325

01:58:59,570 --> 01:58:56,760

and out on the Savannah

2326

01:59:02,030 --> 01:58:59,580

and you're with a tribe and you've got

2327

01:59:04,490 --> 01:59:02,040

your Spears twenty thousand years ago

2328

01:59:06,649 --> 01:59:04,500

and and you're running for your life

2329

01:59:07,990 --> 01:59:06,659

because you're being chased by a pack

2330

01:59:13,609 --> 01:59:08,000

full of

2331

01:59:15,410 --> 01:59:13,619

crazy things just chasing you down you

2332

01:59:18,830 --> 01:59:15,420

know who gets eaten

2333

01:59:24,169 --> 01:59:18,840

the dude that stops and goes man

2334

01:59:29,209 --> 01:59:26,030

that's it

2335

01:59:32,270 --> 01:59:29,219

you're done you got eaten so what what

2336

01:59:34,490 --> 01:59:32,280

makes us so special how did we

2337

01:59:36,050 --> 01:59:34,500

move move up the food chain to be number

2338

01:59:39,850 --> 01:59:36,060

one on this planet

2339

01:59:44,709 --> 01:59:39,860

I don't know you know it so did did did

2340

01:59:47,149 --> 01:59:44,719

E.T come here fully developed

2341

01:59:50,030 --> 01:59:47,159

you know did we just show up as Homo

2342

01:59:51,350 --> 01:59:50,040

sapiens sapiens correct uh 200 000 years

2343

01:59:52,810 --> 01:59:51,360

ago and I would say the answer to that

2344

01:59:55,250 --> 01:59:52,820

is probably

2345

01:59:56,570 --> 01:59:55,260

uh I think history is going to prove us

2346

01:59:59,149 --> 01:59:56,580

right

2347

02:00:01,609 --> 01:59:59,159

yeah I say us not me

2348

02:00:04,310 --> 02:00:01,619

because I listen to other people but but

2349

02:00:06,530 --> 02:00:04,320

yeah right

2350

02:00:09,109 --> 02:00:06,540

think about it this is Fade to Black I

2351
02:00:12,490 --> 02:00:09,119
am your host Jimmy church tonight is our

2352
02:00:15,589 --> 02:00:12,500
Fade to Black AMA your questions

2353
02:00:18,610 --> 02:00:15,599
answered all night long I'll be right

2354
02:00:29,109 --> 02:00:18,620
back after this short break stay with us

2355
02:00:30,330 --> 02:00:29,119
[Music]

2356
02:00:31,729 --> 02:00:30,340
hi everybody

2357
02:00:37,870 --> 02:00:31,739
[Music]

2358
02:00:44,089 --> 02:00:40,850
you're one million gigawatt paranormal

2359
02:00:46,669 --> 02:00:44,099
Powerhouse kumxdb

2360
02:00:49,010 --> 02:00:46,679
the ax

2361
02:00:51,229 --> 02:00:49,020
the believer is a chilling true story of

2362
02:00:53,510 --> 02:00:51,239
Dr John Mack a renowned Harvard

2363
02:00:56,209 --> 02:00:53,520

psychiatrist and pillar surprise winner

2364

02:00:58,910 --> 02:00:56,219

this is a outreach program from the

2365

02:01:01,129 --> 02:00:58,920

cosmos to the consciously impaired you

2366

02:01:03,669 --> 02:01:01,139

risked it all to investigate human

2367

02:01:06,950 --> 02:01:03,679

encounters with aliens the believer

2368

02:01:09,109 --> 02:01:06,960

alien encounters hard science and the

2369

02:01:10,910 --> 02:01:09,119

passion of John Mack written by

2370

02:01:13,189 --> 02:01:10,920

award-winning former New York Times

2371

02:01:15,350 --> 02:01:13,199

journalist and author Ralph Blumenthal

2372

02:01:17,089 --> 02:01:15,360

now available in paperback from high

2373

02:01:19,189 --> 02:01:17,099

road books

2374

02:01:21,770 --> 02:01:19,199

are you ready to read about true

2375

02:01:24,649 --> 02:01:21,780

paranormal events Unix media publishes

2376

02:01:27,050 --> 02:01:24,659

non-fiction books about UFOs ghosts and

2377

02:01:30,169 --> 02:01:27,060

haunted places time anomalies Cryptid

2378

02:01:32,390 --> 02:01:30,179

creatures and more just like kunxdb

2379

02:01:35,109 --> 02:01:32,400

radio it's all about unexplained

2380

02:01:37,430 --> 02:01:35,119

phenomena visit

2381

02:01:39,530 --> 02:01:37,440

www.unxmedia.com to see our list of

2382

02:01:42,050 --> 02:01:39,540

great book titles by Debbie ziegelmeier

2383

02:01:44,689 --> 02:01:42,060

Gene Walker Devin listrum Wayne Lawrence

2384

02:01:48,169 --> 02:01:44,699

Bill Spicer and yours truly Margie K

2385

02:01:54,530 --> 02:01:50,870

Jimmy Church of Fade to Black and I only

2386

02:01:56,930 --> 02:01:54,540

drink Fade to Black Blend Coffee from

2387

02:01:59,390 --> 02:01:56,940

River Moon just click on the river Moon

2388

02:02:03,310 --> 02:01:59,400

coffee Banner at jimmychurchradio.com

2389

02:02:08,030 --> 02:02:03,320

promo code f2b blend

2390

02:02:12,729 --> 02:02:08,040

this is the only way forward this is a

2391

02:02:18,169 --> 02:02:15,770

race hops here repping the eggs and

2392

02:02:21,470 --> 02:02:18,179

you're locked on to fade to black black

2393

02:02:25,729 --> 02:02:21,480

with my homie Jimmy Church powered by

2394

02:02:28,609 --> 02:02:25,739

the fader dots and the unexnetwork.com

2395

02:02:32,030 --> 02:02:28,619

I'll be the host in MC once again this

2396

02:02:34,910 --> 02:02:32,040

year for the 2023 conscious life Expo

2397

02:02:37,609 --> 02:02:34,920

February 10th through the 13th at The

2398

02:02:40,370 --> 02:02:37,619

Lax Hilton in Los Angeles California

2399

02:02:42,890 --> 02:02:40,380

this is a four day live event featuring

2400

02:02:44,990 --> 02:02:42,900

hundreds of speakers exhibitors and not

2401
02:02:47,629 --> 02:02:45,000
to miss special events check this out

2402
02:02:50,149 --> 02:02:47,639
Linda Moulton Howe Bashar Deborah King

2403
02:02:52,189 --> 02:02:50,159
Daniel Sheehan George Noory David Wolfe

2404
02:02:54,589 --> 02:02:52,199
Sean Stone Danny Brinkley Susan

2405
02:02:56,510 --> 02:02:54,599
Slaughter the Leo King David Palmer

2406
02:02:59,270 --> 02:02:56,520
Scott Walter and another 200

2407
02:03:02,870 --> 02:02:59,280
inspirational speakers special events

2408
02:03:06,649 --> 02:03:02,880
include a disclosure lunch with me Expos

2409
02:03:09,410 --> 02:03:06,659
Got Talent hosted by me a seance with a

2410
02:03:11,990 --> 02:03:09,420
Susan Slaughter the George Nori forum

2411
02:03:15,050 --> 02:03:12,000
and the Leo King is going to DJ at a

2412
02:03:17,149 --> 02:03:15,060
dance party over 200 exhibitors over 200

2413
02:03:20,169 --> 02:03:17,159

speakers it's the biggest event of the

2414

02:03:22,430 --> 02:03:20,179

Year tickets are on sale now at

2415

02:03:24,589 --> 02:03:22,440

consciouslifeexpo.com for everything you

2416

02:03:26,530 --> 02:03:24,599

need info tickets schedule and speakers

2417

02:03:31,430 --> 02:03:26,540

please visit

2418

02:03:36,589 --> 02:03:33,770

when you take the beans from Central

2419

02:03:39,050 --> 02:03:36,599

America with dashes of Indonesian and

2420

02:03:41,930 --> 02:03:39,060

African mixed in and then roasted to the

2421

02:03:45,410 --> 02:03:41,940

dark side of Fade to Black you create

2422

02:03:48,109 --> 02:03:45,420

the ultimate Brew of Fringe introducing

2423

02:03:51,350 --> 02:03:48,119

the Fade to Black blend from River Moon

2424

02:03:53,930 --> 02:03:51,360

coffee yes River Moon's darkest

2425

02:03:56,510 --> 02:03:53,940

customized roast was created for the

2426

02:03:59,209 --> 02:03:56,520

love of Fade to Black

2427

02:04:01,729 --> 02:03:59,219

Alchemy of masterful roasting and

2428

02:04:05,390 --> 02:04:01,739

smoking the beans is in every sip of

2429

02:04:08,149 --> 02:04:05,400

this full-bodied dark Java I need my

2430

02:04:10,370 --> 02:04:08,159

coffee doc deep with distinct

2431

02:04:13,310 --> 02:04:10,380

bittersweet chocolate highlights just

2432

02:04:15,709 --> 02:04:13,320

like the bunker leaning further into the

2433

02:04:18,950 --> 02:04:15,719

darkness of the roast is Fade to Black

2434

02:04:20,810 --> 02:04:18,960

blend from River Moon coffee just click

2435

02:04:24,290 --> 02:04:20,820

on the banner at jimmychurchradio.com

2436

02:04:32,750 --> 02:04:24,300

and use the promo code f2b blend for 50

2437

02:04:40,550 --> 02:04:35,470

[Applause]

2438

02:04:43,430 --> 02:04:40,560

you want to know a secret I love bonus I

2439

02:04:45,229 --> 02:04:43,440

really love ponies I'm serious I

2440

02:04:49,430 --> 02:04:45,239

couldn't stay sane when that point Mr

2441

02:04:54,550 --> 02:04:49,440

brush why Fade to Black because you

2442

02:05:00,770 --> 02:04:57,109

this is Fade to Black with Jimmy Church

2443

02:05:04,930 --> 02:05:00,780

on the game changer Radio Network

2444

02:05:15,410 --> 02:05:13,490

[Music]

2445

02:05:16,790 --> 02:05:15,420

Welcome Back Fade to Black I'm your host

2446

02:05:19,430 --> 02:05:16,800

Jimmy Church

2447

02:05:22,010 --> 02:05:19,440

all right two segments left AMA Fade to

2448

02:05:24,530 --> 02:05:22,020

Black AMA tonight

2449

02:05:28,490 --> 02:05:24,540

post your questions in the YouTube chat

2450

02:05:30,770 --> 02:05:28,500

or over on Twitter and uh I will get to

2451
02:05:34,870 --> 02:05:30,780
uh everything tonight the Mediterranean

2452
02:05:38,209 --> 02:05:34,880
chicken just posted uh LeVar Burton

2453
02:05:40,550 --> 02:05:38,219
and uh tacos for breakfast this is LaVar

2454
02:05:42,290 --> 02:05:40,560
tacos for breakfast it's the right tool

2455
02:05:44,810 --> 02:05:42,300
for the job today

2456
02:05:46,010 --> 02:05:44,820
and there's so

2457
02:05:48,709 --> 02:05:46,020
um

2458
02:05:51,109 --> 02:05:48,719
I'm I'm sitting here

2459
02:05:54,229 --> 02:05:51,119
with my daughter Nicole we're on the

2460
02:05:56,390 --> 02:05:54,239
back patio and I swear I swear this is

2461
02:05:58,910 --> 02:05:56,400
how it happened she goes well you know

2462
02:06:02,089 --> 02:05:58,920
so you know and earlier this week I was

2463
02:06:04,490 --> 02:06:02,099

you know with uh so-and-so in in LeVar

2464

02:06:07,070 --> 02:06:04,500

you know her dad and I said Lamar LeVar

2465

02:06:10,490 --> 02:06:07,080

Burton I go what

2466

02:06:12,470 --> 02:06:10,500

it's because yeah I've known him since

2467

02:06:14,930 --> 02:06:12,480

I forget what she said like fourth grade

2468

02:06:16,669 --> 02:06:14,940

like what are you talking about because

2469

02:06:20,890 --> 02:06:16,679

you know my best friend Bob I go yeah

2470

02:06:26,149 --> 02:06:23,270

why am I finding out about this now

2471

02:06:28,189 --> 02:06:26,159

you're 27 years old

2472

02:06:30,109 --> 02:06:28,199

and I go when did you see him I she goes

2473

02:06:31,970 --> 02:06:30,119

like yesterday

2474

02:06:37,550 --> 02:06:31,980

what

2475

02:06:39,169 --> 02:06:37,560

oh man and so uh yeah yeah yeah yeah

2476

02:06:44,030 --> 02:06:39,179

trippy

2477

02:06:46,490 --> 02:06:44,040

too much about your personal life but

2478

02:06:48,890 --> 02:06:46,500

man that blew my mind I couldn't believe

2479

02:06:52,689 --> 02:06:48,900

it she's like yeah yeah

2480

02:06:59,109 --> 02:06:55,189

anyway all right post your question we

2481

02:07:01,970 --> 02:06:59,119

got two segments left Jessica Rodriguez

2482

02:07:02,750 --> 02:07:01,980

ah let's see here I'll just pop it up

2483

02:07:04,910 --> 02:07:02,760

here

2484

02:07:07,790 --> 02:07:04,920

what was your favorite part of taping

2485

02:07:10,729 --> 02:07:07,800

the into the Vortex and what was your

2486

02:07:12,530 --> 02:07:10,739

favorite guest question and answer now

2487

02:07:14,209 --> 02:07:12,540

Jessica

2488

02:07:15,770 --> 02:07:14,219

I would love to answer this and I'll

2489

02:07:19,010 --> 02:07:15,780

tell you what

2490

02:07:21,649 --> 02:07:19,020

how I will really answer this

2491

02:07:24,050 --> 02:07:21,659

after season one is done

2492

02:07:26,870 --> 02:07:24,060

all right I can't do that now uh before

2493

02:07:28,790 --> 02:07:26,880

the season premieres I mean before the

2494

02:07:29,570 --> 02:07:28,800

season finishes and that wouldn't be

2495

02:07:33,890 --> 02:07:29,580

cool

2496

02:07:37,970 --> 02:07:33,900

no and uh the upcoming episodes and all

2497

02:07:40,609 --> 02:07:37,980

of that I don't know how Gaia does that

2498

02:07:43,490 --> 02:07:40,619

um so I will they put I don't know I

2499

02:07:45,709 --> 02:07:43,500

don't know so that would be uh giving

2500

02:07:47,890 --> 02:07:45,719

away too much but what was my favorite

2501

02:07:50,689 --> 02:07:47,900

part of taping

2502

02:07:52,490 --> 02:07:50,699

uh into the Vortex I can comment on that

2503

02:07:55,070 --> 02:07:52,500

a little bit

2504

02:07:57,709 --> 02:07:55,080

um and Scott Walter and I went into this

2505

02:08:01,550 --> 02:07:57,719

a little bit last night but my favorite

2506

02:08:03,649 --> 02:08:01,560

part about this uh show

2507

02:08:07,250 --> 02:08:03,659

is that

2508

02:08:09,050 --> 02:08:07,260

um I'm I I'm bringing on like I'm

2509

02:08:10,550 --> 02:08:09,060

booking the guest

2510

02:08:15,350 --> 02:08:10,560

right that's it

2511

02:08:18,430 --> 02:08:15,360

I have control of that and so

2512

02:08:21,709 --> 02:08:18,440

I am able to

2513

02:08:24,109 --> 02:08:21,719

bring on not only the most interesting

2514

02:08:25,850 --> 02:08:24,119

but the most interesting to me where I

2515

02:08:29,270 --> 02:08:25,860

know that the conversation is going to

2516

02:08:31,850 --> 02:08:29,280

be dynamic and that part of it

2517

02:08:34,310 --> 02:08:31,860

uh was a relief

2518

02:08:37,930 --> 02:08:34,320

you know it's a lot of work it's a very

2519

02:08:39,770 --> 02:08:37,940

very stressful environment

2520

02:08:42,050 --> 02:08:39,780

very

2521

02:08:44,750 --> 02:08:42,060

you know now

2522

02:08:46,850 --> 02:08:44,760

let me let me let me explain something

2523

02:08:49,370 --> 02:08:46,860

to everybody

2524

02:08:52,070 --> 02:08:49,380

you hear people talk about stage fright

2525

02:08:54,169 --> 02:08:52,080

you know it can't go out on stage they

2526
02:08:56,510 --> 02:08:54,179
can't go in front of a crowd you know

2527
02:08:59,149 --> 02:08:56,520
they freak out I get that

2528
02:09:01,370 --> 02:08:59,159
all right I totally understand that all

2529
02:09:04,609 --> 02:09:01,380
right so take that element

2530
02:09:05,750 --> 02:09:04,619
right and then go 180 degrees in the

2531
02:09:08,270 --> 02:09:05,760
opposite direction

2532
02:09:11,870 --> 02:09:08,280
where you're a you're not allowed to

2533
02:09:13,310 --> 02:09:11,880
have stage fright number one and number

2534
02:09:16,490 --> 02:09:13,320
two

2535
02:09:20,629 --> 02:09:16,500
when those red lights go on

2536
02:09:24,649 --> 02:09:22,250
I cannot

2537
02:09:28,089 --> 02:09:24,659
mess up a word

2538
02:09:31,129 --> 02:09:28,099

a sentence a comma a period

2539

02:09:34,129 --> 02:09:31,139

an idea a thought

2540

02:09:38,390 --> 02:09:34,139

I have to steer the conversation

2541

02:09:40,430 --> 02:09:38,400

have to be on point I have to suck the

2542

02:09:43,310 --> 02:09:40,440

knowledge out of somebody

2543

02:09:46,370 --> 02:09:43,320

and all of that

2544

02:09:50,149 --> 02:09:46,380

it takes a certain you know and yeah

2545

02:09:51,589 --> 02:09:50,159

it's ego it's knowledge it's uh

2546

02:09:53,990 --> 02:09:51,599

confidence

2547

02:09:57,649 --> 02:09:54,000

it's pressure and I'm telling you it is

2548

02:10:00,169 --> 02:09:57,659

a bag of nerves where you have to

2549

02:10:03,770 --> 02:10:00,179

control all of that

2550

02:10:05,270 --> 02:10:03,780

and and and so

2551

02:10:08,570 --> 02:10:05,280

the pressure

2552

02:10:09,830 --> 02:10:08,580

so we rap right thank you you know the

2553

02:10:11,390 --> 02:10:09,840

guest is going to go over here they're

2554

02:10:13,609 --> 02:10:11,400

going to take photographs we've got a

2555

02:10:15,410 --> 02:10:13,619

photographer and a stage over here and

2556

02:10:18,950 --> 02:10:15,420

they're you know they're photographing

2557

02:10:22,490 --> 02:10:18,960

them I go I I'm out I gotta go I got a

2558

02:10:25,010 --> 02:10:22,500

wardrobe change makeup all of that it's

2559

02:10:26,629 --> 02:10:25,020

10 minutes have gone by I'm now in New

2560

02:10:29,050 --> 02:10:26,639

Clothes

2561

02:10:32,589 --> 02:10:29,060

um uh a shot of coffee

2562

02:10:36,770 --> 02:10:32,599

okay say hello to the next guest

2563

02:10:38,870 --> 02:10:36,780

15 minutes 20 minutes okay let's go boom

2564

02:10:40,790 --> 02:10:38,880

back in the other guest is walking out

2565

02:10:42,350 --> 02:10:40,800

thank you it's great to see you I'll see

2566

02:10:45,350 --> 02:10:42,360

you at dinner tonight they're walking

2567

02:10:49,070 --> 02:10:45,360

out I walk back in I sit down get out my

2568

02:10:51,410 --> 02:10:49,080

cards okay you guys ready all right okay

2569

02:10:54,649 --> 02:10:51,420

you good everybody good everybody good

2570

02:10:57,770 --> 02:10:54,659

and action it's like that

2571

02:11:01,550 --> 02:10:57,780

I don't have the the pr the the the the

2572

02:11:03,709 --> 02:11:01,560

crate you know and so the best part

2573

02:11:06,109 --> 02:11:03,719

of shooting into the Vortex is knowing

2574

02:11:08,270 --> 02:11:06,119

that who is sitting in front of me is

2575

02:11:12,229 --> 02:11:08,280

somebody that I'm comfortable with and

2576

02:11:13,850 --> 02:11:12,239

that you can go through and and and and

2577

02:11:18,729 --> 02:11:13,860

and get this done

2578

02:11:22,310 --> 02:11:18,739

it's a tremendous amount of of mental

2579

02:11:25,490 --> 02:11:22,320

you know and and after 10 hours you know

2580

02:11:28,070 --> 02:11:25,500

eight hours ten hours of doing this

2581

02:11:31,430 --> 02:11:28,080

you know four shows

2582

02:11:33,430 --> 02:11:31,440

um and I'm just like oh my God

2583

02:11:35,870 --> 02:11:33,440

you know and it

2584

02:11:38,330 --> 02:11:35,880

now we're gonna take everybody out to

2585

02:11:41,209 --> 02:11:38,340

dinner and gonna continue this and it's

2586

02:11:42,890 --> 02:11:41,219

it's it's exhausting I mean it's it's

2587

02:11:44,870 --> 02:11:42,900

brutal

2588

02:11:46,609 --> 02:11:44,880

and I wouldn't change anything I

2589

02:11:49,669 --> 02:11:46,619

wouldn't change it for the world so

2590

02:11:52,370 --> 02:11:49,679

that's the best part of it is uh is

2591

02:11:55,310 --> 02:11:52,380

having the right guest because of the

2592

02:11:57,350 --> 02:11:55,320

mechanics of it and the logistics of of

2593

02:11:58,850 --> 02:11:57,360

going through and I want everybody just

2594

02:12:01,430 --> 02:11:58,860

to think about that do you have stage

2595

02:12:03,350 --> 02:12:01,440

fright well imagine having to deal with

2596

02:12:05,030 --> 02:12:03,360

that and then all of that back to back

2597

02:12:07,910 --> 02:12:05,040

to back to back to back to back to back

2598

02:12:10,189 --> 02:12:07,920

you know uh it's a it's a performance

2599

02:12:12,770 --> 02:12:10,199

and you got to do four of those in a day

2600

02:12:14,750 --> 02:12:12,780

you know it's not like you know go to a

2601

02:12:18,530 --> 02:12:14,760

club and you play for a half hour an

2602

02:12:20,330 --> 02:12:18,540

hour and your set is over you know go

2603

02:12:22,850 --> 02:12:20,340

back and do it again I do it again I do

2604

02:12:24,950 --> 02:12:22,860

it again and uh so the best part of it

2605

02:12:26,570 --> 02:12:24,960

is just having the right guest at the

2606

02:12:28,370 --> 02:12:26,580

right time I'll answer the second part

2607

02:12:30,910 --> 02:12:28,380

of this question

2608

02:12:35,089 --> 02:12:30,920

um later on okay

2609

02:12:37,430 --> 02:12:35,099

uh let's see fill the stalker again

2610

02:12:40,850 --> 02:12:37,440

what is the best part of being you

2611

02:12:50,270 --> 02:12:45,589

right now it's the best part of being me

2612

02:12:52,550 --> 02:12:50,280

um hanging out and and just doing this

2613

02:12:55,370 --> 02:12:52,560

I mean somebody pinched me

2614

02:13:00,530 --> 02:12:55,380

right it's just yeah

2615

02:13:03,649 --> 02:13:00,540

yeah there you go let's see uh there was

2616

02:13:05,870 --> 02:13:03,659

another question about

2617

02:13:07,490 --> 02:13:05,880

um where did that go

2618

02:13:11,390 --> 02:13:07,500

somebody just posted a question about

2619

02:13:14,030 --> 02:13:11,400

the Ibanez gem am I still working on it

2620

02:13:15,410 --> 02:13:14,040

um I don't even have it in here

2621

02:13:18,410 --> 02:13:15,420

um

2622

02:13:20,930 --> 02:13:18,420

no it's packed it's it's not it's not in

2623

02:13:23,330 --> 02:13:20,940

here right now

2624

02:13:25,310 --> 02:13:23,340

um but yeah I finished it I finished it

2625

02:13:31,450 --> 02:13:25,320

it's a great guitar

2626

02:13:34,189 --> 02:13:31,460

here right now so nobody knows uh

2627

02:13:36,530 --> 02:13:34,199

what uh what you're talking about no

2628

02:13:39,470 --> 02:13:36,540

it's not in here

2629

02:13:41,390 --> 02:13:39,480

sorry bro it's a good guitar though it's

2630

02:13:44,589 --> 02:13:41,400

a good guitar

2631

02:13:49,550 --> 02:13:44,599

um I have

2632

02:13:52,850 --> 02:13:49,560

should I I I would have to leave

2633

02:13:54,589 --> 02:13:52,860

you know what I'll do it after the break

2634

02:13:56,270 --> 02:13:54,599

I'll do it after the break I'll show you

2635

02:13:57,290 --> 02:13:56,280

uh something that I just had a custom

2636

02:14:00,589 --> 02:13:57,300

built

2637

02:14:03,169 --> 02:14:00,599

and uh and and bring it in here

2638

02:14:05,810 --> 02:14:03,179

yeah it's not in here

2639

02:14:07,910 --> 02:14:05,820

now it's it's packed away I have to I

2640

02:14:10,370 --> 02:14:07,920

have to I'll do it during the break it's

2641

02:14:12,350 --> 02:14:10,380

it's worthy it's it's worth it it's

2642

02:14:13,790 --> 02:14:12,360

worth it yeah it's pretty cool it's

2643

02:14:16,629 --> 02:14:13,800

pretty cool okay

2644

02:14:16,639 --> 02:14:20,629

let's see

2645

02:14:26,209 --> 02:14:24,290

Van Halen Jackson 5 Dancing Machine oh

2646

02:14:29,089 --> 02:14:26,219

you guys are still talking about that

2647

02:14:31,490 --> 02:14:29,099

let's see here what's this

2648

02:14:34,129 --> 02:14:31,500

it took me 15 years before I watched

2649

02:14:36,709 --> 02:14:34,139

Avatar

2650

02:14:40,189 --> 02:14:36,719

it'll probably be longer when I get on

2651
02:14:43,990 --> 02:14:41,870
that's a great statement I'll tell you

2652
02:14:45,770 --> 02:14:44,000
why

2653
02:14:49,370 --> 02:14:45,780
Avatar

2654
02:14:54,649 --> 02:14:49,380
I saw it I saw it in 3D

2655
02:14:57,649 --> 02:14:54,659
okay so I go with my daughter Nicole and

2656
02:15:00,229 --> 02:14:57,659
uh Diana we sit in the front row and we

2657
02:15:02,149 --> 02:15:00,239
got those 3D glasses on I'm not kidding

2658
02:15:03,649 --> 02:15:02,159
we're like in the front row second row

2659
02:15:06,770 --> 02:15:03,659
front row

2660
02:15:13,010 --> 02:15:06,780
boom and it was awesome all right that

2661
02:15:15,350 --> 02:15:13,020
Dolby DTS 3D the big plastic glasses not

2662
02:15:17,990 --> 02:15:15,360
the cheaper you know like the real wow

2663
02:15:21,169 --> 02:15:18,000

right okay so and that was a really

2664

02:15:24,109 --> 02:15:21,179

really fun way to see Avatar

2665

02:15:26,990 --> 02:15:24,119

then I didn't watch it again

2666

02:15:29,689 --> 02:15:27,000

uh for probably 10 years

2667

02:15:30,530 --> 02:15:29,699

and I went back and I forgot how good it

2668

02:15:35,030 --> 02:15:30,540

was

2669

02:15:39,290 --> 02:15:35,040

is coming out right

2670

02:15:40,910 --> 02:15:39,300

it's coming out but uh it it was I want

2671

02:15:43,790 --> 02:15:40,920

to say it might have been 15 years in

2672

02:15:46,250 --> 02:15:43,800

between I watched it about a year ago

2673

02:15:47,810 --> 02:15:46,260

um and I forgot how good it was that's a

2674

02:15:49,730 --> 02:15:47,820

that's a really good point

2675

02:15:52,310 --> 02:15:49,740

to

2676

02:15:57,169 --> 02:15:52,320

[Music]

2677

02:16:01,250 --> 02:15:59,569

okay

2678

02:16:03,589 --> 02:16:01,260

Jimmy what do you think of Gerald

2679

02:16:05,930 --> 02:16:03,599

Clark's work as an electromechanical

2680

02:16:09,109 --> 02:16:05,940

engineer and programmer in the neural

2681

02:16:11,990 --> 02:16:09,119

network AI systems he is like my hero

2682

02:16:13,609 --> 02:16:12,000

like Professor Gerald robotna but

2683

02:16:17,270 --> 02:16:13,619

uh In the Flesh

2684

02:16:19,550 --> 02:16:17,280

um Gerald Clark I think he passed away

2685

02:16:20,709 --> 02:16:19,560

he did

2686

02:16:24,290 --> 02:16:20,719

um

2687

02:16:27,290 --> 02:16:24,300

Gerald was somebody that very very early

2688

02:16:30,169 --> 02:16:27,300

on I mean way before Fade to Black I was

2689

02:16:32,750 --> 02:16:30,179

always fascinated uh with him

2690

02:16:34,849 --> 02:16:32,760

um in the way that he spoke and handled

2691

02:16:36,049 --> 02:16:34,859

himself and I know that you know he had

2692

02:16:38,150 --> 02:16:36,059

a couple of companies that he was

2693

02:16:39,830 --> 02:16:38,160

running and and his comments about the

2694

02:16:43,730 --> 02:16:39,840

Annunaki I think I had him on Fade to

2695

02:16:45,370 --> 02:16:43,740

Black once uh Maybe not maybe I did did

2696

02:16:48,650 --> 02:16:45,380

I have him on Coast

2697

02:16:49,310 --> 02:16:48,660

ah it was a long time ago

2698

02:16:54,709 --> 02:16:49,320

um

2699

02:16:58,129 --> 02:16:54,719

and uh yeah yeah and then something I

2700

02:16:59,929 --> 02:16:58,139

don't know where I mean for me

2701

02:17:02,030 --> 02:16:59,939

um I lost interest

2702

02:17:05,929 --> 02:17:02,040

it's weird I mean I haven't seen Gerald

2703

02:17:11,450 --> 02:17:07,490

it's been it's been many many many many

2704

02:17:14,150 --> 02:17:11,460

many years it's been many years

2705

02:17:15,889 --> 02:17:14,160

yeah I heard um I heard that he passed

2706

02:17:18,290 --> 02:17:15,899

away oh yeah somebody just said yeah

2707

02:17:20,870 --> 02:17:18,300

R.I.P Gerald yeah

2708

02:17:22,610 --> 02:17:20,880

there you go okay

2709

02:17:24,950 --> 02:17:22,620

next

2710

02:17:26,450 --> 02:17:24,960

is there anyone you are dying to

2711

02:17:28,790 --> 02:17:26,460

interview

2712

02:17:38,410 --> 02:17:28,800

all of your faded black ears and it just

2713

02:17:46,490 --> 02:17:42,290

you know what I'm gonna say no

2714

02:17:47,870 --> 02:17:46,500

um there are a few that I didn't get a

2715

02:17:50,990 --> 02:17:47,880

chance to interview that have left this

2716

02:17:54,709 --> 02:17:51,000

earth like Lloyd pie

2717

02:17:56,629 --> 02:17:54,719

um I am totally bummed about that Lloyd

2718

02:17:58,910 --> 02:17:56,639

was somebody that I was just

2719

02:18:01,490 --> 02:17:58,920

so wrapped up in

2720

02:18:02,929 --> 02:18:01,500

I mean just love the guy I did a Lloyd

2721

02:18:06,169 --> 02:18:02,939

Pie special

2722

02:18:09,169 --> 02:18:06,179

you know four or five years ago and uh

2723

02:18:11,150 --> 02:18:09,179

yeah Lloyd pie now is there somebody no

2724

02:18:13,549 --> 02:18:11,160

I've pretty much

2725

02:18:15,349 --> 02:18:13,559

I've interviewed everybody I know is

2726

02:18:19,849 --> 02:18:15,359

there anybody on the long

2727

02:18:22,370 --> 02:18:19,859

uh uh like the unreachable I I would

2728

02:18:27,049 --> 02:18:22,380

like to excuse me

2729

02:18:33,410 --> 02:18:28,610

no

2730

02:18:37,129 --> 02:18:35,270

a download experience that he wrote

2731

02:18:39,230 --> 02:18:37,139

about in his book he's in his bedroom

2732

02:18:42,709 --> 02:18:39,240

this

2733

02:18:45,230 --> 02:18:42,719

Light Beam pipe light pipe came down

2734

02:18:47,870 --> 02:18:45,240

plugged into his head

2735

02:18:51,589 --> 02:18:47,880

from a flying saucer above his house and

2736

02:18:53,929 --> 02:18:51,599

and uh you know

2737

02:18:59,290 --> 02:18:53,939

that's a great conversation

2738

02:19:05,870 --> 02:19:01,910

and uh

2739

02:19:13,669 --> 02:19:08,929

his manager

2740

02:19:16,429 --> 02:19:13,679

agent or whatever but so I exchanged a

2741

02:19:20,150 --> 02:19:16,439

couple of emails

2742

02:19:23,509 --> 02:19:20,160

and this is the email that I got back

2743

02:19:28,549 --> 02:19:25,910

five minutes

2744

02:19:30,410 --> 02:19:28,559

ten thousand dollars

2745

02:19:32,810 --> 02:19:30,420

what

2746

02:19:35,330 --> 02:19:32,820

we're gonna make no two hours for free

2747

02:19:37,490 --> 02:19:35,340

no no no no no no no no

2748

02:19:39,169 --> 02:19:37,500

no five minutes

2749

02:19:40,969 --> 02:19:39,179

ten Grand

2750

02:19:44,089 --> 02:19:40,979

and that was the end of that that was

2751
02:19:48,349 --> 02:19:44,099
the end of Sammy Hagar now I have uh a

2752
02:19:51,530 --> 02:19:48,359
couple of sideways roads into Sammy

2753
02:19:54,849 --> 02:19:51,540
and his his booking agent or his manager

2754
02:19:59,210 --> 02:19:54,859
whoever turned me off so much

2755
02:20:02,330 --> 02:19:59,220
that uh uh I just you know and I thought

2756
02:20:05,750 --> 02:20:02,340
what a great conversation that would be

2757
02:20:08,510 --> 02:20:05,760
that would be awesome that

2758
02:20:11,090 --> 02:20:08,520
any trunk you know and he doesn't know

2759
02:20:12,830 --> 02:20:11,100
any you know you know me being able to

2760
02:20:14,929 --> 02:20:12,840
get into Sammy's head and Sammy could

2761
02:20:17,330 --> 02:20:14,939
actually address this and talk about

2762
02:20:19,130 --> 02:20:17,340
this and I could stir this up and get

2763
02:20:20,990 --> 02:20:19,140

this out of him it would have been

2764

02:20:23,090 --> 02:20:21,000

amazing so yeah so is there somebody

2765

02:20:26,210 --> 02:20:23,100

that that I would like yeah it would be

2766

02:20:28,190 --> 02:20:26,220

Sammy Hagar right now today it would be

2767

02:20:30,050 --> 02:20:28,200

Sammy Hagar I think that would be a

2768

02:20:33,230 --> 02:20:30,060

great conversation but

2769

02:20:37,250 --> 02:20:33,240

10 grand 5 minutes

2770

02:20:40,190 --> 02:20:37,260

there you go let's see Jimmy

2771

02:20:42,170 --> 02:20:40,200

will you do a follow-up episode with Dr

2772

02:20:46,190 --> 02:20:42,180

Jonathan Reed

2773

02:20:47,690 --> 02:20:46,200

yeah I think it's possible

2774

02:20:49,849 --> 02:20:47,700

I think it's possible

2775

02:20:53,889 --> 02:20:49,859

I mean I like him I like the guy I like

2776

02:20:57,170 --> 02:20:53,899

the guy so uh there you go let's see

2777

02:21:00,889 --> 02:20:57,180

uh if if there is life out there what

2778

02:21:03,469 --> 02:21:00,899

type of music would they listen to oh oh

2779

02:21:06,230 --> 02:21:03,479

I like this already or this genre will

2780

02:21:13,190 --> 02:21:06,240

be the closest to E.T Tunes Funk jazz or

2781

02:21:18,349 --> 02:21:14,770

you ready

2782

02:21:27,770 --> 02:21:21,110

Miles Davis

2783

02:21:30,290 --> 02:21:27,780

the other day I was driving around and

2784

02:21:33,370 --> 02:21:30,300

boom you know you know got my iTunes

2785

02:21:35,570 --> 02:21:33,380

Jazz channel on and so what comes on

2786

02:21:39,710 --> 02:21:35,580

oh my God

2787

02:21:40,910 --> 02:21:39,720

it's just brilliant E.T would get Miles

2788

02:21:44,150 --> 02:21:40,920

Davis

2789

02:21:47,510 --> 02:21:44,160

kind of blue Sketches of Spain [h__h]

2790

02:21:50,270 --> 02:21:47,520

Brew with would totally get Miles Davis

2791

02:21:52,309 --> 02:21:50,280

and then and now that's that's on the

2792

02:21:55,429 --> 02:21:52,319

one side

2793

02:21:57,530 --> 02:21:55,439

E.T Jazz Miles Davis

2794

02:22:00,469 --> 02:21:57,540

there's some intelligence there in that

2795

02:22:03,590 --> 02:22:00,479

music and it's it's so simple

2796

02:22:07,610 --> 02:22:03,600

I mean it's not a big band you know

2797

02:22:09,590 --> 02:22:07,620

you've got uh you've got piano bass

2798

02:22:12,770 --> 02:22:09,600

drums trumpet

2799

02:22:14,389 --> 02:22:12,780

sometimes sacks Coltrane

2800

02:22:16,730 --> 02:22:14,399

that's it

2801
02:22:19,010 --> 02:22:16,740
you know wow Sketches of Spain you know

2802
02:22:20,990 --> 02:22:19,020
I was I was a big band and and things

2803
02:22:25,370 --> 02:22:21,000
but you understand where I'm going with

2804
02:22:28,250 --> 02:22:25,380
this just a huge sound and

2805
02:22:31,130 --> 02:22:28,260
um such intelligence uh behind it so

2806
02:22:32,870 --> 02:22:31,140
yeah Miles Davis plus miles looks like

2807
02:22:37,010 --> 02:22:32,880
an E.T and then the other the the

2808
02:22:39,950 --> 02:22:37,020
extreme the flip side to that

2809
02:22:41,750 --> 02:22:39,960
um I would go two directions I would go

2810
02:22:46,730 --> 02:22:41,760
Jimi Hendrix

2811
02:22:48,230 --> 02:22:46,740
get Michael Jackson

2812
02:22:53,690 --> 02:22:48,240
yep

2813
02:22:56,570 --> 02:22:53,700

kind of makes sense too if you think

2814

02:22:59,210 --> 02:22:56,580

about it oh black dudes all black

2815

02:23:00,950 --> 02:22:59,220

musicians wow isn't that weird miles

2816

02:23:03,770 --> 02:23:00,960

Jimmy

2817

02:23:06,710 --> 02:23:05,270

there you go

2818

02:23:09,950 --> 02:23:06,720

all right

2819

02:23:11,450 --> 02:23:09,960

now I don't think uh E.T is listening to

2820

02:23:18,950 --> 02:23:11,460

uh

2821

02:23:24,349 --> 02:23:22,610

no no no that's not ET it's so funny

2822

02:23:25,910 --> 02:23:24,359

when you um

2823

02:23:28,849 --> 02:23:25,920

you're watching some science fiction

2824

02:23:30,770 --> 02:23:28,859

movie and you know that's on the outer

2825

02:23:33,469 --> 02:23:30,780

planets they're in another thing and you

2826
02:23:35,650 --> 02:23:33,479
know they go into the ET bar you know

2827
02:23:39,050 --> 02:23:35,660
there's always

2828
02:23:42,849 --> 02:23:39,060
no no no no like that's supposed to be

2829
02:23:45,950 --> 02:23:42,859
futuristic it's no no no no no no no no

2830
02:23:47,950 --> 02:23:45,960
E.T is not listening

2831
02:23:49,630 --> 02:23:47,960
to EDM

2832
02:23:53,510 --> 02:23:49,640
okay

2833
02:23:54,889 --> 02:23:53,520
Elvis Presley yeah yeah yeah you're

2834
02:23:57,230 --> 02:23:54,899
right you're right

2835
02:24:00,290 --> 02:23:57,240
yeah put Elvis in that list I think E.T

2836
02:24:03,530 --> 02:24:00,300
would get I am so

2837
02:24:06,770 --> 02:24:03,540
um thank you for that Lord

2838
02:24:10,190 --> 02:24:06,780

I listened uh

2839

02:24:11,330 --> 02:24:10,200

I listened to Aloha from Hawaii the

2840

02:24:14,090 --> 02:24:11,340

other day

2841

02:24:17,570 --> 02:24:14,100

and I was driving back from

2842

02:24:20,270 --> 02:24:17,580

uh where was I driving back from it's an

2843

02:24:24,650 --> 02:24:22,309

coming home and I had about an hour on

2844

02:24:27,469 --> 02:24:24,660

the road and so in my library you know

2845

02:24:29,690 --> 02:24:27,479

of my phone pops up Aloha from Hawaii

2846

02:24:33,349 --> 02:24:29,700

it's like Ben let's let this baby run

2847

02:24:35,349 --> 02:24:33,359

let's just go let's just go and I listen

2848

02:24:39,110 --> 02:24:35,359

to it all the way home

2849

02:24:41,809 --> 02:24:39,120

and it's it's such Divine Perfection

2850

02:24:44,510 --> 02:24:41,819

that that concert and

2851

02:24:48,170 --> 02:24:44,520

um for for Elvis to

2852

02:24:51,170 --> 02:24:48,180

live right via satellite around the

2853

02:24:55,010 --> 02:24:51,180

world live walk out on stage bust that

2854

02:24:56,349 --> 02:24:55,020

out and an hour later just walk off mic

2855

02:24:58,309 --> 02:24:56,359

drop

2856

02:25:00,710 --> 02:24:58,319

man

2857

02:25:03,110 --> 02:25:00,720

not a bad note so you're right about

2858

02:25:07,969 --> 02:25:03,120

that Lord okay let's see here

2859

02:25:15,230 --> 02:25:10,910

uh I crashed my car doing 140 miles an

2860

02:25:15,240 --> 02:25:20,330

that must have been nasty okay let's see

2861

02:25:25,070 --> 02:25:22,250

would the heaviest

2862

02:25:28,429 --> 02:25:25,080

metals of the solar system be closest to

2863

02:25:30,230 --> 02:25:28,439

the Sun and is mercury made of iron and

2864

02:25:32,210 --> 02:25:30,240

gold I don't know what's mercury made

2865

02:25:35,389 --> 02:25:32,220

out of

2866

02:25:38,030 --> 02:25:35,399

it'd be molten iron molten gold being

2867

02:25:39,530 --> 02:25:38,040

that close to the sun I don't know

2868

02:25:43,130 --> 02:25:39,540

I don't know

2869

02:25:43,140 --> 02:25:48,230

yeah it's a it's an interesting point

2870

02:25:51,750 --> 02:25:50,630

huh well

2871

02:25:53,450 --> 02:25:51,760

um

2872

02:25:56,030 --> 02:25:53,460

[Music]

2873

02:25:57,710 --> 02:25:56,040

what what's more attracted to Grass I

2874

02:26:02,389 --> 02:25:57,720

don't know

2875

02:26:04,370 --> 02:26:02,399

old uh Isaac Newton right you drop a

2876
02:26:06,230 --> 02:26:04,380
feather and a rock and they both hit the

2877
02:26:12,050 --> 02:26:06,240
ground at the same time

2878
02:26:17,090 --> 02:26:13,490
wow

2879
02:26:20,389 --> 02:26:18,889
it's got me thinking that's a that's a

2880
02:26:24,530 --> 02:26:20,399
really really good question let's see

2881
02:26:30,230 --> 02:26:27,110
there have been 27 fatal mountain lion

2882
02:26:31,969 --> 02:26:30,240
attacks in 100 years

2883
02:26:36,170 --> 02:26:31,979
people need to stop giving them a bad

2884
02:26:40,309 --> 02:26:36,180
rep no and people are smart

2885
02:26:45,410 --> 02:26:40,319
they walk away from mountain lions

2886
02:26:52,130 --> 02:26:45,420
yeah so there you go let's see here

2887
02:26:57,290 --> 02:26:54,889
okay you guys

2888
02:27:01,730 --> 02:26:57,300

you're repeating questions

2889

02:27:05,090 --> 02:27:01,740

let's see okay Jimmy what is your fast

2890

02:27:08,150 --> 02:27:05,100

food fix

2891

02:27:12,010 --> 02:27:08,160

would it be in and out burger or sliders

2892

02:27:19,330 --> 02:27:16,969

I don't think in in the fast food world

2893

02:27:22,670 --> 02:27:19,340

I don't think there is anything better

2894

02:27:24,530 --> 02:27:22,680

than an in and out double double

2895

02:27:27,530 --> 02:27:24,540

and an in and out chocolate shake

2896

02:27:28,550 --> 02:27:27,540

together it's a with grilled onions by

2897

02:27:31,730 --> 02:27:28,560

the way

2898

02:27:34,670 --> 02:27:31,740

um it's a magical Divine god-like

2899

02:27:39,170 --> 02:27:34,680

religious spiritual experience

2900

02:27:40,849 --> 02:27:39,180

and I I will never ever ever forget

2901

02:27:44,510 --> 02:27:40,859

my friend Rob

2902

02:27:48,710 --> 02:27:44,520

in his van I just get to La it's like my

2903

02:27:50,510 --> 02:27:48,720

first night in Los Angeles first night

2904

02:27:53,330 --> 02:27:50,520

second night

2905

02:27:54,830 --> 02:27:53,340

right in there takes me to In and Out on

2906

02:27:56,990 --> 02:27:54,840

Foothill Boulevard

2907

02:27:59,389 --> 02:27:57,000

in Pasadena

2908

02:28:01,309 --> 02:27:59,399

and and I watched when everybody and

2909

02:28:03,950 --> 02:28:01,319

they were all freaking out you know I

2910

02:28:08,450 --> 02:28:03,960

was like okay all right all right and

2911

02:28:14,830 --> 02:28:11,450

that first bite

2912

02:28:18,469 --> 02:28:14,840

I could not believe

2913

02:28:21,170 --> 02:28:18,479

what I was experiencing I I just I could

2914

02:28:24,050 --> 02:28:21,180

not believe it and it's still the same

2915

02:28:26,150 --> 02:28:24,060

to this day and then so you do that and

2916

02:28:28,250 --> 02:28:26,160

then you hit that chocolate shake

2917

02:28:30,410 --> 02:28:28,260

and it's a different experience

2918

02:28:32,870 --> 02:28:30,420

it is

2919

02:28:34,910 --> 02:28:32,880

it's incredible it's it it's incredible

2920

02:28:36,590 --> 02:28:34,920

so whenever I have somebody that comes

2921

02:28:38,090 --> 02:28:36,600

in from out of town

2922

02:28:40,190 --> 02:28:38,100

they've never been to In and Out and

2923

02:28:42,170 --> 02:28:40,200

they always do the same thing hey man

2924

02:28:45,410 --> 02:28:42,180

can we go to In and Out Burger yeah we

2925

02:28:46,250 --> 02:28:45,420

can because I want to watch them freak

2926

02:28:48,530 --> 02:28:46,260

out

2927

02:28:49,790 --> 02:28:48,540

just like I did that first time it's

2928

02:28:54,530 --> 02:28:49,800

incredible

2929

02:28:57,050 --> 02:28:54,540

sliders though I like White Castle I

2930

02:28:59,870 --> 02:28:57,060

like Tommy's Burgers

2931

02:29:02,210 --> 02:28:59,880

um yeah yeah

2932

02:29:04,190 --> 02:29:02,220

yeah yeah there you go but yeah there's

2933

02:29:05,950 --> 02:29:04,200

nothing like in and out burger

2934

02:29:07,910 --> 02:29:05,960

uh

2935

02:29:11,210 --> 02:29:07,920

[Music]

2936

02:29:17,570 --> 02:29:14,330

oh man I gotta get to a break oh I'm

2937

02:29:19,309 --> 02:29:17,580

gonna I'm gonna go grab this guitar too

2938

02:29:21,830 --> 02:29:19,319

foreign

2939

02:29:24,830 --> 02:29:21,840

Randy Rhodes is my favorite man there's

2940

02:29:27,530 --> 02:29:24,840

just so many I I am like uh

2941

02:29:28,790 --> 02:29:27,540

just I'm scrolling past questions there

2942

02:29:30,530 --> 02:29:28,800

are so many in there let's take our

2943

02:29:34,429 --> 02:29:30,540

break I'll be right back this is Fade to

2944

02:29:36,349 --> 02:29:34,439

Black it is our Fade to Black AMA

2945

02:29:37,730 --> 02:29:36,359

tonight we got one segment left I'm your

2946

02:29:39,650 --> 02:29:37,740

host Jimmy Church

2947

02:29:42,110 --> 02:29:39,660

and I will be right back I'm gonna go

2948

02:29:44,540 --> 02:29:42,120

grab something very special yeah I'll be

2949

02:30:03,010 --> 02:29:44,550

right back stay with us

2950

02:30:04,860 --> 02:30:03,020

[Music]

2951
02:30:06,170 --> 02:30:04,870
thank you

2952
02:30:07,460 --> 02:30:06,180
[Music]

2953
02:30:15,469 --> 02:30:07,470
[Applause]

2954
02:30:27,969 --> 02:30:17,870
you're listening to jebby church and

2955
02:30:27,979 --> 02:30:33,429
Jimmy Church on jimmychurchradio.com

2956
02:30:43,370 --> 02:30:35,990
despite popular opinion

2957
02:30:49,610 --> 02:30:46,130
I'll be the host in MC once again this

2958
02:30:52,490 --> 02:30:49,620
year for the 2023 conscious life Expo

2959
02:30:55,190 --> 02:30:52,500
February 10th through the 13th at The

2960
02:30:58,070 --> 02:30:55,200
Lax Hilton in Los Angeles California

2961
02:31:00,530 --> 02:30:58,080
this is a four day live event featuring

2962
02:31:02,630 --> 02:31:00,540
hundreds of speakers exhibitors and not

2963
02:31:05,270 --> 02:31:02,640

to miss special events check this out

2964

02:31:07,790 --> 02:31:05,280

Linda Moulton Howe Bashar Deborah King

2965

02:31:09,830 --> 02:31:07,800

Daniel Sheehan George Noory David Wolfe

2966

02:31:12,230 --> 02:31:09,840

Sean Stone Danny and Brinkley Susan

2967

02:31:14,150 --> 02:31:12,240

Slaughter the Leo King David Palmer

2968

02:31:16,910 --> 02:31:14,160

Scott Walter and another 200

2969

02:31:20,510 --> 02:31:16,920

inspirational speakers special events

2970

02:31:24,290 --> 02:31:20,520

include a disclosure lunch with me Expos

2971

02:31:26,990 --> 02:31:24,300

Got Talent hosted by me a seance with a

2972

02:31:29,630 --> 02:31:27,000

Susan Slaughter the George Nori forum

2973

02:31:32,690 --> 02:31:29,640

and the Leo King is going to DJ at a

2974

02:31:34,790 --> 02:31:32,700

dance party over 200 exhibitors over 200

2975

02:31:37,809 --> 02:31:34,800

speakers it's the biggest event of the

2976

02:31:40,070 --> 02:31:37,819

Year tickets are on sale now at

2977

02:31:42,230 --> 02:31:40,080

consciouslifeexpo.com for everything you

2978

02:31:44,170 --> 02:31:42,240

need info tickets schedule and speakers

2979

02:31:49,070 --> 02:31:44,180

please visit

2980

02:31:54,230 --> 02:31:52,210

this is Billy Carson founder and CEO of

2981

02:31:56,570 --> 02:31:54,240

forbiddenknowledge.tv forbiddenknowledge

2982

02:31:58,190 --> 02:31:56,580

dot TV is the fastest growing in one of

2983

02:31:59,990 --> 02:31:58,200

the most watched networks in the world

2984

02:32:01,730 --> 02:32:00,000

and I would like to personally invite

2985

02:32:04,070 --> 02:32:01,740

you to check out our expanding library

2986

02:32:05,349 --> 02:32:04,080

of TV film lectures and special

2987

02:32:07,969 --> 02:32:05,359

presentations

2988

02:32:10,429 --> 02:32:07,979

forbiddenklege.tv has over 6 000 videos

2989

02:32:12,469 --> 02:32:10,439

covering lost history Health UFOs

2990

02:32:14,150 --> 02:32:12,479

spirituality and our future we are

2991

02:32:16,309 --> 02:32:14,160

committed to our community and with my

2992

02:32:19,510 --> 02:32:16,319

personal invitation you can right now

2993

02:32:21,889 --> 02:32:19,520

get your own free 30-day membership at

2994

02:32:23,750 --> 02:32:21,899

forbiddenknowledge.tv your own library

2995

02:32:27,550 --> 02:32:23,760

of information starts today at

2996

02:32:33,710 --> 02:32:30,530

your one million gigawatt paranormal

2997

02:32:35,450 --> 02:32:33,720

Powerhouse kunxdb

2998

02:32:37,370 --> 02:32:35,460

the X

2999

02:32:39,950 --> 02:32:37,380

are you ready to read about true

3000

02:32:42,770 --> 02:32:39,960

paranormal events Unix media publishes

3001
02:32:45,230 --> 02:32:42,780
non-fiction books about UFOs ghosts and

3002
02:32:48,349 --> 02:32:45,240
haunted places time anomalies encrypted

3003
02:32:50,690 --> 02:32:48,359
creatures and more just like k-unxdb

3004
02:32:53,349 --> 02:32:50,700
radio it's all about unexplained

3005
02:32:55,610 --> 02:32:53,359
phenomena visit

3006
02:32:57,770 --> 02:32:55,620
www.unxmedia.com to see our list of

3007
02:33:00,290 --> 02:32:57,780
great book titles by Debbie ziegelmeier

3008
02:33:02,929 --> 02:33:00,300
Gene Walker Devin listrum Wayne Lawrence

3009
02:33:06,730 --> 02:33:02,939
Bill Spicer and yours truly Margie K

3010
02:33:11,389 --> 02:33:09,290
introducing the game changer blend from

3011
02:33:13,730 --> 02:33:11,399
River Moon coffee that delivers a

3012
02:33:16,429 --> 02:33:13,740
customized blend made specifically for

3013
02:33:19,790 --> 02:33:16,439

the fader knots if the game is rigged

3014

02:33:22,550 --> 02:33:19,800

change the game it's a bolder cup with

3015

02:33:24,770 --> 02:33:22,560

some bite Game Changer is the coffee of

3016

02:33:27,170 --> 02:33:24,780

choice for those that prefer an organic

3017

02:33:30,590 --> 02:33:27,180

dark roast that is slightly lighter and

3018

02:33:33,110 --> 02:33:30,600

milder but it's still dark with wild

3019

02:33:35,630 --> 02:33:33,120

notes of pecans and chocolate with a

3020

02:33:37,790 --> 02:33:35,640

rich balanced full-bodied cup that is

3021

02:33:40,490 --> 02:33:37,800

roasted to Perfection for a great coffee

3022

02:33:43,969 --> 02:33:40,500

to start your day as an after dinner

3023

02:33:46,730 --> 02:33:43,979

coffee or anywhere in between Artisan

3024

02:33:49,070 --> 02:33:46,740

small batch roasted to Perfection USDA

3025

02:33:51,830 --> 02:33:49,080

certified organic all River Moon coffee

3026

02:33:54,530 --> 02:33:51,840

is freshly roasted and packaged in the

3027

02:33:56,570 --> 02:33:54,540

USA just go to rivermooncoffee.com or

3028

02:33:59,929 --> 02:33:56,580

click on the banners over on our site

3029

02:34:02,030 --> 02:33:59,939

and use the promo code f2b blend for 15

3030

02:34:05,450 --> 02:34:02,040

off of your order today

3031

02:34:10,309 --> 02:34:07,849

are you intrigued by paranormal talk

3032

02:34:13,309 --> 02:34:10,319

radio you'll love the new paranormal

3033

02:34:15,110 --> 02:34:13,319

radio app from talk stream live

3034

02:34:18,050 --> 02:34:15,120

you'll find a great selection of talk

3035

02:34:20,690 --> 02:34:18,060

shows covering UFOs ghosts strange

3036

02:34:22,910 --> 02:34:20,700

phenomena and much more download the

3037

02:34:24,950 --> 02:34:22,920

Paranormal radio app now and start

3038

02:34:27,050 --> 02:34:24,960

listening to the very best in paranormal

3039

02:34:29,090 --> 02:34:27,060

talk entertainment including the network

3040

02:34:31,910 --> 02:34:29,100

you're listening to right now the

3041

02:34:34,250 --> 02:34:31,920

Paranormal radio app free in Google Play

3042

02:34:38,330 --> 02:34:34,260

and the IOS app store

3043

02:34:42,590 --> 02:34:40,470

radio.com

3044

02:34:46,070 --> 02:34:42,600

[Music]

3045

02:34:50,150 --> 02:34:46,080

it's not a lifestyle we chose we were

3046

02:34:53,310 --> 02:34:50,160

born this way this is kjcr at Jimmy's

3047

02:34:53,320 --> 02:35:04,809

[Music]

3048

02:35:11,690 --> 02:35:08,150

all right Welcome Back Fade to Black

3049

02:35:13,130 --> 02:35:11,700

it's our M AMA we try to do this once a

3050

02:35:14,750 --> 02:35:13,140

month

3051

02:35:17,110 --> 02:35:14,760

I would like to do more of them actually

3052

02:35:20,510 --> 02:35:17,120

they're just so much fun to do

3053

02:35:23,330 --> 02:35:20,520

all right so I said that I would go grab

3054

02:35:26,870 --> 02:35:23,340

something special and I did

3055

02:35:28,849 --> 02:35:26,880

um it took about uh

3056

02:35:32,389 --> 02:35:28,859

it took about a year

3057

02:35:34,670 --> 02:35:32,399

uh to get this all right you ready

3058

02:35:44,870 --> 02:35:34,680

you ready

3059

02:35:49,550 --> 02:35:47,349

look at that

3060

02:35:53,570 --> 02:35:49,560

this is

3061

02:35:55,429 --> 02:35:53,580

a very rare takamini

3062

02:36:00,950 --> 02:35:55,439

solid body

3063

02:36:04,309 --> 02:36:00,960

this is uh 19 are you ready this guitar

3064

02:36:08,270 --> 02:36:04,319

was built in 1982

3065

02:36:12,950 --> 02:36:08,280

and these were built for takamini by

3066

02:36:18,110 --> 02:36:12,960

Jackson guitars in Japan to very very

3067

02:36:18,950 --> 02:36:18,120

very rare guitar and so I got it and

3068

02:36:22,670 --> 02:36:18,960

then

3069

02:36:25,190 --> 02:36:22,680

uh I had Pat Wilkins paint it

3070

02:36:26,929 --> 02:36:25,200

it's got a scalloped fretboard look at

3071

02:36:29,510 --> 02:36:26,939

that scalloped man

3072

02:36:32,210 --> 02:36:29,520

freaking scalloped

3073

02:36:35,750 --> 02:36:32,220

so um anyway

3074

02:36:37,730 --> 02:36:35,760

um and then I had rainbow Chrome it's

3075

02:36:39,650 --> 02:36:37,740

rainbow Chrome look at that

3076
02:36:41,750 --> 02:36:39,660
chrome chrome rainbow Chrome rainbow

3077
02:36:42,889 --> 02:36:41,760
Chrome tuners

3078
02:36:45,770 --> 02:36:42,899
right

3079
02:36:47,870 --> 02:36:45,780
and uh and then the original guitars

3080
02:36:48,950 --> 02:36:47,880
came with dimarzios I'm a Seymour Duncan

3081
02:36:51,230 --> 02:36:48,960
guy

3082
02:36:56,330 --> 02:36:51,240
um and you can see the rainbow Chrome

3083
02:36:58,910 --> 02:36:56,340
uh pickup rings so these are uh DiMarzio

3084
02:37:01,370 --> 02:36:58,920
super distortions that I had custom done

3085
02:37:03,650 --> 02:37:01,380
one in red one in green

3086
02:37:07,910 --> 02:37:03,660
and uh it's neck through

3087
02:37:11,210 --> 02:37:07,920
uh uh and there you go this is a very

3088
02:37:14,510 --> 02:37:11,220

very rare guitar tiny it's tiny it's a

3089

02:37:17,270 --> 02:37:14,520

little little itty bitty little here's a

3090

02:37:20,030 --> 02:37:17,280

guitar pick that shows you how tiny this

3091

02:37:22,309 --> 02:37:20,040

thing is itty bitty man but uh really

3092

02:37:25,370 --> 02:37:22,319

really really happening

3093

02:37:26,510 --> 02:37:25,380

really you know they have a

3094

02:37:28,730 --> 02:37:26,520

um

3095

02:37:32,270 --> 02:37:28,740

a scalloped neck

3096

02:37:35,389 --> 02:37:32,280

which is the the only uh

3097

02:37:37,510 --> 02:37:35,399

scalloped guitar that I have so this was

3098

02:37:40,070 --> 02:37:37,520

just down it took about a year

3099

02:37:42,590 --> 02:37:40,080

uh to to have this thing built look at

3100

02:37:43,910 --> 02:37:42,600

the scallops man look at that

3101

02:37:44,710 --> 02:37:43,920

so

3102

02:37:47,929 --> 02:37:44,720

um

3103

02:37:49,010 --> 02:37:47,939

uh and I and I and I told I told Pat I

3104

02:37:53,330 --> 02:37:49,020

said dude

3105

02:37:56,270 --> 02:37:53,340

I want the ultimate 1980s Sunset Strip

3106

02:38:00,530 --> 02:37:56,280

guitar like CC DeVille would play in

3107

02:38:03,230 --> 02:38:00,540

Poison at the Roxy in 1984 and so we

3108

02:38:05,450 --> 02:38:03,240

went with Lamborghini green it's

3109

02:38:09,110 --> 02:38:05,460

literally Lamborghini this is

3110

02:38:11,090 --> 02:38:09,120

Lamborghini green uh car paint I'm not

3111

02:38:15,530 --> 02:38:11,100

joking that's that's what it is

3112

02:38:17,270 --> 02:38:15,540

and uh and I I did everything else I

3113

02:38:19,429 --> 02:38:17,280

mean he built it put it together and and

3114

02:38:21,230 --> 02:38:19,439

did everything but I'm talking about I I

3115

02:38:24,410 --> 02:38:21,240

picked out all the parts and the colors

3116

02:38:26,870 --> 02:38:24,420

and and uh I just went with the

3117

02:38:29,690 --> 02:38:26,880

brightest thing and so what you're

3118

02:38:32,270 --> 02:38:29,700

seeing here doesn't do it any justice

3119

02:38:36,349 --> 02:38:32,280

compared to what it's like in in person

3120

02:38:38,809 --> 02:38:36,359

but there you go isn't it beautiful

3121

02:38:40,309 --> 02:38:38,819

so I've had it for like two days

3122

02:38:42,969 --> 02:38:40,319

just

3123

02:38:45,530 --> 02:38:42,979

still in its case

3124

02:38:49,070 --> 02:38:45,540

so there you go

3125

02:38:54,230 --> 02:38:51,290

sweet

3126

02:38:58,010 --> 02:38:54,240

all right

3127

02:39:02,929 --> 02:38:59,330

is that

3128

02:39:06,170 --> 02:39:02,939

La soy Boutique I wonder how you say

3129

02:39:08,809 --> 02:39:06,180

that Jimmy how about satch for a guest

3130

02:39:12,349 --> 02:39:08,819

you're right about that he's in Aliens

3131

02:39:14,929 --> 02:39:12,359

he is done albums about aliens Surfing

3132

02:39:16,550 --> 02:39:14,939

With the Alien and he's so nice yeah he

3133

02:39:18,950 --> 02:39:16,560

is very cool I've met him a few times

3134

02:39:21,830 --> 02:39:18,960

he's very nice

3135

02:39:23,929 --> 02:39:21,840

um so I I agree she's talking about Joe

3136

02:39:26,510 --> 02:39:23,939

uh I said she I don't know if that's a

3137

02:39:29,330 --> 02:39:26,520

she Joe Satriani

3138

02:39:32,270 --> 02:39:29,340

um yeah yeah I think uh

3139

02:39:35,270 --> 02:39:32,280

yeah he did he's yeah he's somebody I

3140

02:39:37,130 --> 02:39:35,280

can get to I can get to satch

3141

02:39:39,110 --> 02:39:37,140

I can get to satch

3142

02:39:40,429 --> 02:39:39,120

yeah

3143

02:39:42,050 --> 02:39:40,439

um

3144

02:39:44,050 --> 02:39:42,060

I remember

3145

02:39:45,590 --> 02:39:44,060

um

3146

02:39:48,130 --> 02:39:45,600

86.

3147

02:39:51,770 --> 02:39:48,140

right like right in there

3148

02:39:53,030 --> 02:39:51,780

Satriani it's just like just starting

3149

02:39:57,349 --> 02:39:53,040

out

3150

02:39:59,510 --> 02:39:57,359

and he plays The Roxy and he plays two

3151

02:40:02,210 --> 02:39:59,520

shows in one night and he had a stand-up

3152

02:40:03,889 --> 02:40:02,220

comedian open for him I'm not kidding

3153

02:40:06,950 --> 02:40:03,899

not an opening band he had a stand-up

3154

02:40:08,990 --> 02:40:06,960

comedian I saw both shows I saw the

3155

02:40:12,770 --> 02:40:09,000

stand-up comic twice I saw satch play

3156

02:40:13,790 --> 02:40:12,780

twice and and I remember

3157

02:40:16,309 --> 02:40:13,800

um

3158

02:40:18,710 --> 02:40:16,319

I think this is the old version of him

3159

02:40:20,389 --> 02:40:18,720

too because I you know now he's he's

3160

02:40:22,550 --> 02:40:20,399

great he's amazing but it's kind of a

3161

02:40:24,650 --> 02:40:22,560

parody of himself now I mean because

3162

02:40:27,290 --> 02:40:24,660

back then it was a totally Fresh

3163

02:40:28,670 --> 02:40:27,300

Approach and a way of playing and and

3164

02:40:31,969 --> 02:40:28,680

things

3165

02:40:34,610 --> 02:40:31,979

um and uh I'm not saying that in a bad

3166

02:40:36,830 --> 02:40:34,620

way you know I'm saying that in the

3167

02:40:40,510 --> 02:40:36,840

nicest of ways but I'm there and I watch

3168

02:40:42,410 --> 02:40:40,520

both and I'm thinking to myself

3169

02:40:45,469 --> 02:40:42,420

this guy

3170

02:40:48,290 --> 02:40:45,479

right now at this moment

3171

02:40:50,210 --> 02:40:48,300

right now on this stage might be the

3172

02:40:54,290 --> 02:40:50,220

best guitar player in the world

3173

02:40:59,090 --> 02:40:54,300

he makes it look so easy and it sounds

3174

02:41:00,530 --> 02:40:59,100

so good and it's so fluid and so

3175

02:41:03,110 --> 02:41:00,540

effortless

3176
02:41:04,610 --> 02:41:03,120
that I I'm and and I've never changed

3177
02:41:06,889 --> 02:41:04,620
that opinion of him

3178
02:41:08,330 --> 02:41:06,899
he's just a fluid effortless he just

3179
02:41:11,630 --> 02:41:08,340
makes it look easy

3180
02:41:13,370 --> 02:41:11,640
he does he does

3181
02:41:15,530 --> 02:41:13,380
he makes it so easy

3182
02:41:17,990 --> 02:41:15,540
cool dude too what was that other band

3183
02:41:19,070 --> 02:41:18,000
he had chicken foot was that him Chad

3184
02:41:21,130 --> 02:41:19,080
Smith

3185
02:41:23,870 --> 02:41:21,140
foreign

3186
02:41:25,670 --> 02:41:23,880
who was the bass player in that band was

3187
02:41:27,469 --> 02:41:25,680
it Michael Anthony

3188
02:41:32,809 --> 02:41:27,479

man I don't want to get that wrong okay

3189

02:41:37,070 --> 02:41:35,389

two maps over solid state yeah come on

3190

02:41:41,929 --> 02:41:37,080

get that out of here

3191

02:41:44,150 --> 02:41:41,939

got

3192

02:41:46,370 --> 02:41:44,160

a lot of both

3193

02:41:49,809 --> 02:41:46,380

there is nothing

3194

02:41:51,770 --> 02:41:49,819

like a tube out there's something about

3195

02:41:54,290 --> 02:41:51,780

solid state

3196

02:41:57,590 --> 02:41:54,300

right even hybrid you know two preamp

3197

02:41:59,389 --> 02:41:57,600

with a with the Solid State power amp uh

3198

02:42:01,309 --> 02:41:59,399

output section

3199

02:42:04,490 --> 02:42:01,319

you know the hybrids

3200

02:42:06,349 --> 02:42:04,500

um there are things the reason why uh

3201

02:42:09,170 --> 02:42:06,359

solid state is cool

3202

02:42:11,750 --> 02:42:09,180

sometimes is a modeling situation like a

3203

02:42:14,090 --> 02:42:11,760

modeling amp like I have right here

3204

02:42:16,490 --> 02:42:14,100

and you can just dial in

3205

02:42:19,070 --> 02:42:16,500

I just don't like the delay of the

3206

02:42:20,750 --> 02:42:19,080

modeling it delays you can get creative

3207

02:42:22,490 --> 02:42:20,760

in all those effects and you can you

3208

02:42:24,530 --> 02:42:22,500

know two stuff and if you really tweak

3209

02:42:26,929 --> 02:42:24,540

and you really sit there and turn knobs

3210

02:42:28,250 --> 02:42:26,939

you can dial them in pretty good I just

3211

02:42:31,309 --> 02:42:28,260

don't like the delay

3212

02:42:34,309 --> 02:42:31,319

and so you go and you twiddle and you

3213

02:42:37,610 --> 02:42:34,319

noodle and you mess around on a solid

3214

02:42:39,349 --> 02:42:37,620

state amp uh and you know and modeling

3215

02:42:42,950 --> 02:42:39,359

and you kind of get used to the delay

3216

02:42:44,270 --> 02:42:42,960

right there's a just a slight Nano

3217

02:42:45,770 --> 02:42:44,280

second of a delay but it's there and

3218

02:42:47,809 --> 02:42:45,780

then you turn around and you plug into a

3219

02:42:49,730 --> 02:42:47,819

tube am like oh

3220

02:42:52,070 --> 02:42:49,740

it's Direct

3221

02:42:54,950 --> 02:42:52,080

there's this thing it's direct it's

3222

02:42:56,690 --> 02:42:54,960

instant it's now and it suddenly it

3223

02:43:00,170 --> 02:42:56,700

resonates through your hole there's a

3224

02:43:02,690 --> 02:43:00,180

tube amp just resonates everything

3225

02:43:07,130 --> 02:43:02,700

vibrates at the same time

3226

02:43:10,730 --> 02:43:07,140

it says resonating thing that happens

3227

02:43:13,670 --> 02:43:10,740

and then and then you know and I swear

3228

02:43:17,030 --> 02:43:13,680

it every time I do that

3229

02:43:19,550 --> 02:43:17,040

um I go back to uh solid state I'm like

3230

02:43:22,510 --> 02:43:19,560

I'll never play them again but I do

3231

02:43:26,570 --> 02:43:22,520

but yeah tube tube is the only way to go

3232

02:43:28,969 --> 02:43:26,580

all right Olivia says I love that color

3233

02:43:30,710 --> 02:43:28,979

yes

3234

02:43:32,990 --> 02:43:30,720

one and a half billion watch that

3235

02:43:37,309 --> 02:43:33,000

concert yes they did talking about Elvis

3236

02:43:39,710 --> 02:43:37,319

Presley uh uh Yogi Jimmy my mom is

3237

02:43:44,270 --> 02:43:39,720

coming to Indy

3238

02:43:49,730 --> 02:43:46,790

you're in Indy you know what to do you

3239

02:43:52,250 --> 02:43:49,740

mean is your mom coming from Indy out to

3240

02:43:54,710 --> 02:43:52,260

L.A

3241

02:43:57,530 --> 02:43:54,720

I don't understand the question do you

3242

02:44:00,349 --> 02:43:57,540

know where to go in Indy I have no idea

3243

02:44:02,389 --> 02:44:00,359

a good restaurant in Indy I don't know

3244

02:44:04,250 --> 02:44:02,399

Waffle House man taking her Waffle House

3245

02:44:08,830 --> 02:44:04,260

taking her Cracker Barrel

3246

02:44:15,050 --> 02:44:12,170

I don't know if good restaurants in

3247

02:44:16,429 --> 02:44:15,060

in Indy like top shelf I don't know I

3248

02:44:18,110 --> 02:44:16,439

have no idea

3249

02:44:20,150 --> 02:44:18,120

that's uh

3250

02:44:24,550 --> 02:44:20,160

that's a great question I don't know

3251

02:44:26,950 --> 02:44:24,560

unless uh you're not asking it correctly

3252

02:44:31,730 --> 02:44:26,960

uh let's see

3253

02:44:36,830 --> 02:44:34,030

uh

3254

02:44:44,090 --> 02:44:36,840

man we're almost out of time

3255

02:44:47,870 --> 02:44:46,250

okay look

3256

02:44:49,490 --> 02:44:47,880

it's like the fifth time that question

3257

02:44:51,250 --> 02:44:49,500

has come up

3258

02:44:55,130 --> 02:44:51,260

I got that an email

3259

02:44:58,670 --> 02:44:55,140

it was in Twitter now it's over here

3260

02:45:00,410 --> 02:44:58,680

I've already answered it

3261

02:45:02,570 --> 02:45:00,420

Jesse Ventura is not going to be on the

3262

02:45:05,150 --> 02:45:02,580

show all right

3263

02:45:07,790 --> 02:45:05,160

okay let's see

3264

02:45:09,650 --> 02:45:07,800

okay I'm gonna go to the end

3265

02:45:11,090 --> 02:45:09,660

and I'm going to go backwards it's just

3266

02:45:16,910 --> 02:45:11,100

it's too much

3267

02:45:16,920 --> 02:45:21,889

yes Indy is in Indiana

3268

02:45:29,030 --> 02:45:23,450

okay let's go backwards let's go

3269

02:45:34,610 --> 02:45:31,670

Warren Haynes is my favorite guitarist

3270

02:45:37,610 --> 02:45:34,620

The Chemical Brothers ah

3271

02:45:41,570 --> 02:45:37,620

yeah love The Chemical Brothers

3272

02:45:43,610 --> 02:45:41,580

let's see you've got to hear Eric Gales

3273

02:45:46,190 --> 02:45:43,620

on guitar

3274

02:45:48,230 --> 02:45:46,200

um listen

3275

02:45:53,630 --> 02:45:48,240

um this is

3276

02:45:56,150 --> 02:45:53,640

uh in Memphis okay so check this out

3277

02:45:57,349 --> 02:45:56,160

when I worked at the Omni New Daisy on

3278

02:46:00,230 --> 02:45:57,359

Beale Street

3279

02:46:03,410 --> 02:46:00,240

and uh Mike Green I wonder if he's still

3280

02:46:05,030 --> 02:46:03,420

around he's the manager of that place

3281

02:46:08,090 --> 02:46:05,040

um so

3282

02:46:09,770 --> 02:46:08,100

Eric gales

3283

02:46:12,790 --> 02:46:09,780

he was probably

3284

02:46:14,570 --> 02:46:12,800

[Music]

3285

02:46:20,690 --> 02:46:14,580

18

3286

02:46:23,330 --> 02:46:20,700

and he's playing the Omni New Daisy

3287

02:46:25,010 --> 02:46:23,340

and I think you know I'm a stage manager

3288

02:46:27,170 --> 02:46:25,020

I was running monitors and and

3289

02:46:30,230 --> 02:46:27,180

introducing the bands and stuff

3290

02:46:32,990 --> 02:46:30,240

and and I stood there and watched Eric

3291

02:46:35,750 --> 02:46:33,000

Gales just a little kid man like this

3292

02:46:38,570 --> 02:46:35,760

tall little skinny dude

3293

02:46:41,630 --> 02:46:38,580

I was like oh my God

3294

02:46:43,190 --> 02:46:41,640

like like for real

3295

02:46:45,770 --> 02:46:43,200

oh my

3296

02:46:48,770 --> 02:46:45,780

right now he went on to do his thing and

3297

02:46:50,809 --> 02:46:48,780

and stuff but uh I'm just glad that

3298

02:46:55,969 --> 02:46:50,819

somebody had the vision you know that

3299

02:46:57,710 --> 02:46:55,979

long ago to uh to recognize his talent

3300

02:47:00,349 --> 02:46:57,720

um but yeah

3301

02:47:02,950 --> 02:47:00,359

yeah Joe Satriani is Kirk hammett's

3302

02:47:07,429 --> 02:47:02,960

teacher he was also

3303

02:47:10,250 --> 02:47:07,439

Steve's teacher as a matter of fact

3304

02:47:12,830 --> 02:47:10,260

um back in the day

3305

02:47:14,630 --> 02:47:12,840

okay let's go back in the day yeah

3306

02:47:18,770 --> 02:47:14,640

summer song yeah that's pretty good John

3307

02:47:20,389 --> 02:47:18,780

Bahan zombie uh favorite Satriani song

3308

02:47:21,710 --> 02:47:20,399

Summer song it's a good one that's a

3309

02:47:24,410 --> 02:47:21,720

good one

3310

02:47:26,809 --> 02:47:24,420

um back in the day

3311

02:47:29,570 --> 02:47:26,819

so when Steve Vai just started to come

3312

02:47:32,990 --> 02:47:29,580

out and he was playing with Frank Zappa

3313

02:47:34,389 --> 02:47:33,000

and his Outlets is a Guitar Player

3314

02:47:37,910 --> 02:47:34,399

magazine

3315

02:47:39,110 --> 02:47:37,920

would have these flexi discs or

3316

02:47:40,309 --> 02:47:39,120

something you know and you would take

3317

02:47:42,530 --> 02:47:40,319

him out

3318

02:47:43,610 --> 02:47:42,540

and then you would have to tape a

3319

02:47:45,050 --> 02:47:43,620

quarter

3320

02:47:46,910 --> 02:47:45,060

to the

3321

02:47:48,230 --> 02:47:46,920

you know you put it on the record player

3322

02:47:50,690 --> 02:47:48,240

you tape a quarter to it to weigh it

3323

02:47:56,570 --> 02:47:50,700

down and then you apply and

3324

02:47:59,450 --> 02:47:56,580

um and guitar player had Steve Vise the

3325

02:48:01,969 --> 02:47:59,460

attitude song

3326

02:48:07,190 --> 02:48:01,979

I get that I I get that

3327

02:48:16,510 --> 02:48:07,200

and I record it onto a cassette deck

3328

02:48:20,990 --> 02:48:19,490

wait what what what what so anyway so I

3329

02:48:23,090 --> 02:48:21,000

get into Steve Vai

3330

02:48:25,250 --> 02:48:23,100

and then there's his interview and he

3331

02:48:26,870 --> 02:48:25,260

goes well you know yeah you know a

3332

02:48:28,849 --> 02:48:26,880

paraphrasing you know this is 40 years

3333

02:48:33,410 --> 02:48:28,859

ago but he goes you know uh yeah yeah

3334

02:48:35,870 --> 02:48:33,420

but um uh you gotta check out my guitar

3335

02:48:38,270 --> 02:48:35,880

teacher Joe Satriani

3336

02:48:40,190 --> 02:48:38,280

and and I think at that time Satriani

3337

02:48:43,610 --> 02:48:40,200

was playing with um you know this is

3338

02:48:46,790 --> 02:48:43,620

early 80s 81. you know like right in

3339

02:48:50,510 --> 02:48:46,800

there 81 82.

3340

02:48:54,889 --> 02:48:50,520

um and he was playing in the uh

3341

02:48:57,889 --> 02:48:54,899

the Greg kin band remember Greg kin

3342

02:49:01,730 --> 02:48:57,899

our loves in Jeopardy remember that so

3343

02:49:04,190 --> 02:49:01,740

the Greg kin band and Satriani was a

3344

02:49:06,410 --> 02:49:04,200

guitar player in in the attempt I think

3345

02:49:09,410 --> 02:49:06,420

it was Greg kin one of those San

3346

02:49:11,870 --> 02:49:09,420

Francisco bands and uh and I was like so

3347

02:49:14,450 --> 02:49:11,880

who is this Joe Satriani guy and when

3348

02:49:16,670 --> 02:49:14,460

when Steve Vai said that because Steve I

3349

02:49:19,130 --> 02:49:16,680

was transcribing Frank Zappa's stuff and

3350

02:49:21,110 --> 02:49:19,140

you know that little EP came out it was

3351

02:49:23,750 --> 02:49:21,120

called flexible and with the attitude

3352

02:49:27,290 --> 02:49:23,760

song on it Steve I burst out onto the

3353

02:49:28,910 --> 02:49:27,300

scene and and he turns around and goes

3354

02:49:34,910 --> 02:49:28,920

you got to check out my guitar teacher

3355

02:49:38,630 --> 02:49:34,920

Joe Satriani and that's so yes also

3356

02:49:40,070 --> 02:49:38,640

um uh apparently Kirk Hammett and uh you

3357

02:49:43,550 --> 02:49:40,080

know anybody else that was anything up

3358

02:49:45,070 --> 02:49:43,560

in uh San Francisco at the time

3359

02:49:49,929 --> 02:49:45,080

dude

3360

02:49:53,929 --> 02:49:49,939

I got that on my brain the attitude song

3361

02:49:55,670 --> 02:49:53,939

and then uh right after that

3362

02:50:00,830 --> 02:49:55,680

uh

3363

02:50:03,170 --> 02:50:00,840

right he was an Alcatraz he was in White

3364

02:50:06,830 --> 02:50:03,180

Snake and he was in this and he was okay

3365

02:50:11,210 --> 02:50:06,840

but then he joined one album

3366

02:50:13,610 --> 02:50:11,220

Public Image Limited pil album the

3367

02:50:15,950 --> 02:50:13,620

generic the album was called album it

3368

02:50:19,090 --> 02:50:15,960

was white and blue the CD was called CD

3369

02:50:22,190 --> 02:50:19,100

the cassette was called cassette

3370

02:50:24,550 --> 02:50:22,200

that album

3371

02:50:26,750 --> 02:50:24,560

black rubber bag

3372

02:50:30,830 --> 02:50:26,760

oh man

3373

02:50:32,389 --> 02:50:30,840

yeah yeah Steve viman he changed he

3374

02:50:37,010 --> 02:50:32,399

changed things

3375

02:50:38,389 --> 02:50:37,020

all because of Satriani let's see

3376

02:50:42,110 --> 02:50:38,399

um

3377

02:50:44,469 --> 02:50:42,120

where did I just see

3378

02:50:46,990 --> 02:50:44,479

Ben these questions are just blowing by

3379

02:50:50,150 --> 02:50:47,000

would I interview

3380

02:50:52,370 --> 02:50:50,160

Elon Musk nah

3381

02:50:57,889 --> 02:50:52,380

nah I don't give a crap

3382

02:51:01,550 --> 02:51:00,170

and see the thing is

3383

02:51:04,849 --> 02:51:01,560

uh

3384

02:51:07,610 --> 02:51:04,859

hold on a minute

3385

02:51:09,410 --> 02:51:07,620

the thing is that Elon who I have a lot

3386

02:51:11,570 --> 02:51:09,420

of respect for

3387

02:51:12,830 --> 02:51:11,580

kind of blown with it man in a lot of

3388

02:51:15,230 --> 02:51:12,840

people's eyes I think a lot of people

3389

02:51:19,070 --> 02:51:15,240

that really looked up to him and I mean

3390

02:51:21,410 --> 02:51:19,080

Tesla and SpaceX and you know just stuff

3391

02:51:24,170 --> 02:51:21,420

you know it's just just awesome

3392

02:51:27,469 --> 02:51:24,180

kind of kind of kind of blowing it

3393

02:51:30,530 --> 02:51:27,479

kind of blown it so I don't know I have

3394

02:51:32,929 --> 02:51:30,540

no interest I have zero interest I would

3395

02:51:36,429 --> 02:51:32,939

have done it before he bought Twitter

3396

02:51:40,550 --> 02:51:36,439

yeah it's a different conversation now

3397

02:51:43,849 --> 02:51:40,560

nah okay uh which would you prefer Rick

3398

02:51:49,790 --> 02:51:43,859

and Morty's portal gun or Bill and Ted's

3399

02:51:54,590 --> 02:51:52,370

foreign portal gun

3400

02:51:56,330 --> 02:51:54,600

going with the portal then

3401
02:51:58,429 --> 02:51:56,340
that's a tough one though man I had to

3402
02:52:00,530 --> 02:51:58,439
think about it

3403
02:52:02,809 --> 02:52:00,540
because that time machine uh the phone

3404
02:52:06,710 --> 02:52:02,819
booth that was pretty amazing it was

3405
02:52:11,150 --> 02:52:06,720
pretty amazing ah but the portal gun

3406
02:52:18,590 --> 02:52:13,969
sneeze came out of nowhere

3407
02:52:18,600 --> 02:52:22,330
phone booth all the way

3408
02:52:28,010 --> 02:52:25,370
bogus dude yeah yeah I know that's a

3409
02:52:31,550 --> 02:52:28,020
tough man that's a tough one

3410
02:52:33,710 --> 02:52:31,560
I I I I don't I don't know where to go

3411
02:52:37,969 --> 02:52:33,720
that's a

3412
02:52:37,979 --> 02:52:41,389
the thing is

3413
02:52:48,830 --> 02:52:44,690

I have uh

3414

02:52:50,090 --> 02:52:48,840

I've changed my mind on time travel

3415

02:52:51,950 --> 02:52:50,100

all right

3416

02:52:54,110 --> 02:52:51,960

I've changed my mind I've talked about

3417

02:52:56,809 --> 02:52:54,120

this so much but let me tell you what

3418

02:52:58,450 --> 02:52:56,819

what I have done here I've changed my

3419

02:53:02,330 --> 02:52:58,460

mind

3420

02:53:04,790 --> 02:53:02,340

and uh

3421

02:53:10,910 --> 02:53:04,800

and the reason why animal style fries in

3422

02:53:24,230 --> 02:53:15,170

I would only time travel

3423

02:53:26,510 --> 02:53:24,240

to observe

3424

02:53:28,849 --> 02:53:26,520

to see something you know what a time

3425

02:53:33,410 --> 02:53:28,859

travel to change the past

3426

02:53:38,090 --> 02:53:33,420

no I I I I I don't want I like my life

3427

02:53:39,349 --> 02:53:38,100

the way it is and if you go back there's

3428

02:53:42,349 --> 02:53:39,359

nothing

3429

02:53:45,349 --> 02:53:42,359

that I would do have done differently

3430

02:53:47,210 --> 02:53:45,359

everything the good and the bad all

3431

02:53:50,990 --> 02:53:47,220

happen for a reason

3432

02:53:52,790 --> 02:53:51,000

and if I went back in time and screwed

3433

02:53:56,030 --> 02:53:52,800

up something

3434

02:53:58,130 --> 02:53:56,040

and then my beautiful daughter Nicole

3435

02:54:00,170 --> 02:53:58,140

isn't born

3436

02:54:03,530 --> 02:54:00,180

what

3437

02:54:05,269 --> 02:54:03,540

why would I no I don't I don't want any

3438

02:54:08,809 --> 02:54:05,279

of that to change

3439

02:54:12,950 --> 02:54:08,819

you know I I go back and

3440

02:54:14,510 --> 02:54:12,960

change things to to to whatever and

3441

02:54:18,530 --> 02:54:14,520

suddenly

3442

02:54:21,170 --> 02:54:18,540

um I'm not hosting this show

3443

02:54:25,870 --> 02:54:21,180

right that I'm doing something else I'm

3444

02:54:28,910 --> 02:54:25,880

a doctor I'm a banker uh I own a

3445

02:54:30,830 --> 02:54:28,920

fast food restaurant whatever

3446

02:54:32,630 --> 02:54:30,840

whatever whatever and I'm not doing this

3447

02:54:35,090 --> 02:54:32,640

why would I change that

3448

02:54:38,929 --> 02:54:35,100

that's that's the problem with time

3449

02:54:41,389 --> 02:54:38,939

travel where we romanticize

3450

02:54:43,969 --> 02:54:41,399

the time travel aspect that we want to

3451

02:54:45,889 --> 02:54:43,979

go back and fix that lost love that

3452

02:54:48,830 --> 02:54:45,899

relationship that we screwed up and that

3453

02:54:51,410 --> 02:54:48,840

we felt bad about you know and and you

3454

02:54:53,830 --> 02:54:51,420

know go back in the one that got away or

3455

02:54:56,210 --> 02:54:53,840

whatever do you have lottery tickets

3456

02:54:58,670 --> 02:54:56,220

whatever it is that you just want to go

3457

02:55:01,490 --> 02:54:58,680

back in time and change something and

3458

02:55:04,730 --> 02:55:01,500

make a difference then wherever you are

3459

02:55:06,469 --> 02:55:04,740

today would not all of that goes away

3460

02:55:09,170 --> 02:55:06,479

all of it

3461

02:55:13,429 --> 02:55:09,180

you're just off onto another path

3462

02:55:16,910 --> 02:55:13,439

and I I wouldn't do that now I would

3463

02:55:19,910 --> 02:55:16,920

time travel if I'm just observing

3464

02:55:22,130 --> 02:55:19,920

I wouldn't romanticize it and and go

3465

02:55:23,690 --> 02:55:22,140

back and and make myself the world's

3466

02:55:25,250 --> 02:55:23,700

greatest guitar player or the world's

3467

02:55:26,830 --> 02:55:25,260

greatest comedian or an actor of the

3468

02:55:30,230 --> 02:55:26,840

world's richest person

3469

02:55:32,570 --> 02:55:30,240

whatever whatever some thing that you

3470

02:55:34,490 --> 02:55:32,580

know go back and that The One That Got

3471

02:55:37,190 --> 02:55:34,500

Away whatever it is

3472

02:55:39,410 --> 02:55:37,200

you know now now I wouldn't because once

3473

02:55:42,530 --> 02:55:39,420

you go and do that everything else from

3474

02:55:44,809 --> 02:55:42,540

that point forward is different I am

3475

02:55:45,769 --> 02:55:44,819

here today because of all of the

3476

02:55:47,570 --> 02:55:45,779

mistakes

3477

02:55:49,309 --> 02:55:47,580

and the good stuff and the bad and

3478

02:55:52,250 --> 02:55:49,319

everything else that happened to me in

3479

02:55:55,790 --> 02:55:52,260

my life and I I had a screwed up you

3480

02:55:58,130 --> 02:55:55,800

know it wasn't an easy Road man yeah but

3481

02:55:59,269 --> 02:55:58,140

my no it wasn't an easy road but I

3482

02:56:01,490 --> 02:55:59,279

wouldn't change it

3483

02:56:02,690 --> 02:56:01,500

you know I I wouldn't

3484

02:56:06,950 --> 02:56:02,700

um I remember

3485

02:56:11,510 --> 02:56:06,960

um I was in third grade my mom was poor

3486

02:56:14,830 --> 02:56:11,520

parents got divorced and uh my mom was

3487

02:56:23,450 --> 02:56:19,730

1972 1971 and it was it was it was bad

3488

02:56:25,610 --> 02:56:23,460

okay it was just a bad situation but you

3489

02:56:28,389 --> 02:56:25,620

know she did the best that she could and

3490

02:56:30,230 --> 02:56:28,399

I remember wearing

3491

02:56:32,410 --> 02:56:30,240

the same

3492

02:56:34,250 --> 02:56:32,420

Brown

3493

02:56:36,349 --> 02:56:34,260

jeans

3494

02:56:40,190 --> 02:56:36,359

to school

3495

02:56:44,929 --> 02:56:41,750

think about that

3496

02:56:46,849 --> 02:56:44,939

and they were given to me by our

3497

02:56:48,469 --> 02:56:46,859

neighbors

3498

02:56:50,950 --> 02:56:48,479

and they were brand new

3499

02:56:53,090 --> 02:56:50,960

and uh

3500

02:56:55,670 --> 02:56:53,100

we were poor

3501

02:56:58,849 --> 02:56:55,680

I wore those same jeans every single day

3502

02:57:02,389 --> 02:56:58,859

but they fit me good and that was it now

3503

02:57:04,010 --> 02:57:02,399

I didn't think anything about it until I

3504

02:57:06,110 --> 02:57:04,020

get pulled in you know to the

3505

02:57:07,730 --> 02:57:06,120

principal's office and the nurses in

3506

02:57:10,070 --> 02:57:07,740

there is everything okay at home yeah

3507

02:57:10,910 --> 02:57:10,080

what's going on well I kind of notice

3508

02:57:13,250 --> 02:57:10,920

you've been wearing the same clothes

3509

02:57:16,670 --> 02:57:13,260

every day for a year well

3510

02:57:18,769 --> 02:57:16,680

whatever wow everything's fine

3511

02:57:20,570 --> 02:57:18,779

um now would I change that

3512

02:57:22,250 --> 02:57:20,580

no

3513

02:57:24,230 --> 02:57:22,260

why would I

3514

02:57:25,790 --> 02:57:24,240

you know that's all part of life's

3515

02:57:28,130 --> 02:57:25,800

experiences

3516

02:57:32,030 --> 02:57:28,140

you know and and my mom got through that

3517

02:57:34,550 --> 02:57:32,040

I got through that you know and and uh

3518

02:57:36,170 --> 02:57:34,560

but you know it's so too romanticized

3519

02:57:39,590 --> 02:57:36,180

time travel to go back and alter

3520

02:57:41,389 --> 02:57:39,600

something like that you know uh for my

3521

02:57:44,210 --> 02:57:41,399

parents not to get divorced or whatever

3522

02:57:47,929 --> 02:57:44,220

you know then then this right now isn't

3523

02:57:50,990 --> 02:57:47,939

happening my daughter's not born why why

3524

02:57:53,389 --> 02:57:51,000

would I mess anything like that up no no

3525

02:57:55,130 --> 02:57:53,399

I wouldn't do it nope

3526
02:57:57,050 --> 02:57:55,140
it wouldn't change I wouldn't change the

3527
02:57:59,750 --> 02:57:57,060
past

3528
02:58:00,889 --> 02:57:59,760
nope just wouldn't do it okay

3529
02:58:11,230 --> 02:58:00,899
uh

3530
02:58:16,070 --> 02:58:14,330
I'm not going with that Philip I'm not

3531
02:58:18,230 --> 02:58:16,080
going with that Hendricks did go over to

3532
02:58:20,389 --> 02:58:18,240
England and become famous it just wasn't

3533
02:58:22,250 --> 02:58:20,399
happening over here he goes over there

3534
02:58:24,950 --> 02:58:22,260
and the same managers and stuff but I

3535
02:58:27,050 --> 02:58:24,960
don't think that I don't think that uh

3536
02:58:29,269 --> 02:58:27,060
uh Jeff Beck was already the greatest

3537
02:58:32,269 --> 02:58:29,279
guitar player in the world by the time

3538
02:58:34,010 --> 02:58:32,279

all that happened uh The Yard Birds and

3539

02:58:35,870 --> 02:58:34,020

and all of that no I don't I don't think

3540

02:58:37,870 --> 02:58:35,880

that was the case uh what was the other

3541

02:58:41,990 --> 02:58:37,880

part John McLaughlin

3542

02:58:43,730 --> 02:58:42,000

uh I don't hey is that I don't know

3543

02:58:45,230 --> 02:58:43,740

I don't know if John McLaughlin I don't

3544

02:58:46,730 --> 02:58:45,240

know maybe

3545

02:58:48,530 --> 02:58:46,740

Maybe

3546

02:58:51,650 --> 02:58:48,540

that Jeff Beck was older than all those

3547

02:58:54,190 --> 02:58:51,660

guys so I don't know I don't know so

3548

02:58:58,010 --> 02:58:54,200

with that what a great show uh tonight

3549

02:58:59,750 --> 02:58:58,020

uh just thank you everybody again this

3550

02:59:02,389 --> 02:58:59,760

is uh

3551

02:59:04,490 --> 02:59:02,399

this is why I wouldn't change anything

3552

02:59:07,550 --> 02:59:04,500

in my life no no I wouldn't I wouldn't

3553

02:59:10,370 --> 02:59:07,560

time travel because I get to do this and

3554

02:59:12,349 --> 02:59:10,380

hang out with you now tomorrow night is

3555

02:59:13,969 --> 02:59:12,359

uh fader night's gonna be open lines all

3556

02:59:16,969 --> 02:59:13,979

night long and then I want to remind

3557

02:59:19,550 --> 02:59:16,979

everybody Thursday night is Linda

3558

02:59:21,410 --> 02:59:19,560

Moulton Howe and it's just thank you

3559

02:59:24,050 --> 02:59:21,420

it's a humbling experience for me to

3560

02:59:26,929 --> 02:59:24,060

just be able to uh come in here and hang

3561

02:59:27,690 --> 02:59:26,939

out with all of you it's perfect love

3562

02:59:30,790 --> 02:59:27,700

amas

3563

02:59:33,469 --> 02:59:30,800

[Music]

3564

02:59:35,570 --> 02:59:33,479

Palm Renee Dennis and Kevin announcers

3565

02:59:38,210 --> 02:59:35,580

are Steve harder Gene vitola Mark D

3566

02:59:40,990 --> 02:59:38,220

kobar webmaster is Drew the keep music

3567

02:59:43,429 --> 02:59:41,000

Doug Aldrich intro space boy

3568

02:59:45,170 --> 02:59:43,439

spaceboymusic.com fate to Black is

3569

02:59:46,969 --> 02:59:45,180

produced by kjcr for the game changer

3570

02:59:50,330 --> 02:59:46,979

Network and this broadcast is owned and

3571

02:59:53,090 --> 02:59:50,340

copyrighted 2022 by Fade to Black in the

3572

02:59:56,349 --> 02:59:53,100

game changer Network Inc it cannot be

3573

03:00:00,349 --> 02:59:58,309

rebroadcaster used anywhere in the known

3574

03:00:01,849 --> 03:00:00,359

universe without written permission from

3575

03:00:04,250 --> 03:00:01,859

Fade to Black or the game changer

3576

03:00:08,210 --> 03:00:05,809

I'm going to be tomorrow night is

3577

03:00:11,630 --> 03:00:08,220

fainter night open lines

3578

03:00:20,170 --> 03:00:14,480

go back Lee tappy

3579

03:00:28,790 --> 03:00:23,370

peanut butter and jelly I know you are